

à Mad.^e Laure Bazin (née Couve.)

ALBUM PHOCÉEN



POUR PIANO
PAR

EMILE FORGUES

PRIX: 6 FR.

Paris, JOURDAINE Editeur.
9 et 11 r. du Dauphin

Marseille, AROUSSEL Editeur
21, rue S^t Ferreol.

A.R. 79

V^m 12 10138

Propriété de l'Editeur.
1864 Imp. Moncelot, Paris

MÉDITATION.

E. FORGUES. (Op:)

à Madame Laure BAZIN
(née COUVE.)

(♩ = 58)

PIANO. *p* *Poco cresc.* *mf* *Accelerando.* *f*

Più vivo *Rit.* *Dim.* *Rit.*

And.^{te} sostenuto il canto.

Lento. *1*

Ped *Sempre legato.* *Ped* *** *Ped* *** *Ped* *** *Ped* ***

cresc. *p* *Poco accelerando cresc.* *f e agitato.*

Ped *** *Ped* *** *Ped* *** *Ped* *** *Ped*

Calme.

Agitato.

Molto dim.

Tempo.

Ped * Ped * Ped * Ped *

mf

Dim.

mf

Ped * Ped * Ped *

Dim. poco a poco cresc.

ff

Molto dim.

Ped * Ped *

Simplee.

p

Poco marcato il basso.

Ped *

First system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. The bass staff has a sustained low note. Dynamics include *cresc.* and *Dim.*. The system ends with a *pp* dynamic and a *Ped* marking with an asterisk.

Second system of musical notation. Treble and bass staves. The treble staff continues the melodic line. The bass staff has a sustained low note. Dynamics include *Cresc.*, *Più f*, *Dim.*, *pp*, and *Cresc.*. The system ends with a *Ped* marking with an asterisk.

Third system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. The bass staff has a sustained low note. Dynamics include *f*, *Ed agitato.*, and *Dim.*. The system ends with a *Ped* marking.

Fourth system of musical notation. Treble and bass staves. The treble staff features a melodic line with slurs and accents. The bass staff has a sustained low note. Dynamics include *Poco rit.*, *Tranqui ed pp*, and *Plaintif.*. The system ends with a *mf espress il canto.* marking.

First system of musical notation. The right hand features a continuous eighth-note melody. The left hand provides harmonic support with chords and single notes. Dynamics include *Cresc.*, *Dim.*, and *pp*. Pedal markings are present at the end of the system.

Second system of musical notation. The right hand continues with a flowing eighth-note pattern. The left hand has more active accompaniment. Dynamics include *Cresc.* and *Più f*. Multiple pedal markings are used throughout the system.

Third system of musical notation. The right hand plays a dense, rapid sixteenth-note texture. The left hand has a simpler accompaniment. Dynamics include *Molto cresc.*, *ff ed ivo.*, and *Presto.*

Fourth system of musical notation. The right hand continues with a rapid sixteenth-note texture. The left hand has a simple accompaniment. Dynamics include *Espress.* and *poco a poco rit col dim.*

1^o tempo.

Simplice.

Ped *Sostenuto.* * Ped * Ped *

Poco a poco agitato.

Tempo.

Cresc. *Cresc.* *f* *Agitato con*

Ped * Ped * Ped * Ped * Ped *

forza. *Alargando marcato il basso. ff*

Ped * Ped * Ped * Ped * Ped

Espress.

p Subito. *Espress. m. g.* *m. d. Plaintivo.* *m. g.* *m. d.*

Ped * Ped * Ped * Ped * Ped

First system of musical notation. Treble and bass staves. The treble staff contains a series of eighth-note chords with slurs. The bass staff contains a series of eighth-note chords with slurs. The key signature has two flats. The system ends with the instruction *Sempre ben.*

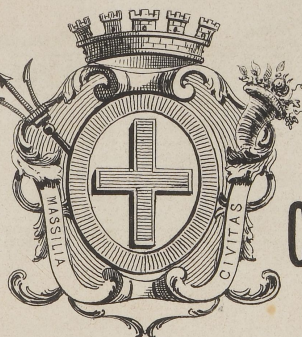
Second system of musical notation. Treble and bass staves. The treble staff contains a series of eighth-note chords with slurs. The bass staff contains a series of eighth-note chords with slurs. The key signature has two flats. The system is marked *Sostenuto.* and *Espress.*

Third system of musical notation. Treble and bass staves. The treble staff contains a series of eighth-note chords with slurs. The bass staff contains a series of eighth-note chords with slurs. The key signature has two flats. The system is marked *Dolce.*, *sec.*, *Simplice.*, *ff risoluto.*, *sec.*, *pp*, and *Dolce.*

Fourth system of musical notation. Treble and bass staves. The treble staff contains a series of eighth-note chords with slurs. The bass staff contains a series of eighth-note chords with slurs. The key signature has two flats. The system is marked *Sostenuto.*, *Una corda.*, *Estinto.*, and *Ped*.

A. ROUSSEL

EDITEUR DE MUSIQUE
FOURNISSEUR du CONSERVATOIRE



PIANOS

HERZ — ERARD — PLEYEL

AUCHER — BORD &^a

ORGUES — HARMONIUMS

DEBAIN — MURTEL

ALEXANDRE — BEAUCOURT &^a

Instruments bois des premiers Facteurs de Paris

PIANOS NEUFS depuis 500^f et au-dessus.

ORGUES NEUVES depuis 130^f et au-dessus

ATELIER

Fournitures
pour
tous les Instruments.

pour la Réparation des Pianos et des Orgues

*Un Facteur connaissant parfaitement la Fabrication des Pianos et des Orgues,
est attaché à la maison*

Cordes de Naples
des
meilleures fabriques.

MUSIQUE
FRANÇAISE ITALIENNE
ALLEMANDE

UN AN: 25^f

TROIS MOIS: 8^f

ABONNEMENTS A LA LECTURE MUSICALE.

Partitions d'opéras, Musique pour Piano et pour tous les Instruments

Abonnements à l'accord des Pianos

SIX MOIS: 15^f

UN MOIS: 3^f

A. ROUSSEL

Editeur-Commissionnaire, rue St Ferréol, 21

MARSEILLE



Imp. Moittelet, Paris.