

Suite No. 1 in A flat major for brass

2nd Trumpet in B♭

I. Intrada

Geert Van Hoorick, Op. 24

2007

I. Intrada. Allegro ♩ = 128

2

f *p* *f* *p* *f*

8 *Meno vivo* ♩ = 124

p *f* *p* *f* *pp* *molto rall.*

14

19 *Tempo I* ♩ = 128

p

25 *Meno vivo* ♩ = 124

mf

33 *molto rall.* *Allegretto* ♩ = 102 *accel.* 2

41 *f* *pp*

47 *pp* *p* *mp* *molto rall.*

54 *Tempo I, ma piu vivo* ♩ = 132

ff *p* *f* *p* *f* *ff*

61 *Meno vivo* ♩ = 126

p *f* *p* *f* *mp*

67 *molto rall.*

ff *fff*

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II. Scherzo

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II. Scherzo. Allegro $\text{♩} = 128$

6

10

19

26

30

f *mf* *f* *mf* *p* *mf* *mf* *mp* *ff* *f* *ff*

35 Trio. L'istesso tempo, ma grazioso $\text{♩} = 128$

48

54

pp *mf* *p*

2nd Trumpet in B♭

2

2nd Trumpet in B♭

63

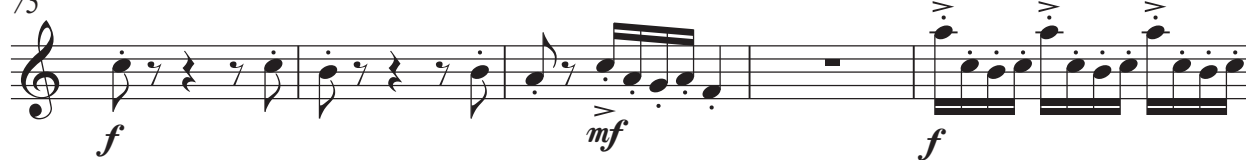


68



75

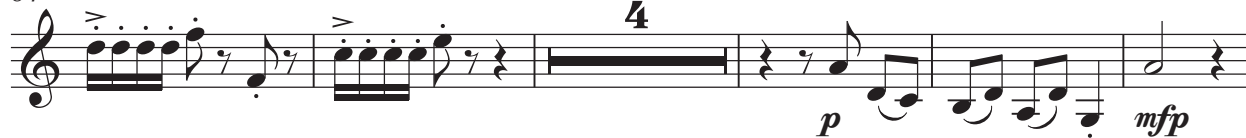
Tempo I ♩ = 128



80



84



93



100



105



2nd Trumpet in B $\flat$

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III. March

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III. March. Allegretto $\text{♩} = 112$

11 3 2

18 *f* mute 3 3 3 3

24 *mp* *p* *p* 3

34 3 10 3/4

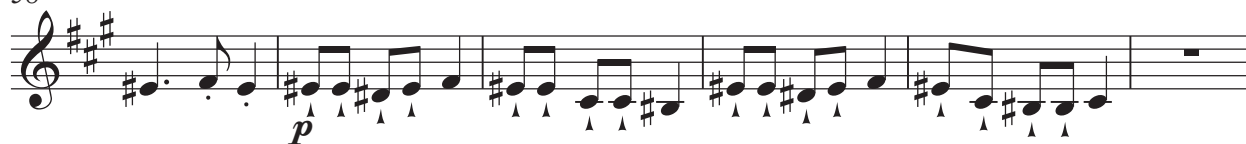
47 Allegro $\text{♩} = 132$ open *p*

52 *pp*

2nd Trumpet in Bb

2nd Trumpet in Bb

58



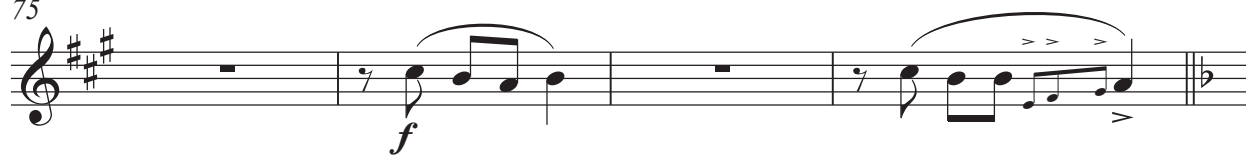
64



69



75



79

Tempo I ♩ = 112



86



93



100

3 *mp* *p*

108

3 *p* 3 *mf*

118

3 *p* 3 *mf*

125

f 3 *f* 3

131

mf 3 *p*

137

pp

147

ppp 3

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IV. Fugue

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IV. Fugue. Andante moderato ♩ = 96 **poco rall..**

3

9 **A tempo** ♩ = 94 *p* **A tempo** ♩ = 96 *mp* *p* **poco rall..**

14

18 **A tempo** ♩ = 96 *mf* *p* *p* **poco rall..**

24

30 **A tempo** ♩ = 96 *p* *pp* *p* **rall..**

39 *pp* *ppp*

45 **A tempo** ♩ = 96 *pp* **3** *p* **poco rall..** **A tempo** ♩ = 94

53

59 **A tempo** ♩ = 96 *mp* *p* **molto rall..**

64 *rit..*

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V. Finale & Reprise

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V. Finale & Reprise. Moderato $\text{♩} = 96$

5 *f* *molto rall.* *mf*

8 *ff* $\text{♩} = 62$

f *mp* *p*

11 *Allegro* $\text{♩} = 128$

5 4

pp *p*

24

3

p *f*

32

4

p *pp*

41

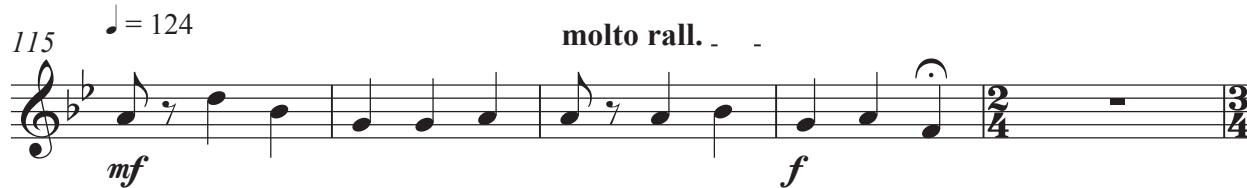
pp

44

3

76 $\text{♩} = 62$

f *mp* *p*

79 **Allegro** ♩ = 128120 **Reprise. Allegro piu vivo** ♩ = 132