

DZISIAJ W BETLEJEM

opr. J. Kowalewski

Allegro

2 Flauti

Allegro

Oboe

Allegro

2 Clarinetti in B

Allegro

Fagotto

Allegro

2 Corni in F

p

Allegro

Trombe in B

Allegro

Violini I

mp **Allegro**

Violini II

mp **Allegro**

Viole

mp **Allegro**

Violoncelli e Contrabasso

mp

This musical score is for the piece "DZISIAJ W BETLEJEM" and covers measures 9 through 14. The score is arranged in three systems. The first system includes parts for 2 Flutes (2 Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), and Bassoon (Fg.). The second system includes parts for 2 Clarinets in F (2 Cr. F), Trumpet in B-flat (Tr. B), Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Violoncello and Double Bass (Vc. e Cb.). The key signature is one sharp (F#), and the time signature is 4/4. The score features various musical notations such as dynamics (p), articulation (accents), and phrasing slurs. The woodwinds and strings play melodic and harmonic lines, while the brass instruments provide rhythmic and harmonic support.

2 Fl.

Ob.

2 Cl. B

Fg.

2 Cr. F

Tr. B

Vni I

Vni II

Vle

Vc. e Cb.

mf

f

mf

f

mf

f

mf

f

2 Fl.

Ob.

2 Cl. B

Fg.

2 Cr. F

Tr. B

Vni I

Vni II

Vle

Vc. e Cb.

33

mf

f

Detailed description: This page of a musical score contains measures 33 through 38. The score is arranged in a system of 12 staves. The top four staves are for woodwinds: 2 Flutes (2 Fl.), Oboe (Ob.), 2 Clarinets in B-flat (2 Cl. B), and Bassoon (Fg.). The next two staves are for brass: 2 Cornets in F (2 Cr. F) and Trombone (Tr. B). The bottom four staves are for strings: Violin I (Vni I), Violin II (Vni II), Viola (Vle), and Violoncello/Double Bass (Vc. e Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measure 33 is marked with a rehearsal sign and the number 33. The Oboe part in measure 33 has a dynamic marking of *mf*. The Trombone part in measure 36 has a dynamic marking of *f*. The woodwinds and strings play various rhythmic patterns, including eighth and sixteenth notes, and rests.

41

2 Fl.

Ob.

2 Cl. B

Fg.

2 Cr. F

Tr. B

Vni I

Vni II

Vle

Vc. e Cb.

d.

f

f

f

f

49

2 Fl. *ff* *mp* *pp*

Ob. *ff* *mp* *pp*

2 Cl. B *ff* *mp* *pp*

Fg. *ff* *mp* *pp*

2 Cr. F

Tr. B

49

Vni I *ff*

Vni II *ff*

Vle *ff*

Vc. e Cb. *ff*