

1st Trumpet

[illegible]

1st Trumpet
-3-

And^{te} lamentabile

4 2

f *dim* *p* *f* *ff* *p* *ff* *M*

11 6 *attaca*

And^{te} amoroso e tranquillamente *B. Cl.*

16 0 8 1 2 1

1st Horn

ff *dim* *p* *un poco più moto* *con anima*

1 8 4

4 *Tronbone* *Molto Maestoso*

m.f cresc sempre *ff*

4 R 11 S 18

un poco più mosso *All^{to} semplice* *T* 20 *poco rall.* *a tempo* *U* 39

Mod^{to}, alla Marcia
(Field Drums)

Trpt 1: (in the dist. North) *2 (Trpt. in the South)*

(exit) *V* 21 *W* 16 *(Cl + Celli)*

1st Trumpet
-4-

3
10/10 cresc cresc: sf 3

3 3 X f 3

3 sf sf sf sf

sf 1 Y sempre ff

1 2

Yy 1 ff

sf Maestoso fff

sf stentato sf ff 1

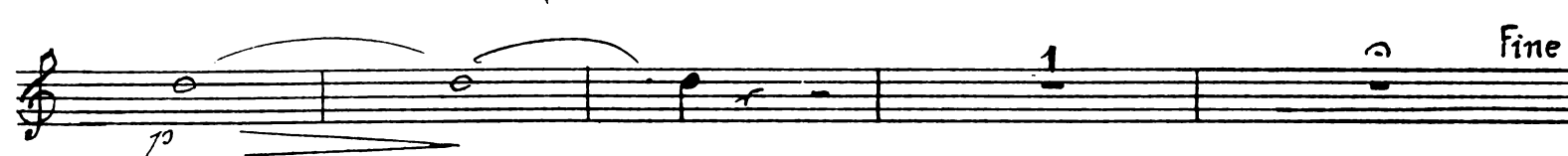
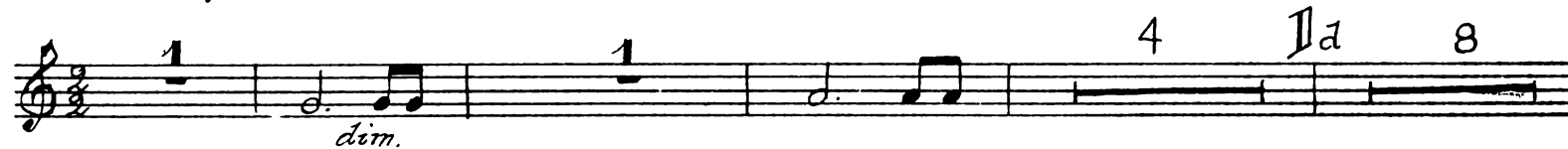
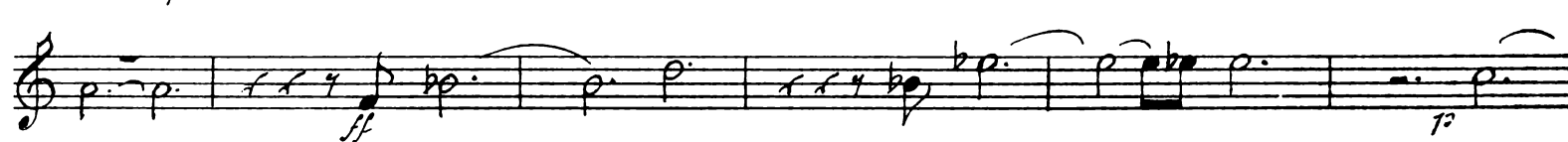
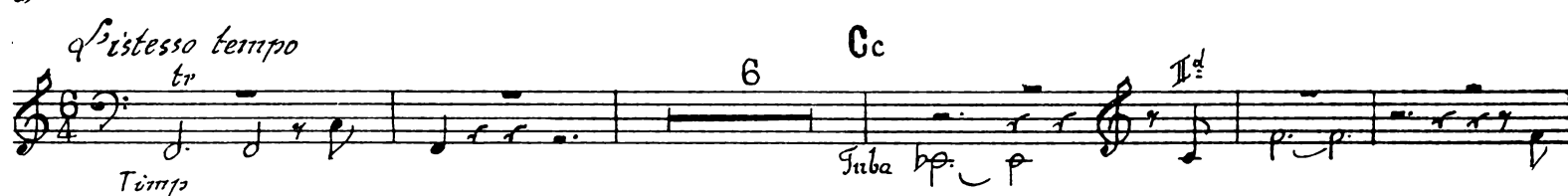
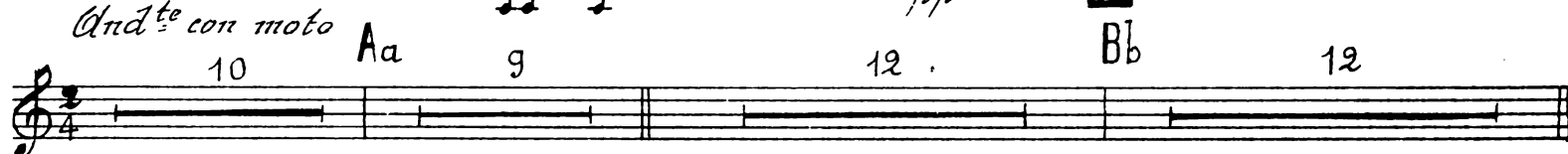
1 #p.

