

Opus 50 No. 6, en Trio

Joseph Bodin de Boismortier (1689-1755)

Violoncello

Largo

tr.

4

8

tr.

13

17

tr.

21

tr.

24

p

Allegro

27

tr.

34

42

tr.

48

tr.

tr.

tr.

The musical score is written for a single cello part. It begins with a Largo tempo in 4/4 time, key of D major. The first section (measures 1-26) is marked Largo and includes several trills. At measure 24, the dynamics change to piano (p). At measure 27, the tempo changes to Allegro and the time signature changes to 2/4. The second section (measures 27-48) is marked Allegro and includes more trills. The piece ends with a double bar line at measure 48.

56 Violoncello

61

68

75

82

89

94

102

110 **Larghetto**

114

fine

117

119 **D.C. Larghetto al fine**

121 **Allegro**
Violoncello **4**

132 *tr.*

140

146 *tr.*

154

161

168 *tr.* *tr.*

176 *tr.* **4**

188 *tr.*

197 *tr.*