

Euterpe.

Concert - Overture.

1

Oboe I.

G. W. Chadwick.

Molto moderato.

f *dim.* *p* *p*

cresc. *più cresc.* *f* *p cresc.* *più cresc.*

f *p* *cresc.*

f *più f* *ff*

sf *sf*

Allegro non troppo.

sf *sf*

ff *sf*

f *f*

f *f* *pp*

f *f*

sf *ff* *sf* *sf* *p*

Musical score for Oboe I, measures 7-12. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 8, 9, 10, 11, and 12 are circled. The key signature has one flat (B-flat).

Dynamics and markings include: *p*, *f*, *ff*, *f dolce*, *pp*, *meno*, *p*, *pp cresc.*, *cresc.*, *sempre più*, *sf*, *p*, and *sf*.

Fingerings and articulations are indicated by numbers (1, 2, 3) and slurs.

1 (13) *sf* *pp* *cresc.*

f *ff* *sf* *sf* *f* *p*

11 (14) 8 *p* *espress.* *cresc.*

(15) 1 *f* *f* *p* 1

cresc.

(16) *ff* *sempre rinf.*

(17) Più mosso e con brio. *p* *cresc.* *f*

ff

Presto. *sf* *ff* *ff*

fff

Euterpe.

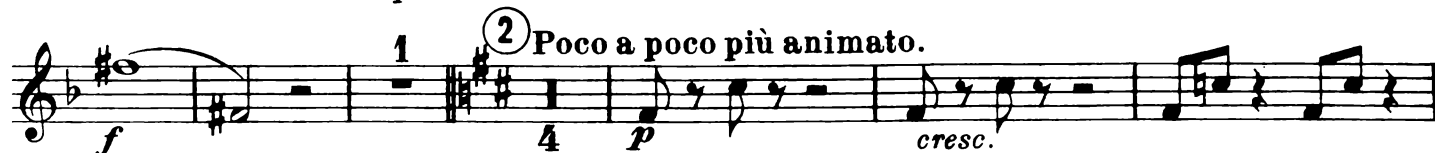
Concert - Overture.

1

Oboe II.

G. W. Chadwick.

Molto moderato.



Musical score for Oboe II, measures 7-13. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are circled. The key signature changes from one flat to two sharps between measures 12 and 13.

Dynamics and markings include: *p*, *f*, *ff*, *pp*, *cresc.*, *sempre più*, *sf*, *pp cresc.*, *p*, *f*, *sf*, *cresc.*

Fingerings and articulations are indicated by numbers (e.g., 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and slurs.

Musical score for Oboe II, page 3. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (ff, sf, f, p, cresc., sempre rinf., fff), articulations (accents, slurs), and performance instructions like "Presto." and "Più mosso e con brio."

The score begins with a series of notes, including a *ff* dynamic. The first staff ends with a *f* dynamic and a slur. The second staff starts with a *p* dynamic, followed by *espress.* and *cresc.*, and ends with a *f* dynamic. The third staff starts with a *f* dynamic, followed by a *cresc.* instruction. The fourth staff is a series of eighth notes. The fifth staff starts with a *ff* dynamic, followed by *sempre rinf.*. The sixth staff is a series of eighth notes. The seventh staff starts with a *p* dynamic, followed by *cresc.*, and ends with a *f* dynamic. The eighth staff starts with a *ff* dynamic. The ninth staff starts with a *ff* dynamic, followed by *fff*. The tenth staff is a series of eighth notes. The eleventh staff is a series of eighth notes.