fff con tutta forza.

1st Trumpet
-5-



Alla Marcia



2nd Trumpet
-2-

f

pin f

ff

J

sff

f₂

f₂

f₂

f

p

cresc

K

ff

ff marcato

Molto con fuoco

ff

Quasi Presto

ff

sf

L

ten

fff con tutta forza

Sento

sff₂

Andante lamentabile.

p

f

p

pp

dim

2nd Trumpet
-3-

largamente

M

11 6

Andante amoroso e tranquillamente

16 0 8 1 2 1

attaca.

1st Horn

un poco più mosso *con anima* *dim.* *p*

8 4 4 1

P *ff* *mf* *cres. sempre*

Tronbom.

Molto Maestoso

Un poco più Mosso *Allegretto semplice*

4 18 20

(go out) *sf* *ff* *mf*

4 R 11 S 18

T

poco rall. *a tempo*

Molto alla Marcia *in the South*

2 1 2

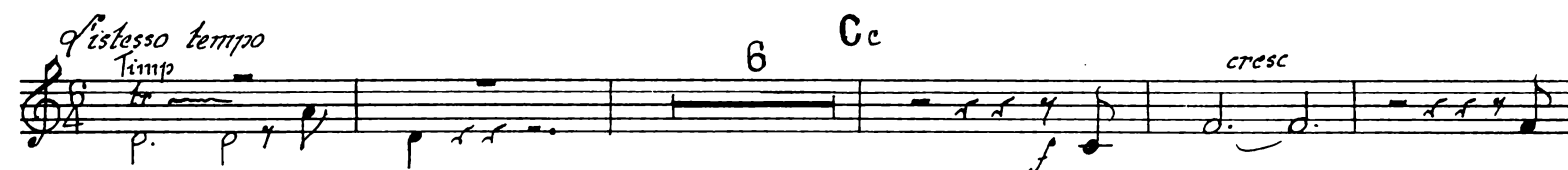
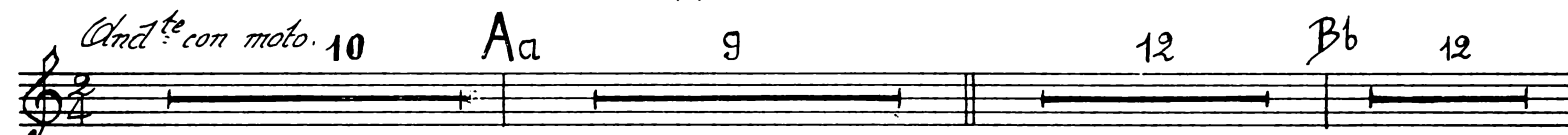
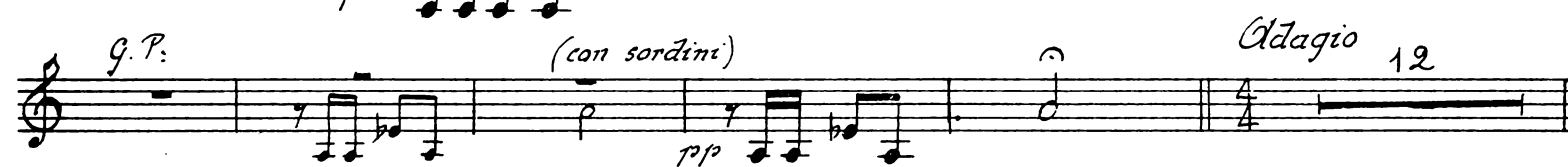
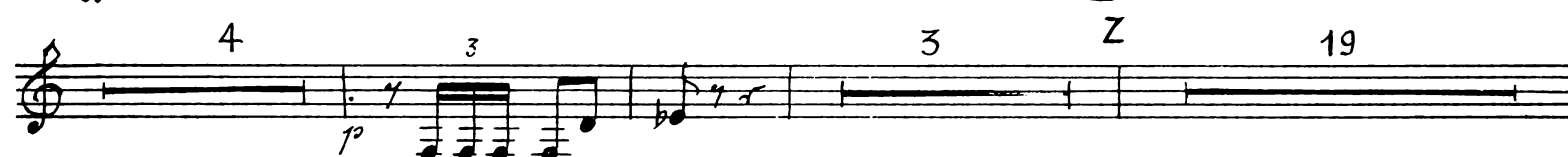
(North) *p* *p*

