



DANSE ^{OG} MARSCHER

Berner, L., Mürthenblätter, Vals.
Racoczy-Marsch.
Gungl, Jos., Drømme paa Oceanet, Vals.
Kral, Hoch Habsburg, Marsch.
Strauss, An der schönen blauen Donau, Vals.
Fliege, Girkus Ren. Gavotte.
Mikel, Les Lanciers.
El Ole Spansk Nationaldans.
Haberbier, Kejser Nicolai Marsch.
Lowthian, Myosotis Vals.
Strauss, Morgenblätter Vals.
Wagner, J.F., Unter dem Doppeladler.
Strauss, Du und Du.
Royle Popplewill, Jola Scottisch
Strauss, Wiener Blut.
Michaelis, Die türkische Schaarwache.
Royle Popplewill, Toreadoren
Massaloff, Russisk Mazurka
Arditi, L., Il Bacio. (Kysset.)
Andersen, U., Menuet. (m.obl. Violin og Violoncel)



KJØBENHAVN
NORDISK MUSIKFORLAG.



LES LANCIERS, NOUVELLE QUADRILLE

par MIKEL.

La Dorset.

Nº 1.

La Victoria.

Nº 2.

Les Moulinets.

3

Nº 3.

staccato.

f

Fine.

p

D.S.

Les Visites.

Nº 4.

Maestoso.

f

Fine.

tr.

p dolce

D.C.

The Lancer's.

Nº 5.

A musical score for a piano piece titled "The Lancer's." The score is written for piano (p) and forte (f) dynamics, featuring a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece is marked "Nº 5." and includes a "Fine." marking. The score is divided into six systems, each with a treble and bass staff. The first system begins with a forte (f) dynamic. The second system includes a piano (p) dynamic. The third system includes a piano (p) dynamic and a "Fine." marking. The fourth system includes a piano (p) dynamic. The fifth system includes a forte (f) dynamic. The sixth system includes a piano (p) dynamic, a "cresc." marking, and a "D.C." (Da Capo) marking. The score is written in a style typical of 19th-century musical notation, with various ornaments and slurs.