

7

SIX SONATES

A Trois ou a vec tout L'orchestre

DÉDIEES

*A S. A. S. M^{me} Monseigneur
Le Prince de Monaco*

PAR

VALENTIN ROESER

Musicien de Sa dite Altesse

I.^{er} ŒUVRE

Gravé par M^{elle} Vendome chez M^r Moria

Prix 9.th

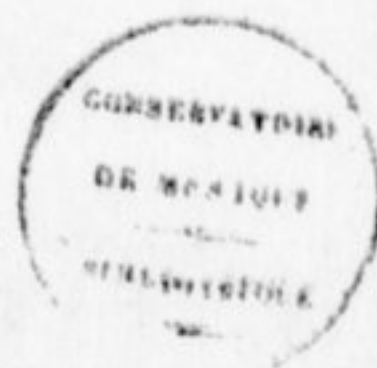
A PARIS

Chez M^r le menu rue du Roule a la Clef d'or

*Et aux adresses ordinaires de Musique
A l'Am^e Chez M. Casteaux près la Comedie.*

AVEC PRIVILEGE DU ROY

imprime par Richomme



Basso

TRIO
I*Presto*

This musical score is for the Bassoon (Basso) part of a Trio I, marked *Presto*. It consists of 13 staves of music in a key signature of two flats (B-flat and E-flat) and common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above notes, and breath marks (asterisks) are placed above notes throughout the piece. The score begins with a double bar line and a repeat sign. Dynamic markings include *P* (piano), *F* (forte), *pmo* (pianissimo), *cres* (crescendo), and *fmo* (fortissimo). The tempo changes to *Andante* at the bottom of the page, marked with a 2/4 time signature. The score concludes with a double bar line and a repeat sign.

P *F*

pmo *cres* *F*

F *fmo*

P

F *P*

F *P* *F*

pmo *F*

P *F* *pmo*

cres *F* *F* *fmo*

Andante

P *F* *P* *F*

Basso

6 5 6 5 6 6 7 6 6 5 4 3 2 1 3

P F P F P

Minuetto.

P F pmo fmo

TRIO

P F P F P F

2

Basso.

Prestissimo *fmo*

pmo

Cres *F* *fmo*

F *fmo*

P *F*

pmo

Cres *F* *fmo*

TRIO

II.

Allegro.

Basso

The musical score for the Basso part of Trio II is written in bass clef with a 3/4 time signature. The tempo is marked *Allegro.* The score consists of 12 staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The music is characterized by frequent slurs and dynamic markings including *P* (piano), *F* (forte), *pmo* (piano molto), and *fmo* (forte molto). Fingerings are indicated by numbers 1 through 5 above the notes. The piece concludes with a double bar line on the final staff.

Andante 6 6 *Basso*
4 5 6 5 6

Basso

Andante

Basso

P F P F

P

pmo

Cres. F F

P F P F P

rinF

F

pmo

P F P

Cres. F

F *pmo* P F P

Minuetto

Minuetto

P F

P F rin: F F

Basso

TRIO

7

This musical score for Bass is written on 11 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes various musical notations such as notes, rests, and bar lines. Fingerings are indicated by numbers 1-5 above notes. Dynamics include *P* (piano), *F* (forte), *pmo* (pianissimo), *Fmo* (fortissimo), *Cres.* (crescendo), and *M.D.C.* (Molto Dolce). The score is divided into sections, with a *Trio* section starting on the second staff. The tempo marking *Presto assai* appears on the fourth staff. The score concludes with a double bar line on the eleventh staff.

Presto

Basso

8

Presto

Basso

TRIO
III

The musical score is for the Bass part of Trio III, marked 'Presto'. It consists of 12 staves of music. The key signature has one sharp (F#). The tempo is 'Presto'. The music is written in bass clef. Dynamics include piano (P), forte (F), and fortissimo (Fmo). There are also markings for crescendo (Cresc.). Fingerings (1-5) and articulations (accents, slurs) are indicated throughout the piece. The score ends with a double bar line.

Andante

Basso

Andante section, Bass clef, 2/4 time signature. The music consists of five staves. The first staff begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'Andante'. The music features a variety of notes, rests, and dynamic markings including *F* (forte), *P* (piano), and *fmo* (finito). Fingerings are indicated by numbers 1-5 above notes. The section concludes with a double bar line.

