

Aphrodite.

Symphonic Fantasia.

1st Clarinet.

G. W. Chadwick.

in A.

Adagio.

Andante con moto e tranquillo.

pp *f* *p* *mf* *p* *mf* *p* *p* *mf* *f* *ff* *sf* *mf dim.* *mezzo in B.*

Un poco più mosso.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 6/8 time signature. The staff contains a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. Dynamics include *p* (piano), *f* (forte), and *sf* (sforzando). A first ending bracket labeled '1' spans the final two measures.

Musical staff 2: Continuation of the melodic line. Dynamics include *f* and *sf*. A first ending bracket labeled '1' spans the final two measures.

Musical staff 3: Continuation of the melodic line. Dynamics include *f* and *sf*.

Musical staff 4: Continuation of the melodic line. Dynamics include *p* and *f*. The tempo marking *allegro* is written above the staff.

Musical staff 5: Continuation of the melodic line. Dynamics include *f* and *sf*. The tempo marking *Allo confuoco.* is written above the staff.

Musical staff 6: Continuation of the melodic line. Dynamics include *sf*.

Musical staff 7: Continuation of the melodic line. Dynamics include *f* and *sf*.

Musical staff 8: Continuation of the melodic line. Dynamics include *sf*.

Musical staff 9: Continuation of the melodic line. Dynamics include *f* and *sf*.

Musical staff 10: Continuation of the melodic line. Dynamics include *f*. The tempo marking *Allegro* is written above the staff.

Musical staff 1: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and sixteenth notes. A dynamic marking of *ff* is present below the staff.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A dynamic marking of *ff* is present below the staff.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. A dynamic marking of *meno f* is present below the staff. A section marker **H** is placed above the staff, followed by the tempo marking *Molto risoluto.*

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A dynamic marking of *p cresc. molto.* is present below the staff.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. Dynamic markings of *f*, *p molto cresc.*, and *ff* are present below the staff.

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. A dynamic marking of *sf* is present below the staff.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. Dynamic markings of *ff* and *p* are present below the staff. A section marker **J** is placed above the staff, followed by the tempo marking *1*.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with various note values and rests. A dynamic marking of *f* is present below the staff.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. Dynamic markings of *f* and *p* are present below the staff. A section marker **K** is placed above the staff, followed by the tempo marking *1*.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with triplets. Dynamic markings of *p cresc.* and *sf* are present below the staff. A section marker **K** is placed above the staff, followed by the tempo marking *3*.

1st Clarinet.

4

Molto con fuoco.

Musical staff 1: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. Dynamics include *ff* and *mf*.

1 Quasi Presto.

Musical staff 2: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f*.

Musical staff 3: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *sf*.

Musical staff 4: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *sf* and *ff*.

Musical staff 5: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes, including triplets. Dynamics include *sf*.

Musical staff 6: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *sf*. The tempo marking *Lento* is present. The staff ends with a 3-measure rest and a 4-measure rest.

Andante
lamentabile.

Musical staff 7: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *p* and *f*. The marking *molto cresc.* is present.

Musical staff 8: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *p*. First and second endings are marked with '1' and '2'.

Musical staff 9: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *f* and *ff*. A double bar line with a repeat sign is present.

Musical staff 10: Treble clef, key signature of one sharp (F#), 2/4 time signature. The staff contains a melodic line with eighth notes and quarter notes. Dynamics include *p* and *mf*. A double bar line with a repeat sign is present.

1st Clarinet.

Solo. *N*

più p *f* *fp* *f*

3 *(B-Cl.)* *p* *più f*

1 *Andante amoroso e tranquillamente. 3* *pp* *attacca.* *9* *(Flautas.)* *p*

0 (2nd.) *3 Solo. espress.* *poco p*

2 *1* *(Fl.)*

f marc. *più f*

sf *1*

P un poco più moto *p* *p*

espress. *fo* *poco f*

oress. *f* *4*

1st Clarinet.

sempre cresc. *fp*

f sempre più

Molto Maestoso.

ff *sf* meno *f*

espress. sempre *dim.* *p* R 4

cresc. molto *fff*

p R 3

Solo. *p* muta in A. 12

in A. Um poco più mosso. 1 *pp* Allegretto semplice. 14 4 *p*

p R 5

1st Clarinet.

Musical staff 1: Treble clef, 4/4 time signature. Starts with a first measure rest, then a series of eighth notes. Dynamics include *p* and *p* with a hairpin. A sharp sign is present above a note.

Musical staff 2: Treble clef, 4/4 time signature. Continues the melodic line. Dynamics include *p* and *più p*. A triplet of eighth notes is marked with a '3' above it. A sixteenth note is marked with a '6' above it.

