

Tänke og Vær

Maestro

Rhapsodie

Christian Sinding

1. *Andante*
 2. *Andante*
 3. *Andante*
 4. *Andante*
 5. *Andante*
 6. *Andante*
 7. *Andante*
 8. *Andante*
 9. *Andante*
 10. *Andante*
 11. *Andante*
 12. *Andante*
 13. *Andante*
 14. *Andante*
 15. *Andante*
 16. *Andante*
 17. *Andante*
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 71. *Andante*
 72. *Andante*
 73. *Andante*
 74. *Andante*
 75. *Andante*
 76. *Andante*
 77. *Andante*
 78. *Andante*
 79. *Andante*
 80. *Andante*
 81. *Andante*
 82. *Andante*
 83. *Andante*
 84. *Andante*
 85. *Andante*
 86. *Andante*
 87. *Andante*
 88. *Andante*
 89. *Andante*
 90. *Andante*
 91. *Andante*
 92. *Andante*
 93. *Andante*
 94. *Andante*
 95. *Andante*
 96. *Andante*
 97. *Andante*
 98. *Andante*
 99. *Andante*
 100. *Andante*

T. S.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- ritardando* (written above the first staff)
- per poco* (written below the first staff)
- B* (written above the second staff, indicating a key change)
- forte* (written below the fourth staff)
- C* (written above the sixth staff, indicating a key change)
- rit* (written above the seventh staff)
- all tempo* (written above the eighth staff)
- molto cresc.* (written below the eighth and ninth staves)
- per poco* (written below the ninth staff)
- forte* (written below the tenth staff)
- allargando* (written below the tenth staff)
- dimin.* (written below the tenth staff)

Handwritten musical score for "The Rose Tree" by J. S. Ziegl. The score is written on ten staves, featuring various musical notations including notes, rests, and dynamic markings. The tempo and mood are indicated by "Molto sostenuto" at the beginning and "Moderato" later. The score includes sections labeled "A" and "B", and a section marked "cresc.". The key signature is one sharp (F#), and the time signature is 6/8. The score concludes with a double bar line and a key signature change to one flat (F).

Pomposo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections labeled A, B, C, and D. The tempo and mood markings include Pomposo, Truete, Loco, Leggiero, A. cresc., B. cresc., C. cresc., D. loco, ritardando, Largamente, Pro più mosso, and cresc. There are also some handwritten annotations like 'f' and 'p'.

Truete

Loco

Leggiero

A. cresc.

B. cresc.

C. cresc.

D. loco

ritardando

Largamente

Pro più mosso

cresc.

Handwritten musical score on five staves. The notation includes treble clefs, key signatures of one sharp (F#), and various musical notations such as notes, rests, and dynamic markings.

Section E: The first staff begins with a large 'E' and includes the marking 'pua'. The second staff has 'cresc.' and 'sp. cresc.' markings. The third staff has 'Andante' and '3' markings.

Section F: The fourth staff begins with a large 'F' and includes 'Andante' and '20' markings. The fifth staff has '70.' and 'p' markings.

Section G: The sixth staff begins with a large 'G' and includes 'animando in tempo' and 'p Solo' markings. The seventh staff has '7' markings.

V. 3.

Handwritten musical score for a piano piece, featuring multiple staves with complex rhythmic patterns and dynamic markings. The score is written in a system of ten staves, with the first staff beginning with a treble clef and a key signature of one sharp (F#). The music is characterized by dense, rapid passages, often marked with "poco allegro" and "poco." (poco). The notation includes numerous beamed sixteenth and thirty-second notes, creating a sense of intense motion. The score is marked with various dynamics, including "poco allegro", "poco.", "poco cresc.", "cresc.", and "poco decresc.". The piece concludes with a final cadence marked by a double bar line and a fermata. The manuscript is written in ink on aged paper, with some corrections and annotations visible.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include *all. tempo*, *rit.*, *cruc.*, *K_e*, and *L*. The score is written in a style characteristic of 19th-century musical manuscripts.

V. 3.

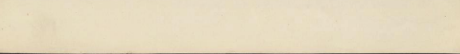
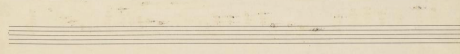
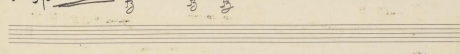
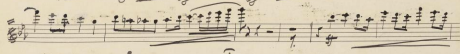
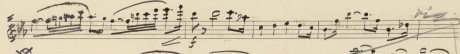
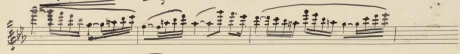
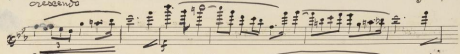
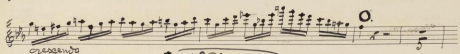
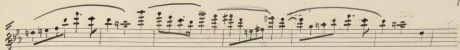
Solo

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- Sp* (Sforzando) and *placato* (Piaçato) in the first staff.
- 8va* (Octave) markings above several staves.
- M* (Mezzo) marking above the sixth staff.
- cres.* (Crescendo) marking below the seventh staff.
- N* (Niente) marking above the eighth staff.
- dim.* (Diminuendo) marking above the ninth staff.
- meno p. acc.* (meno piano accento) marking below the tenth staff.

