

# Suite No. 1 in A flat major for brass

## V. Finale & Reprise

V. Finale & Reprise. Moderato ♩ = 96

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1st Trumpet in Bb

2nd Trumpet in Bb

1st Horn in F

2nd Horn in F

1st Trombone

2nd Trombone

Tuba

Timpani

Tubular Bells



7

molto rall. ♩ = 62

Allegro ♩ = 128

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

20

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

open

*p*

*p*

The musical score for measures 20-25 of "The Rose Tree" is presented below. The score is in 3/4 time and features a key signature of two flats (B-flat and E-flat). The instrumentation includes First and Second Trumpets, First and Second Horns, First and Second Trombones, and Tuba. The First Trumpet part begins with a measure rest in measure 20, followed by a melodic line in measures 21-22, and then a series of eighth notes in measures 23-25. The Second Trumpet part also begins with a measure rest in measure 20, followed by a melodic line in measures 21-22, and then a series of eighth notes in measures 23-25. The First Horn part plays a steady eighth-note pattern throughout. The Second Horn part plays a steady eighth-note pattern throughout. The First Trombone part plays a melodic line in measures 20-22, followed by a series of eighth notes in measures 23-25. The Second Trombone part plays a steady eighth-note pattern throughout. The Tuba part plays a series of eighth notes in measures 20-22, followed by a series of eighth notes in measures 23-25. The score includes dynamic markings of *p* (piano) and a breath mark labeled "open".

[illegible][illegible]

40

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

*pp*

*pp*

*p*

*p*

*p*

*p*



46

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

*mp* <sup>3</sup>

*f*

*mp*

*f* <sup>3</sup>

*p*

51

1st Tpt. *mf*

2nd Tpt. *mf*

1st Hn. *mf* *ff*

2nd Hn. *mf*

1st Tbn. *mf* <sup>3</sup>

2nd Tbn. *mf*

Tba. *mf*

57

1st Tpt. *f* *ff*

2nd Tpt. *f*

1st Hn. *f*

2nd Hn. *ff*

1st Tbn. *f* <sup>3</sup>

2nd Tbn. *f*

Tba. *f*



74 **molto rall.**  $\text{♩} = 62$  **Allegro**  $\text{♩} = 128$

1st Tpt. *f*

2nd Tpt. *f mp p*

1st Hn. *f mf p pp p*

2nd Hn. *p pp p*

1st Tbn. *p*

2nd Tbn. *p*

Tba. *mp p*



80

1st Tpt. *pp* *mute*

2nd Tpt. *p*

1st Hn. *p*

2nd Hn. *p*

1st Tbn. *p*

2nd Tbn. *p*

Tba. *p*

87

1st Tpt. *p* open

2nd Tpt. *p*

1st Hn. *f*

2nd Hn. *f*

1st Tbn. *f*

2nd Tbn. *f*

Tba. *f*

94

1st Tpt. *f*

2nd Tpt. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Tbn. *mp*

2nd Tbn. *mp*

Tba. *mp*



102

1st Tpt. *p* *pp* *mp*<sup>3</sup>

2nd Tpt. *mf*<sup>3</sup>

1st Hn.

2nd Hn. *f*

1st Tbn. *mf* *f*

2nd Tbn. *f*

Tba. *mf* *f*

108

1st Tpt. *pp* *f*

2nd Tpt. *mp* *p* *f*

1st Hn.

2nd Hn.

1st Tbn. *f*

2nd Tbn.

Tba.



129

1st Tpt.

2nd Tpt.

1st Hn.

2nd Hn.

1st Tbn.

2nd Tbn.

Tba.

Timp.

Tub. B.

*mp*

*ff*

*f*

*ff*

The musical score for measures 129-132 is written for a large ensemble. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The instruments are arranged in a standard orchestral layout. The 1st and 2nd Trumpets play a melodic line with eighth notes. The 1st and 2nd Horns play a similar melodic line, with the 1st Horn having a longer note in measure 130. The 1st and 2nd Trombones play a rhythmic pattern of eighth notes. The Tuba and Tuba/Bass play a simple harmonic line. The Timpani plays a series of eighth notes. The 1st Horn has a melodic line with a slur and a crescendo marking. The 2nd Horn has a melodic line with a slur and a crescendo marking. The 1st Trombone has a melodic line with a slur and a crescendo marking. The 2nd Trombone has a melodic line with a slur and a crescendo marking. The Tuba and Tuba/Bass play a simple harmonic line. The Timpani plays a series of eighth notes. The 1st Horn has a melodic line with a slur and a crescendo marking. The 2nd Horn has a melodic line with a slur and a crescendo marking. The 1st Trombone has a melodic line with a slur and a crescendo marking. The 2nd Trombone has a melodic line with a slur and a crescendo marking. The Tuba and Tuba/Bass play a simple harmonic line. The Timpani plays a series of eighth notes.