Musical staff 3: Treble clef, 4/4 time signature. Features a first measure rest, then a series of eighth notes. Dynamics include *p* and *poco cresc.*. The tempo marking *poco rall. a tempo.* is written above the staff.

Musical staff 4: Treble clef, 4/4 time signature. Continues the melodic line. Dynamics include *pp* and *f*. A second measure rest is marked with a '2' above it.

Musical staff 5: Treble clef, 4/4 time signature. Continues the melodic line. Dynamics include *dim.*, *p*, and *più cresc.*. Accents are placed over several notes.

Musical staff 6: Treble clef, 4/4 time signature. Continues the melodic line. Dynamics include *f*, *meno f*, and *dim.*. A first measure rest is marked with a '1' above it.

Musical staff 7: Treble clef, 4/4 time signature. Continues the melodic line. Dynamics include *p* and *p*. A fifth measure rest is marked with a '5' above it.

Musical staff 8: Treble clef, 4/4 time signature. Continues the melodic line. Dynamics include *p* and *mf*. A first measure rest is marked with a '1' above it.

Musical staff 9: Treble clef, 4/4 time signature. Continues the melodic line. Dynamics include *pp*. A first measure rest is marked with a '1' above it.

Musical staff 10: Treble clef, 4/4 time signature. Continues the melodic line. Dynamics include *pppp*. A first measure rest is marked with a '1' above it. The instruction *Mute to Bb.* is written above the staff.

1st Clarinet.

Moderato alla Marcia.
(Trumpets I)

4

pp

1

pp

1

1

W

p sempre

3

p

3

1

3

3

3

3

p cresc.

sf

sf

X

f

sempre f

sf

1st Clarinet.

pizz f *sempre*

ff *sf*

sf *sf*

sf *sf*

Maestoso. *fff*

sf stentato *sempre ff*

sf *sf*

fff Contuttafora.

sf

Alta Marcia. *ff*

dim. poco a poco

1

1st Clarinet.

p

più p

pp

Maestoso.

pp

fp

Andante con moto.

f dim.

pp

p

pp

p

cresc. molto

Bb

p

pp

Lis'esso tempo

pp

cresc. sempre poco a poco

f più cresc.

ff *p*

f *p* *f* *p*

p molto cresc.

ff *dim.*

Dd *2* *p* *p* *p*

pp *cresc.*

f *dim.* *p* *1* *ppp*

Aphrodite.

Symphonic Fantasia.

2nd Clarinet.

G. W. Chadwick.

in A.

Adagio.

Andante con moto e tranquillo.

pp *fp* *p* *f* *p* *pp* *mf*

A *4* *5* *1st.* *f* *mf*

B *3* *f* *mf*

D *3* *sf* *mf dim.*

muta in B. *7* *mf* *dim.*

2nd Clarinet.

Un poco più mosso.

First system of musical notation (measures 1-4). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line with dynamic markings *p*, *f*, and *sf*. A first ending bracket labeled '1' spans measures 3 and 4.

Second system of musical notation (measures 5-8). The music continues with dynamic markings *p*, *f*, and *sf*. A first ending bracket labeled '1' spans measures 7 and 8.

Allegro con fuoco.

Third system of musical notation (measures 9-12). The tempo changes to *Allegro con fuoco*. The music is more rhythmic with dynamic markings *f*, *sf*, and *sf*.

Fourth system of musical notation (measures 13-16). The music continues with dynamic markings *sf* and *sf*.

Fifth system of musical notation (measures 17-20). The music continues with dynamic markings *sf* and *sf*.

Sixth system of musical notation (measures 21-24). The music continues with dynamic markings *sf* and *sf*.

Seventh system of musical notation (measures 25-28). The music continues with dynamic markings *ff* and *sf*.

Eighth system of musical notation (measures 29-32). The music continues with dynamic markings *sf* and *ff*.

Ninth system of musical notation (measures 33-36). The music continues with dynamic markings *ff* and *ff*.

Molto risoluto.

Tenth system of musical notation (measures 37-40). The tempo changes to *Molto risoluto*. The music features triplet figures with dynamic markings *meno f* and *sf*.

2nd Clarinet.

cresc. molto *f*

p *molto cresc.* *ff* *ff* *sf*

ff *J* *1*

p *f*

f *1*

p *cresc.* *ff* *K*

Molto con fuoco. *fff*

1 *Allegro Presto.* *sempre ff*

sf *fff* *sf*

Lento. *3*

2nd Clarinet.

Andante lamentabile.

