

9056
DEUX
CONCERTO

A VIOLON PRINCIPAL

Premier et second Dessus, Alto et Basse
Flutes ou Hautbois et deux Cors

DÉDIÉS
A Son Altesse Serenissime
MADAME LA DUCHESSE
DE BOURBON.

COMPOSÉS
PAR M.^R PAISIBLE

ŒUVRE I.^{ER}

Gravés par M.^{me} Annereau

Prix 7th 4^s.

A PARIS

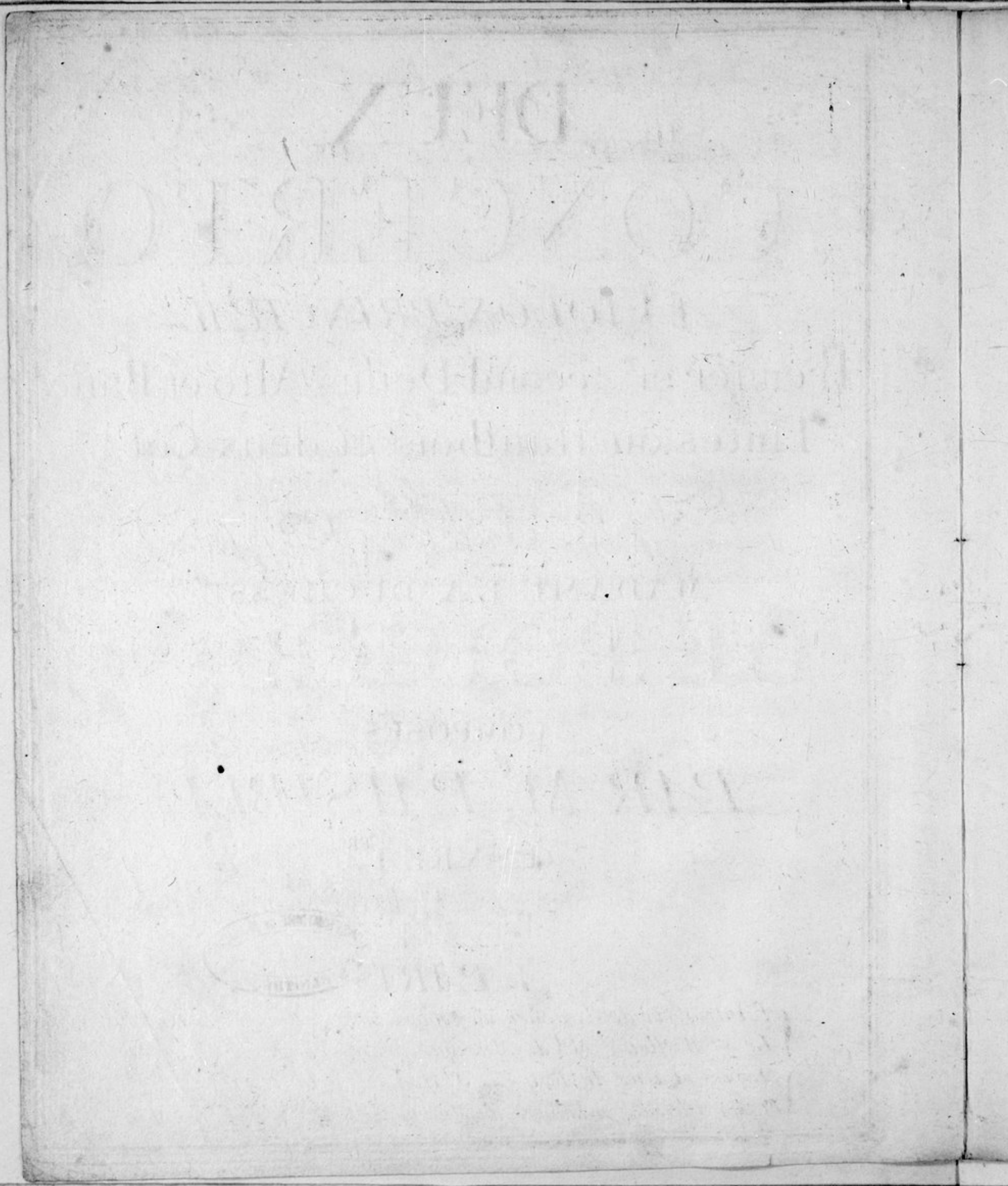


K

4825

Chez

K. 4825
L'Auteur rue de Richelieu au petites Ecuries de Peue M.^{me} la Duch.^{esse} d'Orleans
Le S.^r Bailleur M.^d de Musique ordinaire de la Chambre et
Menus-plaisirs du Roy rue S.^t Honoré à la Regle d'Or
Et aux Adresses ordinaires de Musique A LYON Chez les Marchands.
De l'Imprimerie de Richelieu. Ecrit par Rabiere



A Son Altesse Serenissime
Madame la Duchesse de Bourbon

Madame



Quoique jeune encore je cultive depuis long-tems un art qui m'est devenu bien précieux puisqu'il m'a procuré le bonheur d'approcher quelquefois de Votre Altesse Serenissime et d'être à portée de mériter sa protection. Si l'hommage qu'elle m'a permis de lui faire de ce nouvel essai de mes faibles talens peut arrêter un moment ses regards et son attention que ne dois-je pas espérer de son succès dans le public ou il paroitra décoré du nom de Votre Altesse Serenissime. L'entreprise paroitra hardie de ma part, mais Madame pourrat-on ne pas la pardonner au motif qui m'anime et me soutient je veux dire le desir de plaire à Votre Altesse Serenissime de l'amuser et de manifester le zèle ardent et le profond respect avec lequel je suis

De Votre Altesse Serenissime

v^{re} paisible

Le tres humble et tres obeissant
Serviteur
PAISIBLE.

CONCERTO
I

tutti f
Allegro

f f f f

p

f f f f

p

f

f^{mo}

p f

Solo p

3 3 3

8^{va}

tutti

f f f f f f

f

3

p f

Solo

Violino Principale

3

