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Molto moderato.

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18209

Violino I.

Musical score for Violino I, page 2. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features various dynamics, articulations, and technical markings.

Dynamics and markings include: *p*, *f*, *sf*, *dim.*, *p cantabile espr.*, *poco f*, *f cresc.*, *più f*, *rinf.*, *ff*, *pp*, *Soli I.*, and *Solo I.*.

Technical markings include: *tr* (trill), *3* (triplets), *6*, *5*, *7*, *8* (fingerings), *2* (fingerings), *4*, and *2* (fingerings).

The score is divided into sections by repeat signs and includes a *Soli I.* section starting at measure 4 and a *Solo I.* section starting at measure 2.

Tutti.

Violino I.

1. Allegretto.

p cresc. espr.

pp cresc.

sempre più

ff

sf

rall.

sf ff

p cresc. f

p marcato

f

dim.

p

ff

smorz. pp

Violino I.

14 *cantabile*
p leggiero
 15 *mf*
cresc.
 16 *ff* *rinf.* *sf*
 17 *Piu mosso e con brio.*
p *cresc.* *molto*
f
Presto.
sf *ff sempre* *ff*
ff