1 18 39

2nd Trumpet
- 4 -

[illegible]

2nd Trumpet
-5-



APHRODITE

SYMPHONIC FANTASIA

3RD TRUMPET

G. W. CHADWICK

Adagio 12 *And^{te} con moto e tranquillo* 16 *in B^b* A 4 14 B 10 C 8 7 D 5

13 Engl Horn *un poco più mosso*

2 E *p* *f* *p* *f*

3 *cresc*

Allegro con fuoco 5 F 9 8 G I+II *sf* *sf* *sf*

3 H *Molto risoluto* 8 I+II *ff* (con Sordini) (senza Sordini) *f* *più f*

2 *ff* *sff* J 6 I+II

3 K 1 *ff marcato*

Molto con fuoco *Quasi Presto* *sempre ff*

3 2 L 3

3^a Trumpet -2-

fff con tutto forza
And^{te} lamentabile
sfz *p* *f*

f *p* *p cresc* *f* *p*

2 largamente M 7 N 4 6 (go out)
f *ff* *p* *attaca*

Andante amoroso e tranquillamente
18 0 8 1 2 1 10 P un poco piu moto 4
con anima.

4 Trombone 4 Molto Maestoso R 11 S 18 Un poco piu mosso 4

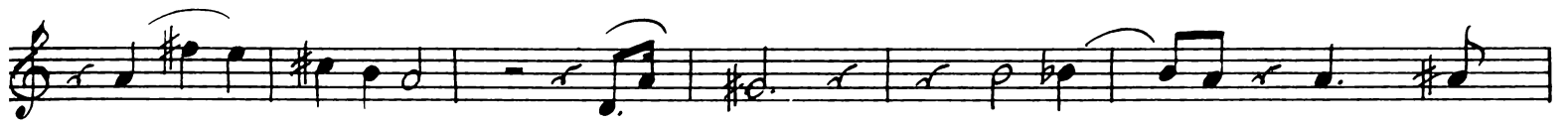
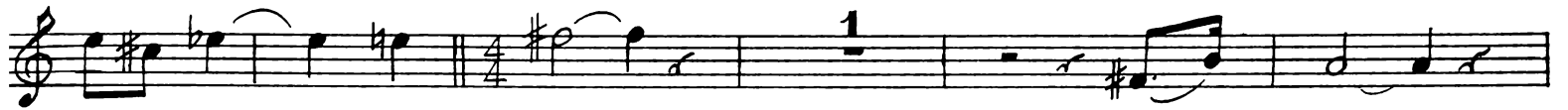
All^{to} Semplice T 20 poco rall a tempo U 39 Mod^{to} alla Marcia (in the distance, South)
18 1 18 (Field Drums in the North)