Handwritten musical score for Violino Principale, page 3. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The music is written in a single system across the page.

Dynamic markings include *f*, *f^{mo}*, *f^{mc}*, *tutti f*, *Solo*, *p*, and *f*.

Violino Principale

tutti
Adagio
p *f* *Solo*

tutti *f* *p*

Solo p

tutti P^{mo}
Rondeau

Solo P

Violino Principale

Handwritten musical score for Violino Principale, page 5. The score consists of 13 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp. The music is written in a cursive, handwritten style. The score includes dynamic markings such as *f* (forte), *tutti P^{mo}* (tutti piano), and *Solo P* (Solo piano). The piece concludes with a double bar line on the final staff.

CONCERTO
II*All^o maestoso**Violino Principale**tutti f**p**p**f**f**p**p**p**f**p**f**Solo*8^o*tutti f**p**p**f*

Violino Principale

7

p *f*

Solo

tutti *Solo*

tutti *Solo*

tutti

p *p*

f *p* *f*



Violino Principale

tutti
Adagio Con espressione *Solo*

tutti

tutti p^{mo}
Rondeau *ff p f p f*

p f p f

p f

Solo

Violino Principale

9

Handwritten musical score for Violino Principale, page 9. The score consists of 13 staves of music in treble clef, featuring complex rhythmic patterns, accidentals, and dynamic markings.

Key markings and features include:

- tutti. p* (tutti, piano) marking on the fourth staff.
- Solo* marking on the sixth staff.
- f* (forte) marking on the fifth staff.
- tutti p* (tutti, piano) marking on the twelfth staff.
- Rehearsal marks (circled numbers) 2, 4, and 5.
- Accidentals: sharps, flats, and naturals.
- Rhythmic values: eighth, sixteenth, and thirty-second notes, as well as rests.
- Ornamentation: grace notes and mordents.



