

APHRODITE

SYMPHONIC FANTASIA

GRAND CASSA

G. W. CHADWICK

Adagio 12 *And^{te} con moto e tranquillo* 16 4 14

B 10 C 8 7 D 5 13

Eng. Horn *Un poco più mosso* *1^o with timpani stick*

4 E tr *f* *Allegro con fuoco* 3 1 2 1

F 9 3 2 1 *ff*

G 2 tr 1 tr 1

H *Molto risoluto* 6 12 7 J 16

K 6 *Molto con fuoco* 1 *Quasi Presto* tr tr

(Snare Dr.) *ff* *sf* *sempre ff (with timpani sticks)*

3

L 1 9 tr *dento* tr *ff*

Grand Cassa
-2-

And^{te} lamentabile

(with timpani sticks)

1 4 1 6

p *f* *G.C.* *trn* *trn* *largamente* *M* *2*

Lam Lam *cresc* *B.C.* *attaca*

And^{te} amoroso e tranquillamente

16 0 8 1 2 1

P *un poco piu moto* *con anima* *Q* *8* *9* *Molto Maestoso*

R *11* *S* *18* *Un poco piu mosso* *Alto semplice* *18*

T *Tria* *20* *poco rall.* *a tempo* *18* *U* *38*

Mod^{to} alla Marcia

4 16 *V* 4 *Snare Dr + Tria* 13 *Tria*

(field drums) *Sn. Dr*

W *3*

ppp

3 *1*

9 *X* *2*

mf

1 *8*

Grand Cassa
-3-

f *ff* *Maestoso* *ff* *sn. Dr* *(with timpani sticks)* *tr* *tr* *meno f* *p* *p* *pp* *Adagio* *Andte con moto* *ppp* *Aa* *g* *12* *Bb* *12* *d'istesse tempo (sonore)* *ppp* *ppp* *cresc* *Cc* *1* *Bells (ad lib)* *f* *G.C* *mf* *11* *Da* *24* *Fine*

APHRODITE

SYMPHONIC FANTASIA

TAMBOUR MILITAIRE

G. W. CHADWICK

Adagio 12 *And^{te} con moto e tranquillo* 16 A 4 14 B 10

C 8 7 D 5 17

Un poco più mosso 7 E 13 *Allegro con fuoco* 6 F 9

(Bass Tr.)

Bass Tr. tr 2 1 6

2 tr 1 tr 1 tr

2 tr 1 tr 1 tr

2 tr 1 tr 1 tr

5 3

2 J

1 2

4 K (at the Side) tr tr tr tr tr

cresc tr *Molto con fuoco* 3 *Quasi Presto* 6 tr tr

ff ff

Lambour Militair
-2-

2 L 13 *Sento* 3 *Lam Lam Solo* *And^{te} lamentabile* 6 4 M 8

N 4 6 *attaca* *And^{te} amoroso e tranquilmente* 16 0 8

1 2 1 10 *p* *Un poco più moto con anima* 8 4

8 *Molto Maestoso* 9 R 11 S 18 *Un poco più Mosso* 4

All^{to} semplice 18 *Violins* T *Triangle* 20 *poco rall* *a tempo* 18

U 38 *Mod^{to} alla Marcia* *tr* *tr* *pp* *Field II^s in the North* *ppp* *possibile*

(in the South) *tr* *tr* 3

1 *ppp* V 3

4 5 *ppp*

W 27 X 2

Tria 2

1 3 3 *f* *tr* *tr* *f*

Gambour Militair
-3-

Y
ff
3
5
3
3

Yy
3
10
tr
tr
ff

Maestoso
3
2
tr
tr
1
ff
sf

4
tr
tr
tr
sf
fff

Adagio Marcia
tr
tr
3
3
ff

1
2
m.f
dim
piu p

5
19
G. P.
3
Adagio
12

Andte con moto
10
Aa
9
12
Bb
12
L'istesso tempo
8

Cc Bells ad lib
1
1
1
1
1
1
1
1

1
1
1
3
1
1
3
16
3
Fine

APHRODITE

SYMPHONIC FANTASIA

PIATTI

G. W. CHADWICK

Adagio 12 *And^{te} con moto e tranquillo* 16 A 4 14

B 10 C 8 7 D 5 17

Un poco più mosso 2 1

Timp *f* *sf*

E 2 5

(with timpani stick) *Allegro con fuoco* 2

p *sf* *sf*

1 F 1 *tr* 5 B.D.

2 1 G 2

ff *sf*

1 2 *tr*

6 H *Molto risoluto* *tr (with timpani sticks)* 4 *tr* *tr*

p *f* *ff*

4 15

ff *sf* *sf*

K 6 *Molto con fuoco* *Quasi Presto* 1 3

(Snare Dr) *f* *sf*

Piatti
-2-

The musical score consists of 12 staves, each with a letter label and specific musical notation. The staves are as follows:

