

# Suite No. 1 in A flat major for brass

2nd Trumpet in B♭

I. Intrada

Geert Van Hoorick, Op. 24

2007

**I. Intrada. Allegro**  $\text{♩} = 128$

2

*f*      *p* < *f*    *p* < *f*

Meno vivo  $\text{♩} = 124$

8

*p* < *f*    *p* < *f*    *pp*      molto rall.

14

19    **Tempo I**  $\text{♩} = 128$

*p*

25    **Meno vivo**  $\text{♩} = 124$

33    **molto rall.**      **Allegretto**  $\text{♩} = 102$       **accel.** 2

*f*      *pp*

41

47    *pp*    *p*    *mp*      molto rall.

54    **Tempo I, ma piu vivo**  $\text{♩} = 132$

*ff*      *p* < *f*    *p* < *f*    *ff*

Meno vivo  $\text{♩} = 126$

61

*p* < *f*    *p* < *f*    *mp*

67    **molto rall.**

*ff*    *fff*

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## II. Scherzo

II. Scherzo. Allegro  $\text{♩} = 128$

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The musical score consists of six staves of music for the 2nd Trumpet in B♭. The first staff starts with a dynamic **f**. The second staff begins at measure 6 with a dynamic **mf**. The third staff starts at measure 10 with a dynamic **p**, followed by **mfp**. The fourth staff starts at measure 19 with dynamics **mf** and **mp**, followed by **ff**. The fifth staff starts at measure 26 with a dynamic **f**, followed by **ff**. The sixth staff starts at measure 30 with a dynamic **f**, followed by **ff**.

Trio. L'istesso tempo, ma grazioso  $\text{♩} = 128$

The musical score for the Trio section consists of three staves. The first staff starts with a dynamic **pp**. The second staff starts at measure 48 with a dynamic **mf**. The third staff starts at measure 54 with a dynamic **p**.

## 2nd Trumpet in B♭

2

## 2nd Trumpet in B♭

63

68

**2**

*pp*

75

**Tempo I** ♩ = 128

80

84

**4**

*p*

*mf*

*mp*

*mf*

93

100

105

**rit.**

*f*

*ff*

*fff*

2nd Trumpet in B♭

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## III. March

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### III. March. Allegretto ♩ = 112

Musical score for the 2nd Trumpet in B♭, III. March. Allegretto, measure 11. The key signature is one flat (B♭). The time signature is 2/4. The dynamic is **f**. The measure consists of six eighth-note pairs, each pair having a grace note. Measure 11 ends with a repeat sign and the number 2.

Musical score for the 2nd Trumpet in B♭, III. March. Allegretto, measure 24. The key signature is one flat (B♭). The time signature is 2/4. The dynamic is **mp**. The measure starts with a grace note followed by a dotted half note. The dynamic changes to **p** for the rest of the measure. Measure 24 ends with a repeat sign and the number 3.

Musical score for the 2nd Trumpet in B♭, III. March. Allegretto, measure 34. The key signature is one flat (B♭). The time signature is 3/4. The dynamic is **p**. The measure consists of six eighth-note pairs, each pair having a grace note. Measure 34 ends with a repeat sign and the number 10.

Musical score for the 2nd Trumpet in B♭, Allegro, measure 47. The key signature is three sharps (F#). The time signature is 3/4. The dynamic is **p**. The measure consists of six eighth-note pairs, each pair having a grace note. The dynamic changes to **open** for the first two pairs and **p** for the last four pairs.

Musical score for the 2nd Trumpet in B♭, Allegro, measure 52. The key signature is three sharps (F#). The time signature is 3/4. The dynamic is **pp**. The measure consists of six eighth-note pairs, each pair having a grace note.

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2nd Trumpet in B♭

2nd Trumpet in B♭

58

*p*

64

*f*

69

**4**

75

*f*

79      **Tempo I** ♩ = 112

*mf*

86

*f*

93

**2**

*f*

**3**

**mute**

**3**

## 2nd Trumpet in B♭

3

100

108

118

125

131

137

$\text{♩} = 104$

147

$\text{♩} = 82$

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## 2nd Trumpet in B $\flat$

## IV. Fugue

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**poco rall..**

**IV. Fugue. Andante moderato** ♩ = 96  
**3**

3

9 A tempo  $\text{♩} = 94$  **p**

14 A tempo  $\text{♩} = 96$  *poco rall.* **p**

18 A tempo  $\text{♩} = 96$

24 *mf* **p** *p* **p** *poco rall.*

30 A tempo  $\text{♩} = 96$  **4** **p** **pp** **p**

39 **rall.** **pp** **ppp**

45 A tempo  $\text{♩} = 96$  **3** **pp** **p**

53 *poco rall.* **A tempo**  $\text{♩} = 94$

59 A tempo  $\text{♩} = 96$  **molto rall.**

64 *mp* **p** **rit.**

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## V. Finale & Reprise

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### V. Finale & Reprise. Moderato $\text{♩} = 96$

Musical score for 2nd Trumpet in B♭, V. Finale & Reprise, Moderato. The score consists of three staves of music. Staff 1 starts at measure 5 with dynamic **f**, followed by a measure with dynamic **ff** and tempo  $\text{♩} = 62$ . Staff 2 starts at measure 8 with dynamic **f** and **mp**. Staff 3 starts at measure 11 with dynamic **p**. The score concludes with a dynamic marking **molto rall.** and **mf**.

Musical score for 2nd Trumpet in B♭, V. Finale & Reprise, Allegro. The score starts at measure 11 with dynamic **pp** and tempo  $\text{♩} = 128$ . It features a rhythmic pattern of eighth and sixteenth notes. Measures 12 and 13 show a transition with a measure of **5** followed by a measure of **4**. Measure 14 shows a measure of **3** followed by a measure of **4** with dynamic **p**.

Musical score for 2nd Trumpet in B♭, V. Finale & Reprise, Allegro. The score continues from measure 14. Measure 15 shows a measure of **3** followed by a measure of **4** with dynamic **f**. Measure 16 shows a measure of **3** followed by a measure of **4** with dynamic **p**.

Musical score for 2nd Trumpet in B♭, V. Finale & Reprise, Allegro. The score continues from measure 16. Measure 17 shows a measure of **3** followed by a measure of **4** with dynamic **pp**.

Musical score for 2nd Trumpet in B♭, V. Finale & Reprise, Allegro. The score continues from measure 17. Measure 18 shows a measure of **3** followed by a measure of **4** with dynamic **pp**.

Musical score for 2nd Trumpet in B♭, V. Finale & Reprise, Allegro. The score continues from measure 18. Measure 19 shows a measure of **3** followed by a measure of **4** with dynamic **pp**.

50

54

59

64

69

rall.

73

Moderato ♩ = 102

molto rall.

76

♩ = 62

## 2nd Trumpet in B $\flat$

## 2nd Trumpet in B $\flat$

79 Allegro ♩ = 128

88

96

103

109

115 ♩ = 124

120 Reprise. Allegro piu vivo ♩ = 132

126

132