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Chez { *L'Auteur rue de Richelieu au petites Ecuries de Feue M.^{me} la Duch.^{esse} d'Orléans*
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De l'Imprimerie de Richomme.

Ecrit par R. R. R.

tutti f

Allegro

tutti f

CONCERTO

I

Allegro

Violino Primo

f f f

p

mez f

f f f

Solo p

f p

tutti f

f f f

f f f

f f

p f Solo p

Pizzicato Col arco tutti f

f mo f

f f f Solo p

Violino Primo

3

Handwritten musical score for Violino Primo, featuring multiple staves with musical notation, dynamics, and performance instructions.

tutti f *tutti f*

tutti P *Adagio con espressione* *p^{mo}* *f* *Solo P*

tutti f *p^{mo}*

I *Solo* *f* *tutti p^{mo}*

Rondeau *Solo P* *f*

tutti p^{mo} *f^{mo}* *Solo p*

tutti p^{mo}

CONCERTO
II

Violino Primo

lutti f

All^o maestro

A

1

1

Solo

I

2

tutti, f

1

SoloP

2

tutti f

Solo

tiatti. f

Solo p

Stutti

A

A

Violino Primo

f *p* *f*

tutti P *p cres* *Solo P* *8*

Adagio Con espressione

f *tutti* *p cres*

Rondeau P^{mo} *ff* *p f* *p f* *p f* *p*

f *p^{mo}* *+ p* *Solo P*

2

f

Solo P *I*

4 *tutti Solo* *tutti P Solo*

I *p*

f^{mo}



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De l'Imprimerie de Richomme. *Ecrit par Ribiere*

CONCERTO
Itutti *f*

Violino Secondo

Allegre

14 staves of musical notation for Violino Secondo. The score includes various dynamics and markings:

- Staff 1: *tutti f*, *Allegre*, *f*, *f*, *f*
- Staff 2: *p*
- Staff 3: *f*, *f*, *f*, *f*, *f*
- Staff 4: *p*, *mezf*, *ff*
- Staff 5: *p*, *f*
- Staff 6: *Solo p*, *2*
- Staff 7: *2*
- Staff 8: *tutti f*, *f*, *f*, *f*
- Staff 9: *f*, *f*
- Staff 10: *p*
- Staff 11: *f*, *Solo P*, *4*
- Staff 12: *Pizzicato*
- Staff 13: *Col arco*, *tutti f*
- Staff 14: *f*, *f*, *f*

Violino Secondo

Violino Secondo

f *Solo p* *tutti f* *f* *f* *tutti p* *Adagio con espressione* *p^{mo}* *f* *Solo p* *tutti f* *f* *Rondeau* *tutti p^{mo}* *Solo p* *tutti p^{mo}* *f* *Solo p* *tutti p^{mo}* *f* *tutti p^{mo}*