(B-Cl.) 4/4

molto cresc.

f

f *p*

largamente

ff

M *p* *mf*

Solo.

fp *f*

a tempo *p* *pp* *attacca.*

Andante amoroso e tranquillamente.

12 (Horn.)

0 5 1st.

2 1 1 *marcato* *f* *piu f*

3

2nd Clarinet.

P un poco più moto
p *4* *Con anima.* *4*

Q
sempre cresc. *fp*

f sempre

f sempre

Molto Maestoso.
ff

fp *f* *meno f* *sempre dim.*

R *4* *1st.*
p *f* *cresc. molto*

f

B Change to A.
p *18*

Un poco più mosso.
p *1* *pp* *1*

Allegretto semplice.
4 *p* *5*

2nd Clarinet.

6

cresc. *f* *p* *p* *1*

p *3* *6* *poco rall.* *1*

a tempo *3* *più p* *poco cresc.*

pp *f* *2*

dim. *p* *più cresc.* *U*

meno f *dim.* *5*

1 *p* *1* *p*

mf

ppp *8* *4* *Moderato alla marcia.*

Change to B. *1* *pp* *4*

2nd Clarinet.

1 *pp*

1

1

1

3 *p*

3

3

3

3 *p* *acc.* *sf*

sf *f* **X**

sempre f *sf*

sf *sf* *sf* 1

2nd Clarinet.

8

pizz f *sempre ff*

1

sf *sf* *sf*

3y

2

3

ff *stentato* *sf* *sf*

Maestoso. *sempre ff* *sf*

3

ff *Con tutta forza.*

Allegro Marcia.

2nd Clarinet.

Musical staff 1: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a melodic line with a dynamic marking of *dim. poco* followed by a dotted line, then *p a* followed by another dotted line.

Musical staff 2: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*.

Musical staff 3: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *più p*.

Musical staff 4: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *pp*.

Musical staff 5: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *pp*. Above the staff, there are markings: "10", "E.P.", "3", "Adagio 1st", and "1".

Musical staff 6: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *fp*.

Musical staff 7: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *f dim.* and a tempo marking of *Andante con moto.* with a "2" below it.

Musical staff 8: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. Above the staff, there is a marking "Aa" and a "2" below it.

Musical staff 9: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *pp* and a "3" above it.

Musical staff 10: Treble clef, key signature of two flats. The staff contains a melodic line with a dynamic marking of *p*. Above the staff, there is a marking "Bb" and a "2" below it. Below the staff, there is a marking "cresc. molto."

2nd Clarinet.

Lo stesso tempo.

pp

cresc. sempre poco a poco

f più cresc.

ff

p

f

p

f

p

molto cresc.

dim. sempre

ff

dim.

pp

cresc.

f

pp

pp

Aphrodite.

Symphonic Fantasia.
Bass-Clarinet in B \flat .

G. W. Chadwick.

Adagio.

pp *fp*

Andante con moto e tranquillo.

f *pp*

p *pp* *mf*

A *3* **14** **B** (*Bassoon*) *3* *3*

3 *3*

f

D *1* *7* *5* *1*

p *pp*

2 *1*

pp

2 *13* *6* *7* *6*

con poco più mosso. **E** *Allegro con fuoco.*

Bass-Clarinete Bb.

F 9 8 8 8 8 *H* *Molto risoluto.* 7

J 16 *K* 6 *Molto con fuoco* *Quasi Presto* 12 13 *Lento.* 3

Andante lamentabile.

(Viol.) *p*

res.: molto
f

1 2
f

M

Bass-Clarinete Bb.

Andante amoroso e tranquillo.
16 0 8 1 (2nd Bassoon.)
con anima *sempre cresc.* *fp*
Molto Maestoso.
ff

Bass-Clarinete Bb

R

più cresc. *f*

f *cresc. molto* *sf*

p

p

am poco più mosso. Allegretto semplice. (Viol.)

cresc. *f* *(Ob. 4e.)* *p*

più p *poco rall.* *poco f*

poco cresc. *cresc.*

f *dim.* *f*

dim.

p

Bass-Clarinete Bb.

Moderato alla Marcia.

22

(Timp.) 4

pp

4

1

1 V 21 W 28 X 22

12

12

12

12

Maestoso.

17

Alla Marcia.

7 Clar. 2nd Bassoon.

16

picc p

16

Adagio (1st Clar.)

2

3

Andante con

fp

dim.

7

7

2

2

p

4

7

(Clar.)

over. molto.

Bb

6

rallando *pp* *istesso tempo.* *pp*

cresc. sempre poco a poco

Co *f più cresc.*

ff *p*

1 *p*

p *molto cresc.* *ff*

ff *cresc.*

f *dim.* *p* *1*