Minuetto

Minuetto section, Bass clef, 3/4 time signature. The music consists of three staves. The key signature remains one flat. The tempo is marked 'Minuetto'. The music features a variety of notes, rests, and dynamic markings including *F* (forte) and *P* (piano). Fingerings are indicated by numbers 1-5 above notes. The section concludes with a double bar line.

TRIO

Trio section, Bass clef, 3/4 time signature. The music consists of five staves. The key signature changes to two flats (B-flat and E-flat). The tempo is marked 'Trio'. The music features a variety of notes, rests, and dynamic markings including *F* (forte), *P* (piano), and *pmo* (piano molto). Fingerings are indicated by numbers 1-5 above notes. The section concludes with a double bar line.

10 *Presto assai* *Basso*

The musical score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat, followed by a bass clef. The tempo is marked *Presto assai* and the instrument is *Basso*. The music is written in bass clef throughout. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-7 above notes. The piece concludes with a double bar line.

Dynamic markings include *F* (forte), *P* (piano), *pmo* (pianissimo), *Cres.* (crescendo), and *Fmo* (fortissimo). The score also features numerous fingering numbers (1-7) and articulation marks (accents, slurs).

Basso

Presto

TRIO IV

Basso

Presto

The musical score for Trio IV, Bass part, is written in bass clef with a key signature of two flats (B-flat and E-flat). The tempo is marked *Presto*. The score consists of 12 staves of music. The dynamics include *P* (piano), *F* (forte), *pmo* (piano molto), and *Cres: F* (crescendo to forte). The music features various fingerings and articulations throughout.

Adagio.

Basso

Adagio.

Dasso

Smorzato.

Minuetto.

TRIO

13 *Basso*

Prestissimo

F *F* *fmo* *P* *F*

P *F* *P* *F* *P*

F *P* *Cres. F* *F*

fmo

Cres. *F* *fmo*

F

P *F* *P* *F* *P*

F

P *F* *P* *F* *P*

F *P* *F* *P* *F*

P *F* *P* *F* *P*

F *P* *F* *P* *F*

fmo

TRIO
V.*Presto e Risoluto*

The musical score is written for a Bassoon (Basso) in G major (one sharp) and common time. It consists of 12 staves of music. The tempo and character are marked *Presto e Risoluto*. The score includes various musical notations such as eighth, sixteenth, and thirty-second notes, rests, and dynamic markings (p, f, fmo, Cresc F). Fingerings and breath marks are indicated throughout the piece.

Andante e Moderato.

Basso

Andante e Moderato. *Basso*

15

Minuetto

TRIO

[illegible]

16 *Prestissimo* *Basso*

The musical score is written for a bassoon, indicated by the 'Basso' title and the bass clef. The tempo is 'Prestissimo'. The key signature has two sharps (F# and C#), and the time signature is 6/8. The notation includes numerous fingering numbers (1-7) and 'x' marks for breath or fingerings. Dynamics such as *P*, *F*, *Fmo*, and *Cres.* are used throughout. The piece ends with a double bar line on the final staff.

TRIO
VI.*Presto.*

This musical score is for the Bassoon (Basso) part of Trio VI, marked Presto. It consists of 14 staves of music in bass clef with a key signature of one flat (B-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. Fingerings are indicated by numbers 1-7 above the notes. The score begins with a series of eighth and sixteenth notes, followed by a more complex passage with slurs and ties. Dynamic markings include *p* (piano), *f* (forte), *pmo* (pianissimo), *Cresc* (crescendo), and *Fmo* (fortissimo). The piece concludes with a final cadence marked by a double bar line.

18

*Andante**Basso*

10 staves of music in 2/4 time. Dynamics: P, F, Mezzo F. Fingerings and slurs are present.

Minuetto

2 staves of music in 3/4 time. Dynamics: P, F. Fingerings are present.

TRIO

3 staves of music in 3/4 time. Dynamics: P, F. Tempo: *Presto assai*.

Basso

This page contains ten staves of musical notation for a Bass part. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The notation is written in a style typical of 18th or 19th-century musical manuscripts. The dynamics include *F* (forte), *P* (piano), and *pmo* (pianissimo). There are also articulation marks like slurs and accents. The notation is organized into measures, with some measures containing multiple notes or rests. The overall layout is clean and professional, with clear markings for each staff.