ONCERTO
II

Violino Secondo

tutti f

p

p

f

f

p

f

p

f

Solo p

I

2

tutti f

p

f

p

f

p

f

2

Solo p

tutti

tutti

Solo

tutti f

Violino Secondo

5

p *f* *p* *f*

tutti P *p* *f*

Adagio con espressione *Solo P* *tutti P*

Rondau p^{mo} *f* *p* *f* *p* *f* *p*

f *ff* *p^{mo}*

f *Solo*

p

2

f *p^{mo}* *f^{mo}*

Solo

I *4*

2

ff



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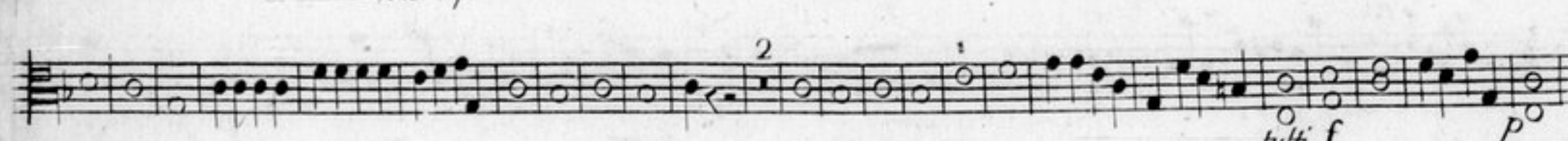
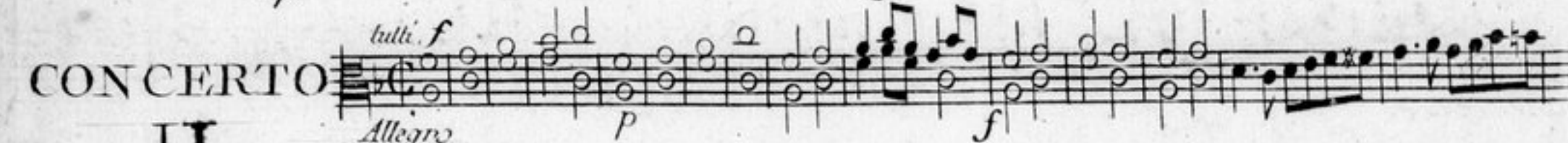
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CONCERTO I

tutti
Alto
Allegro
p *f*
ff *p* *f*
Solo p
f *tutti f*
II *Solo*
tutti f
f
Solo p
tutti f
tutti *Adagio con espressione* *p^{mo}* *f* *Solo p*
tutti f *p^{mo}* *f* *Solo p*
f



K. 4825



Alto

p *f*

tutti
Adagio con espressione *Solo*

2

Rondeau p^{mo} *f* *p*

59 *Solo* *tutti f* *p*

6 *Solo p*

14 *f*

Detailed description: This is a handwritten musical score for an Alto part. The page is numbered '3' in the top right corner. The title 'Alto' is centered at the top. The score consists of 14 staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). It contains various note values, including eighth and sixteenth notes, and rests. Dynamic markings 'p' (piano) and 'f' (forte) are present. The second staff is marked 'tutti' and 'Adagio con espressione'. The third staff has a '2' above it, indicating a second ending. The fourth staff continues the melodic line. The fifth staff is marked 'f'. The sixth staff begins a section labeled 'Rondeau p^{mo}'. The seventh and eighth staves continue this section, with 'f' and 'p' markings. The ninth staff has a measure number '59' above it, followed by a 'Solo' marking. The tenth staff is marked 'tutti f'. The eleventh staff has a measure number '6' above it, followed by a 'Solo p' marking. The twelfth staff continues the solo. The thirteenth staff has a measure number '14' above it. The final staff ends with a double bar line. The handwriting is in ink on aged paper.



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De l'Imprimerie de Richomme.*

Ecrit par Ribiere

CONCERTO

I

tutti f

Basso

Allegro

This page contains a handwritten musical score for the Basso part of Concerto I. The score is written on 12 staves in bass clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The score includes various dynamics such as *p* (piano), *f* (forte), *solop* (solo), *Pezzicato*, *Coi arco* (with bow), and *tutti*. There are also performance instructions like *lutti f* and *lutti*. The notation includes many slurs, ties, and accidentals, indicating a complex and expressive piece. The paper is aged and shows some wear.

