

ALBUM PHOCÉEN

MELANCOLIE

Mélodie

POUR PIANO
PAR

EMILE FORGUES

PRIX: 6 FR.

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A.R.79

21, rue S^t Ferreol.

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MÉDITATION.

E. FORGUES. (Op:)

à Madame Laure BAZIN
(née COUVE.)

(♩ = 58)

PIANO. *p* *Poco cresc.* *mf* *Accelerando.* *f*

Più vivo. *Rit.* *Dim.* *Rit.* Ped *

And^{te} sostenuto il canto.

Lento. 1 Ped *Sempre legato.* Ped *

cresc. *p* *Poco accelerando cresc.* *f e agitato.* Ped *

Calme.

Agitato.

Molto dim.

Tempo.

Ped * Ped * Ped * Ped *

Rit.

Ped * Ped

mf

Dim.

mf

Ped *

Ped *

Ped *

Dim. poco a poco cresc.

ff

Molto dim.

Ped * Ped *

Simplee.

p

Poco marcato il basso.

Ped *

First system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has a sustained low note. Dynamics include *cresc.* and *Dim.*. The system concludes with a *pp* dynamic, a *Ped* (pedal) marking, and an asterisk.

Second system of musical notation. The treble staff continues the melodic line. The bass staff has a sustained low note. Dynamics include *Cresc.*, *Più f*, *Dim.*, *pp*, *Una corda*, and *Cresc.*. The system concludes with a *Ped* (pedal) marking and an asterisk.

Third system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has a sustained low note. Dynamics include *f*, *Ed agitato.*, and *Dim.*. The system concludes with a *Ped* (pedal) marking and an asterisk.

Fourth system of musical notation. The treble staff features a melodic line with slurs and accents. The bass staff has a sustained low note. Dynamics include *Poco rit.*, *Tranqui ed pp*, *mf espress il canto.*, and *Plaintif.*. The system concludes with a *Ped* (pedal) marking and an asterisk.

First system of musical notation. The treble staff contains a series of eighth-note chords and single notes, while the bass staff provides a harmonic accompaniment. The system includes dynamic markings: *Cresc.*, *Dim.*, and *pp*. Pedal points are indicated with "Ped" and asterisks at the end of the system.

Second system of musical notation. The treble staff continues with eighth-note patterns, and the bass staff features a more active line. Dynamic markings include *Cresc.* and *Più f*. Pedal points are marked with "Ped" and asterisks throughout the system.

Third system of musical notation. The treble staff shows a transition to a more complex texture with sixteenth-note chords. The bass staff has a steady accompaniment. Dynamic markings include *Molto cresc.*, *ff ed ivo.*, and *Presto.*

Fourth system of musical notation. The treble staff features rapid sixteenth-note passages. The bass staff has a simple accompaniment. Dynamic markings include *Espress.* and *poco a poco rit col dim.*

I^o tempo.

Simplice.

Ped *Sostenuto.* * Ped * Ped *

Poco a poco agitato.

Tempo.

Cresc. *Cresc.* *f* *Agitato con*

Ped * Ped * Ped * Ped * Ped *

forza. *Alargando marcato il basso.* *ff*

Ped * Ped * Ped Ped Ped

Espress.

p Subito. *Espress.* *m. g.* *m. d.* *Plaintivo.* *m. g.* *m. d.*

Ped * Ped Ped * Ped * Ped

First system of musical notation for piano, measures 1-5. The music is in G major (one sharp) and 3/4 time. The right hand features a melodic line with eighth-note patterns, while the left hand provides a harmonic accompaniment. Pedal markings are present at the end of measures 2 and 4. The instruction *Sempre ben.* appears at the end of measure 5.

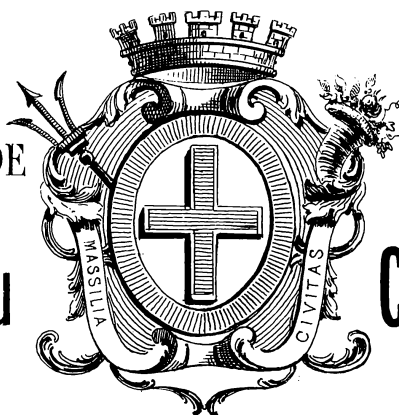
Second system of musical notation for piano, measures 6-10. The right hand continues with eighth-note patterns. The left hand has a more active role with eighth-note accompaniment. The instruction *Sostenuto.* is placed above the right hand in measure 6, and *Espress.* is placed below the left hand in measure 7.

Third system of musical notation for piano, measures 11-15. The right hand features a melodic line with eighth-note patterns. The left hand has a more active role with eighth-note accompaniment. The instruction *Dolce.* is placed above the right hand in measure 11. The instruction *ff risoluto.* is placed below the left hand in measure 12. The instruction *sec.* appears above the right hand in measure 13. The instruction *Simplice.* is placed above the right hand in measure 14. The instruction *pp* is placed below the right hand in measure 15. Pedal markings are present at the end of measures 11, 13, and 15. The instruction *Dolce.* appears at the end of measure 15.

Fourth system of musical notation for piano, measures 16-20. The right hand features a melodic line with eighth-note patterns. The left hand has a more active role with eighth-note accompaniment. The instruction *Sostenuto.* is placed above the right hand in measure 16. The instruction *Una corda.* is placed below the right hand in measure 17. The instruction *Estinto.* is placed below the right hand in measure 18. The instruction *pp* is placed below the right hand in measure 19. Pedal markings are present at the end of measures 16, 18, and 20.

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