The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *pp* (pianissimo) and *f* (forte).





2. d. kl. 11
Vinter og Vår

Phaeodiscia

Christian Lindberg

[illegible]

—v. 8



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- rit.* (ritardando)
- all. tempo* (allegretto tempo)
- molto cresc.* (molto crescendo)
- decresc.* (decrescendo)
- rit.* (ritardando)
- all. tempo* (allegretto tempo)
- molto cresc.* (molto crescendo)
- decresc.* (decrescendo)
- rit.* (ritardando)
- all. tempo* (allegretto tempo)
- molto cresc.* (molto crescendo)
- decresc.* (decrescendo)

The score is written in a single system across the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a single system across the staves.

Handwritten musical score for "The Rose Tree" by Blas Rindley V.S. The score is written on ten staves. It includes tempo markings such as "Molto accelerato", "Andante", "Molto lento", "Moderato", and "Vivace". It also features dynamic markings like "pp", "p", "f", and "ff". The score is divided into sections labeled A and B. The key signature is one flat (B-flat major or D minor). The time signature changes from 8/8 to 3/4 and back to 8/8. The score ends with a signature "Blas Rindley V.S." and a page number "7".

Trance

llegiero

pp

A

cresc.

pp

perche.

diminu.

B

cresc.

C

cresc.

D

diminu.

E

Largamente

Per più moto.

poco

perche.

Sp. crele.

cresc.

Handwritten musical score on five staves. The notation includes various musical symbols, notes, rests, and dynamic markings.

Key markings and annotations include:

- maestoso* (written above the first staff)
- allargando* (written above the first staff)
- crus.* (written below the first staff)
- F** (written above the second staff)
- rit. allargando* (written above the second staff)
- Andante* (written above the second staff)
- G** (written above the third staff)
- animando* (written above the third staff)
- in tempo* (written above the third staff)
- pp* (written above the third staff)
- perce.* (written below the third staff)
- Non troppo allegro* (written above the fourth staff)
- perce.* (written below the fourth staff)
- H** (written above the fifth staff)
- pp* (written below the fifth staff)

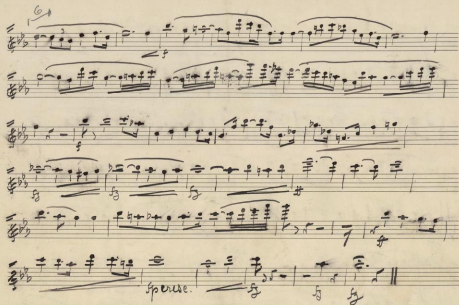
V. 8.

P

Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, key signatures (one flat), time signatures, and complex rhythmic patterns. The score is written in a cursive, handwritten style. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The score concludes with a double bar line and a final note.

V. 8.





Handwritten musical score for a piece titled "Largamente Poco più mosso" by Giuseppe Verdi. The score is written on ten staves, featuring various musical notations, dynamics, and tempo markings.

Staff 1: Key signature of two sharps (F# and C#), 3/4 time. Markings include "B", "72", and "cresc.".

Staff 2: Key signature changes to one sharp (F#), 3/4 time. Markings include "C", "72", and "cresc.".

Staff 3: Key signature changes to one sharp (F#), 3/4 time. Markings include "D", "8", and "poco fortissimo".

Staff 4: Key signature changes to one sharp (F#), 3/4 time. Markings include "rit. molto", "Largamente Poco più mosso", "E", "16", "poco", and "fice".

Staff 5: Key signature changes to one sharp (F#), 3/4 time. Markings include "Poco", "9", "p", and "cresc.".

Staff 6: Key signature changes to one sharp (F#), 3/4 time. Markings include "7", "3", "cresc.", "Andante", "1", "1", "F#", and "accelerando".

Staff 7: Key signature changes to one sharp (F#), 3/4 time. Markings include "cresc.", "Andante", "1", "1", "F#", and "accelerando".

Staff 8: Key signature changes to one sharp (F#), 3/4 time. Markings include "cresc.", "Andante", "1", "1", "F#", and "accelerando".

Staff 9: Key signature changes to one sharp (F#), 3/4 time. Markings include "cresc.", "Andante", "1", "1", "F#", and "accelerando".

Staff 10: Key signature changes to one sharp (F#), 3/4 time. Markings include "cresc.", "Andante", "1", "1", "F#", and "accelerando".

Handwritten musical score on ten staves. The notation includes various musical symbols, clefs, and dynamic markings. The score is written in a single system across the staves.

Key markings and annotations include:

- cresc.* (crescendo) above the first staff.
- Picc.* (Piccato) circled in red on the third staff.
- dim. R.* (diminuendo) circled in red on the third staff.
- brav.* (bravura) above the fourth staff.
- cresc.* (crescendo) above the fourth staff.
- K* (Kreutzer) above the fifth staff.
- L* (Lento) above the sixth staff.
- M* (Moderato) above the sixth staff.
- N* (Nobile) above the seventh staff.
- meno a poco cresc.* (meno a poco crescendo) above the eighth staff.
- cresc.* (crescendo) above the eighth staff.
- Picc.* (Piccato) circled in red on the eighth staff.

The score concludes with a final double bar line on the tenth staff.