6 Trumpets
1 V 21 W 28 X 22 Y 4 1²
2 Yy 1

sf *fff*

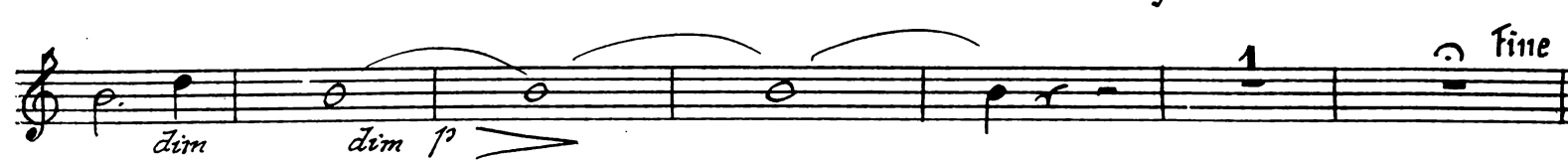
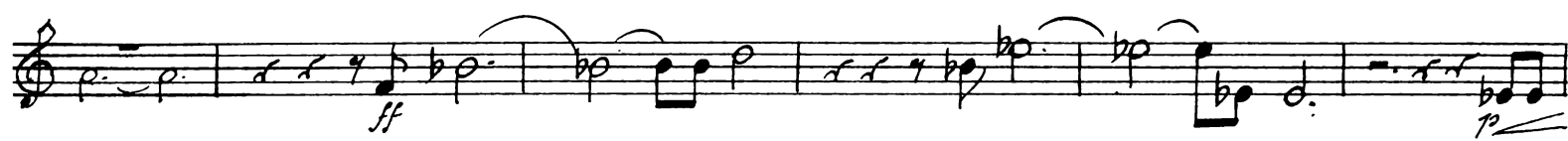
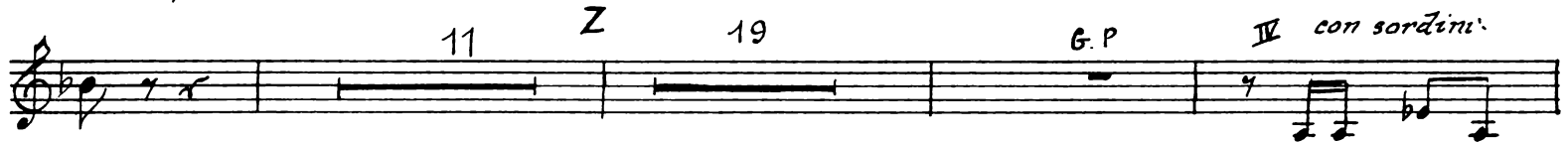
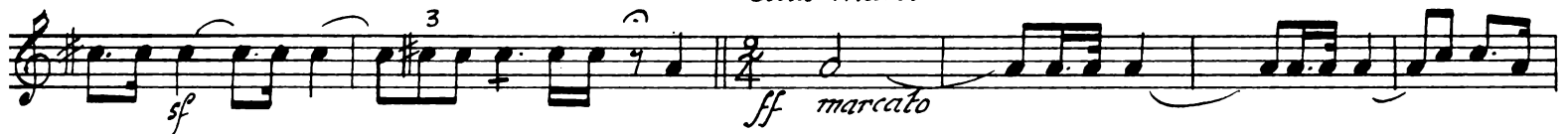
3rd Trumpet
-3-

Maestoso



fff con tutta forza

Alla Marcia



APHRODITE

SYMPHONIC FANTASIA

4TH TRUMPET in B^b

G. W. CHADWICK

Adagio 12 *And^{te} con moto e tranquillo* 4 10 4 *B* 10

C 8 7 *D* 5 13 (*Engl. Horn*) *un poco più mosso* *p* *mf*

E 2 *p* *f*

Allegro con fuoco 2 3 3 2 5 *F* 9 8 *G* I+II *sf*

H *Molto risoluto* 3 8 *1st + 2nd Trump* 2 *con Sordini* (*senza Sordini*) *ff* *piu^f*

J 2 *ff* 6 *I+II* *sf^{pp}*

K 3 1 *ff marc.* *Molto con fuoco* 3 *ff*

Quasi Presto 1 3 3 3 3 3 *ff*

1 3 3 3 3 3

4th Trumpet
-2-

L

3 3 *con tutto fff furzo*

And^{te} lamentabile

And^{te} amoroso e tranquillamente

un poco più mosso con anima

M 7 **N** 4 6 *attaca*

Q 4 *Traboni* 4 *Molto Maestoso* 9 **R** 11 **S** 18 *Un poco più mosso* 4

Allegretto Semplice 18 **T** 20 *poco rall* 1 *a tempo* 18 **U** 39 *Mod^{to} alla Marcia (in the distance: South)* 8

V 21 **W** 28 **X** 22 **Y** 12 **Yy**

Maestoso

sempre ff

sf

sf

con tutta forza
fff

Alla Marcia marcato
ff

11 19

G.P. *con sordino* *Adagio* 12

I Horn
And.te con moto 10 *Aa* 9 12

Bb 12 *stesso tempo*

Timpani

Cc *cresc* *f*

4 8

Da 8 *tr* 3rd 1 *cresc* 1

Timp *pp* *f*

dim *p* *Fine*