

Cantus a 4 I. P. O.

Si - vis lau-da - re, si - vis lau-da - re, si - vis cha-rus-que vo -

This system contains the first four measures of the piece. It features four staves: two treble and two bass. The melody is primarily in the treble staves, with the bass staves providing harmonic support. The lyrics are distributed across the measures: 'Si - vis lau-da - re,' in the first measure, 'si - vis lau-da - re,' in the second, and 'si - vis cha-rus-que vo -' in the third and fourth measures.

ca - ri, difeas a -du-la - ri. Nam ta - les, nam

This system contains the next four measures. The melody continues in the treble staves, with the bass staves providing harmonic support. The lyrics are distributed across the measures: 'ca - ri,' in the first measure, 'difeas a -du-la - ri.' in the second, and 'Nam ta - les, nam' in the third and fourth measures.

ta - les, nam ta - les sunt modo cha - ri. Difeas a - du - la - ri.

Nam ta - les. nam ia - les. nam ta - es sunt

mo - do cha - ri. Di - feas a - du - la - ri.