Adagio

p *f* *solo P*

Rondeau P *f*

solo P

tutti P *f* *solo P*

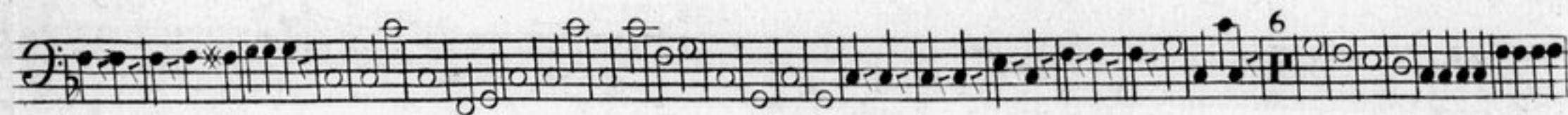
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tutti P *f*



Basso

CONCERTO *tutti f*
II *Allegro* *p p f*

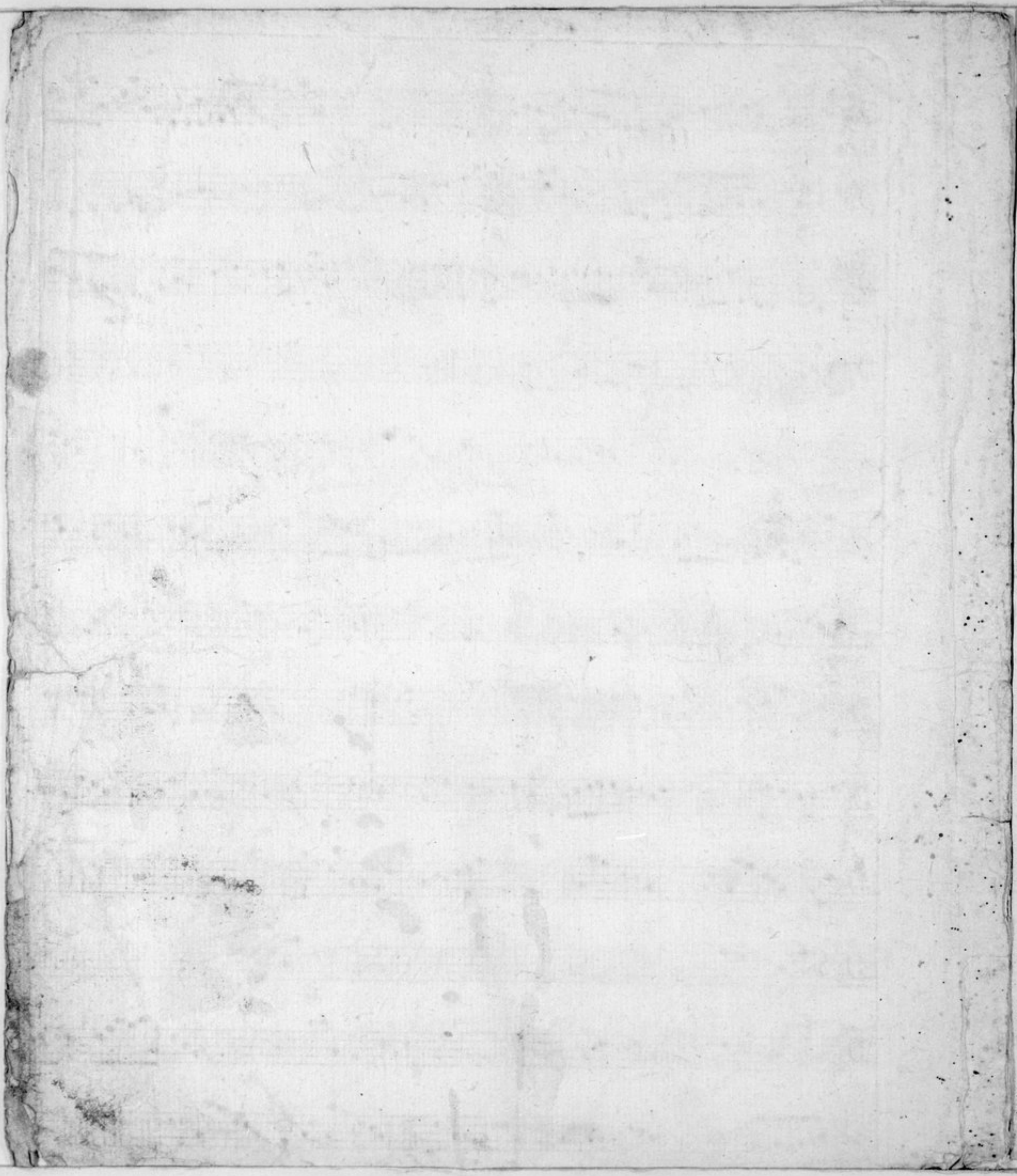


Basso

tutti *P*.*Adagio con espressione*Solo *P^{mo}*tutti *P*Rondeau *P^{mo}**p*
*f**p**f**p* Solo *P**p*Solo *P*

I

tutti
f



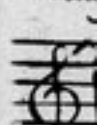
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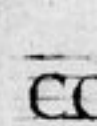

tut

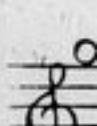



Ad

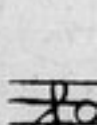

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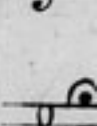














CONCERTO I *Corno Primo*
Allegro

2 4 7 6 37
Solo
2 46
tutti *Solo*
2 17 2
tutti
Adagio tacet Rondeau *P^{mo}* *f*
48
Solo P *tutti P^{mo}* *f* *Solo P*
29 6
tutti P^{mo} *f* *Solo P*

CONCERTO II
tutti f *p* *f* *p*

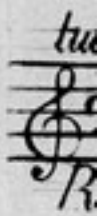
63 I II I I
Pf P *f* *f* *p* *Solo* *tutti f*
33 13 21
Solo *tutti* *Solo* *tutti* *tutti f* *p* *f* *p* *p* *f*
tutti 8
Adagio tacet f Rondeau *p*
62 *tutti*
f *Solo*
30 6 22
f *Solo* *tutti* *Solo* *tutti*
tutti P *f*

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Handwritten musical score on a single page. The page contains approximately 12 staves of music, each with a treble clef and a key signature of one sharp (F#). The notation is dense and appears to be a single melodic line. The paper is aged and shows some staining, particularly at the bottom right corner.