- Staff 1:** Labeled with a large 'L'. It begins with a treble clef and a key signature of one sharp (F#). The first two measures are marked *sf*. A triplet of eighth notes is indicated by a '3' above the staff. The staff continues with eighth and sixteenth notes.
- Staff 2:** Labeled with a large 'L'. It begins with a treble clef and a key signature of one sharp. The first measure is marked *sf*. A first ending bracket labeled '1' spans measures 2-3. A second ending bracket labeled '5' spans measures 4-5. Measures 6-7 are marked *m.f* and *cresc*. Measures 8-9 feature trills marked 'tr' and 'tr'.
- Staff 3:** Labeled with a large 'L'. It begins with a treble clef and a key signature of one sharp. The first measure is marked *sf*. A first ending bracket labeled '3' spans measures 2-3. Measures 4-5 are marked *p* and *p*. A second ending bracket labeled '7' spans measures 6-7. A third ending bracket labeled '10' spans measures 8-10. The tempo marking *And^{te} lamentabile* is written above the staff.
- Staff 4:** Labeled with a large 'M'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '8'. A second measure is marked 'N' and '4'. A third measure is marked '6'. A fourth measure is marked '6'. A fifth measure is marked '6'. A sixth measure is marked '6'.
- Staff 5:** Labeled with a large 'M'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '16'. A second measure is marked '8'. A third measure is marked '1'. A fourth measure is marked '2'. A fifth measure is marked '1'. A sixth measure is marked '10'. The tempo marking *And^{te} amoroso e tranquillmente* is written above the staff.
- Staff 6:** Labeled with a large 'P'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '8'. A second measure is marked '4'. A third measure is marked '8'. A fourth measure is marked '9'. The tempo marking *un poco più moto con anima* is written above the staff.
- Staff 7:** Labeled with a large 'R'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '11'. A second measure is marked 'S' and '18'. A third measure is marked '4'. A fourth measure is marked '18'. The tempo marking *Un poco più mosso* is written above the staff.
- Staff 8:** Labeled with a large 'T'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '2'. A second measure is marked 'Tria.'. A third measure is marked '2'. A fourth measure is marked '2'. The tempo marking *Al^{tt} semplice* is written above the staff.
- Staff 9:** Labeled with a large 'T'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '1'. A second measure is marked '1'. A third measure is marked '7'. A fourth measure is marked '1'. The tempo marking *poco rall.* is written above the staff.
- Staff 10:** Labeled with a large 'U'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '18'. A second measure is marked '38'. A third measure is marked '6'. The tempo marking *a tempo* is written above the staff.
- Staff 11:** Labeled with a large 'V'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '4'. A second measure is marked '16'. A third measure is marked '4'. A fourth measure is marked 'Tria'. The tempo marking *Mod^{to} alla Marcia* is written above the staff.
- Staff 12:** Labeled with a large 'V'. It begins with a treble clef and a key signature of one sharp. The first measure is marked '4'. A second measure is marked '5'. A third measure is marked '5'. A fourth measure is marked '5'. The tempo marking *(Field Drums)* is written above the staff.

W 27 X Fiol. Piatta. m.f

1 Tria 3

Piatti f

Y 1 8 Yy 11 ff

Tria. tr tr 2 Maestoso fff tr con tutta forza ff

1 1 3 2 1 sf ff fff

1 tr Alla Marcia 1 2 sf ff p

1 2 Z 19 pp p

g.p. 4 Adagio 12 And^{te} con moto 10 Aa 9

12 Bb 12 L'istesso tempo (sonore) 1 1 ppp cresc.

1 Cc 8 f

1 12 Da 24 Fine m.f

APHRODITE

SYMPHONIC FANTASIA

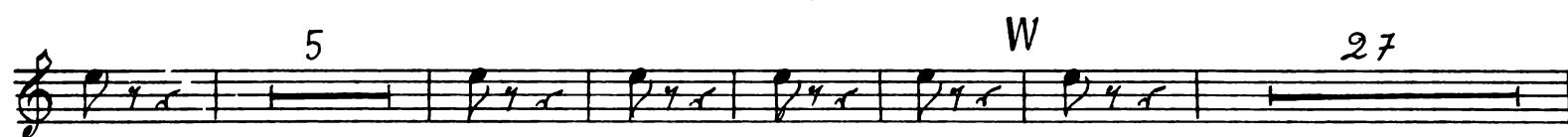
TRIANGLE & BELLS

Adagio. Tacet from A to S.

G. W. CHADWICK

All^{to} semplice
Violin 1.

Ob. & Cl.



Tri-a-Bells -2-

Maestoso

