

Fantasie „Der Postillon von Lonjumeau.“

Oper von Ad. Adam.

I = E)
II = A)
III = D)
IV = G)

Saite.

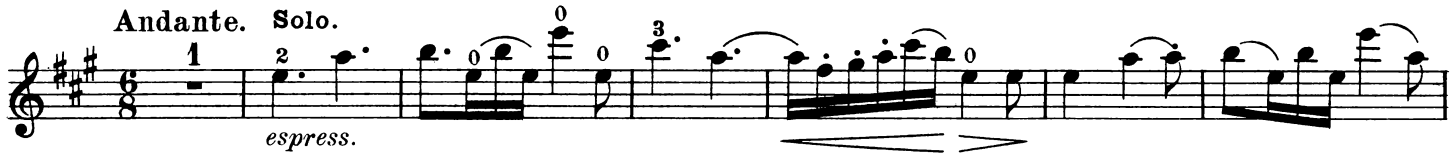
J. B. Singelée, Op. 125.

Rev. u. bez. von Ludwig Pagels.

Moderato risoluto.



Andante. Solo.



Allegro con moto.



Violine.

ff *mf* *leggiero*

f *dolce* *dim.*

Thema.
Moderato.

cresc. *a tempo* *rall.*

Variation.

risoluto

Violin score for page 3, measures 1-24. The score is in A major (three sharps) and 4/4 time. It features various technical exercises including slurs, ties, and fingerings. The piece concludes with a **Tutti.** section, a *rall.* (rallentando) section, and a **Lento.** (Lento) section in 2/4 time, marked with a piano (*p*) dynamic.

Violine.

Tempo I.



Allegro.



Tempo I.