CO



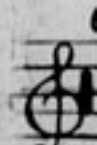
CO



Solo



Ron



Solo

CONCERTO
I

Corno Secondo

Allegro

2 4 7 6 37 2 46 2 9

Solo

Solo

17 2

tutti

Rondeau P^{mo}

f

Solo P

48 29

tutti P^{mo}

f

Solo P

6

tutti P^{mo}

f

Solo P

CONCERTO
II

tutti f P f P Pfp

33 13 21 33 3

Solo tutti

Solo tutti

Solo tutti

tutti f P f P p p f

Adagio tacet

Rondeau f

62 50

Solo tutti P

Solo tutti

6 22

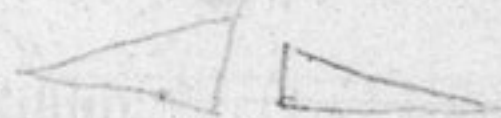
Solo tutti

Solo P

f

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CONCERTO
II

Oboe Primo

tutti

Allegro *f*

p

f

p

f

p

p

f

p

f

63

solo

tutti

p

3

f

f

I

33

13

21

5

solo

tutti

solo

tutti

solo

tutti

Phutti

p

f

Adagio tacet

Rondeau

8

8

solo

tutti

solo

tutti

6

22

I I

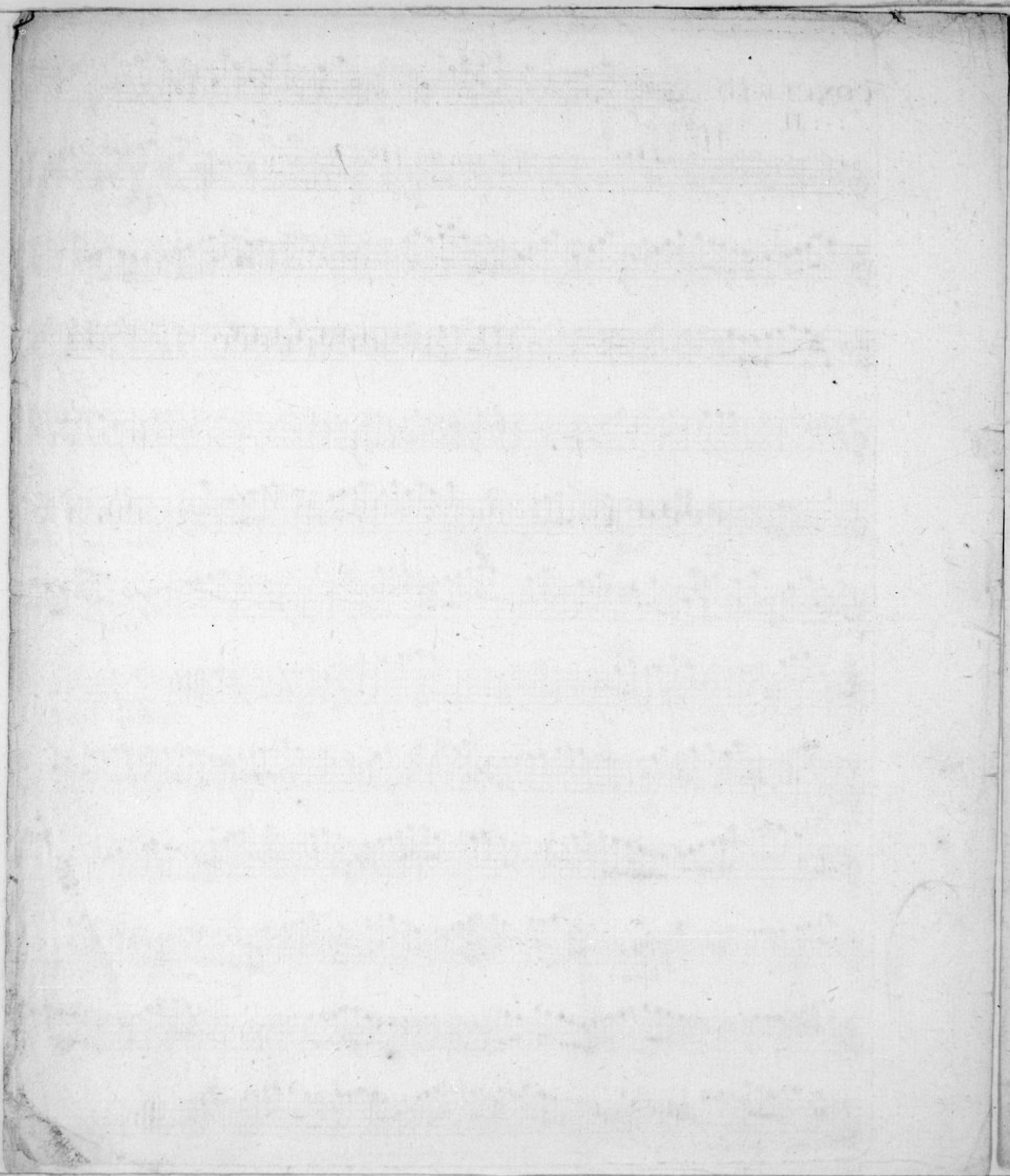
7

solo tutti

solo

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Oboe Secondo

CONCERTO

II

tutti
Allegro

f

p

f

p

f

p

f

Solo

tutti f

p

f

f

f

Solo

tutti

Solo

tutti

Solo

tutti

tutti f

p

f

p

p

Adagio tacet

Rondeau

Solo

tutti

Solo

tutti

Solo tutti

Solo



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