

## Fantasie „Der Postillon von Lonjumeau.“

I = E)  
 II = A)  
 III = D)  
 IV = G)

Saite.

Oper von Ad. Adam.

J. B. Singelée, Op. 125.  
 Rev. u. bez. von Ludwig Pagels.

Moderato risoluto.



Andante. Solo.



Allegro con moto.



# Violine.

ff mf leggiero dolce dim.

This section consists of five staves of music. The first staff begins with a forte (*ff*) dynamic and includes a triplet of eighth notes. The second staff continues with *ff*, *mf*, and *leggiero* markings, featuring a double bar line and a fermata. The third and fourth staves show a melodic line with various articulations. The fifth staff concludes with a *f* dynamic, a *dolce* marking, and a *dim.* (diminuendo) hairpin.

## Thema. Moderato.

cresc. rall. a tempo

The 'Thema' section is marked *Moderato* and consists of four staves. The first staff begins with a *f* dynamic and includes a fermata. The second staff features a *cresc.* (crescendo) hairpin. The third staff is marked *rall.* (rallentando) and then returns to *a tempo*. The fourth staff concludes with a fermata.

## Variation.

risoluto

The 'Variation' section consists of two staves. The first staff is marked *risoluto* and features a fermata. The second staff continues the melodic line with various articulations and a fermata at the end.

First staff of music, treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. It begins with a four-measure rest marked '4'. The melody consists of eighth and sixteenth notes with various slurs and accents.

Second staff of music, continuing the melody from the first staff. It includes fingerings '1' and '2' and a double bar line.

Third staff of music, continuing the melody. It includes fingerings '1' and accents.

Fourth staff of music, continuing the melody. It includes fingerings '0', '1', '2', '3', and '4'.

Fifth staff of music, continuing the melody. It includes fingerings '0', '4', and '1'.

Sixth staff of music, continuing the melody. It includes fingerings '0', '4', '3', '4', and '1'.

Seventh staff of music, continuing the melody. It includes fingerings '0', '4', and '1'. The word "Tutti." is written above the staff.

Eighth staff of music, continuing the melody. It features a series of eighth notes.

Ninth staff of music, starting with a *rall.* marking. It includes a key signature change to two sharps (F#, C#) and a time signature change to 2/4. The word "Lento." is written above the staff, and a *p* dynamic marking is below.

Tenth staff of music, continuing the melody in 2/4 time. It includes fingerings '2' and '2'.

Eleventh staff of music, continuing the melody. It includes fingerings '2', '3', and '2'. The word *rall.* is written below the staff, and a *p* dynamic marking is at the end.

# Violine.

Tempo I.

Allegro.

Tempo I.