

# Euterpe.

Concert - Overture.

Molto moderato.

Piccolo.

G. W. Chadwick.

*f* *dim.* *p* *cresc.*

7 ① 12

1 ② Poco a poco più animato. *p* *cresc.*

③ Animando. *f* *ff*

Allegro non troppo. 8 *f*

④ *ff* *sf*

⑤ tranquillo 10 *f* *ff*

⑥ 17 ⑦ 16 ⑧ 4 Tromba I. *f*

*p* *cresc.*

*ff*

⑨ 19

Piccolo.

Viol. I.

10 17 11

*ff* *sf* *sf*

2 12 8 6 Viol. I.

*sf* *ff* *f*

13 6

*sf* *pp*

17 14

*ff* *sf* *sf* *p*

1 8 15 2

*p cresc.* *cresc.* *f*

16

*ff* *sempre rinf.*

17 Più mosso e con brio.

8 *ff*

*Presto.*

*sf* *ff* *fff*

*fff*

1 1





Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measure 13 is circled. Dynamics include *sf*, *pp dolce*, *p*, and *p cresc.* Fingerings 1 and 2 are indicated.

Musical staff 2: Treble clef, key signature of two sharps. Measure 13 continues. Dynamics include *f*. Fingerings 1, 3, and 3 are indicated.

Musical staff 3: Treble clef, key signature of two sharps. Measure 14 is circled. Dynamics include *f*, *p*, and *p*. Fingerings 4 and 11 are indicated.

Musical staff 4: Treble clef, key signature of two sharps. Continuation of the previous staff.

Musical staff 5: Treble clef, key signature of two sharps. Measure 15 is circled. Dynamics include *f* and *p*. Fingerings 4 and 1 are indicated.

Musical staff 6: Treble clef, key signature of two sharps. Dynamics include *p cresc.* and *cresc.* Fingerings 1 and 2 are indicated.

Musical staff 7: Treble clef, key signature of two sharps. Continuation of the previous staff.

Musical staff 8: Treble clef, key signature of two sharps. Measure 16 is circled. Dynamics include *ff* and *sempre rin.* Fingerings 1 and 2 are indicated.

Più mosso e con brio.

Musical staff 9: Treble clef, key signature of two sharps. Measure 17 is circled. Dynamics include *f* and *ff*. Fingerings 1 and 1 are indicated.

Presto.

Musical staff 10: Treble clef, key signature of two sharps. Dynamics include *sf*, *ff*, and *fff*.

Musical staff 11: Treble clef, key signature of two sharps. Dynamics include *fff*.

Musical staff 12: Treble clef, key signature of two sharps. Dynamics include *fff*. Fingerings 1 and 1 are indicated.

# Euterpe.

Concert - Overture.

Flauto II.

Molto moderato.

G. W. Chadwick.

1 5

*f* *dim.* *p*

① *p cantabile* *cresc.* *più cresc.* *f* *p*

*cresc.* *più cresc.* *f* ② *Poco a poco più animato.* 1 4 *p*

③ *Animando.* *cresc.* *f*

*ff*

*Allegro non troppo.* *sf* *sempre f*

*sf* *sf* *sf* *sf*

*ff* ④ *sf*

*sf* *f*

⑤ *tranquillo* *f* *pp* 4

Flauto II.

3 3 3

*ff sf sf*

⑥ 17 ⑦ 2 4

*f p p*

⑧ 1

*cresc. f*

*ff*

⑨ 6 3 3 *pp dolciss.*

*p*

⑩ 6 4 *cresc.*

⑪ *ff sf sf sf*

⑫ 2 1 4 6 *ff p p p*

⑬ 1 2 *sf f sf*

Musical score for Flute II, measures 1-16. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *p*, *p cresc.*, *f*, *ff*, and *cresc.*. Fingerings are indicated by numbers 1-4. There are also breath marks and slurs. Measure numbers 2, 4, 11, 14, and 15 are marked. The piece concludes with a double bar line at the end of measure 16.

Più mosso e con brio.

Musical score for Flute II, measures 17-20. The score is written in treble clef with a key signature of one sharp (F#). It includes dynamic markings such as *f*, *ff*, *fff*, and *ff*. The tempo marking *Presto.* is present. Measure numbers 8, 17, and 1 are marked. The piece concludes with a double bar line at the end of measure 20.