

Euterpe.

Concert - Overture.

1

Molto moderato.

Piccolo.

G. W. Chadwick.

f *dim.* *p* *cresc.*

① 7 ② 12

③ *f* *ff* *cresc.*

④ *sf* *f* *ff*

⑤ *f* *ff* *tranquillo*

⑥ 17 ⑦ 16 ⑧ 4 *Tromba I.*

p *cresc.* *ff*

⑨ 19

Piccolo.

Viol. I.

10 17 11

ff *sf* *sf*

2 12 8 6 Viol. I.

sf *ff* *f*

13 6

sf *pp*

17 14

ff *sf* *sf* *p*

1 8 15 2

p cresc. *cresc.* *f*

16

ff *sempre rinf.*

17 Più mosso e con brio.

8

f *ff*

Presto.

sf *ff* *fff*

1 1

fff

Euterpe.

Concert - Overture.

Flauto I.

Molto moderato.

G. W. Chadwick.

The musical score for Flauto I of Euterpe, Concert Overture by G. W. Chadwick, is written for a single flute part. The score begins with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked "Molto moderato." and the dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and articulation marks. The tempo changes to "Allegro non troppo." and then to "Animando." (marked with a circled 3). The score concludes with a key signature change to two sharps (D major) and a final measure marked with a circled 5.

1 *f* *dim.* *p* 5

① *p cantabile* *cresc.* *più cresc.* *f* 1 *p*

cresc. *più cresc.* *f* 1 ② Poco a poco più animato.

p *cresc.* *f* ③ Animando. 4

ff Allegro non troppo.

f *sempre f*

sf *sf*

sf *ff*

④ *f* *sf* *ff*

f *pp* ⑤ tranquillo *f* 5

Musical score for Flauto I, page 2. The score consists of 12 staves of music. It features various musical notations including treble clefs, key signatures (one sharp and one flat), time signatures, and dynamic markings such as *ff*, *sf*, *p*, *f*, *cresc.*, *ppdolciss.*, and *meno*. There are also fingerings indicated by numbers 1-4 and 11, and articulation marks like slurs and accents. The music includes complex passages with triplets and sixteenth notes.

13 *pp dolce* *p* *p cresc.*

14 *p*

15 *f* *p*

16 *ff* *sempre rin.*

17 *Presto.* *f* *ff* *fff*

Euterpe.

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Flauto II.

Molto moderato.

G. W. Chadwick.

The musical score for Flauto II is divided into two main sections: **Molto moderato** and **Allegro non troppo**.

Molto moderato section:

- Measures 1-8: *f* *dim.* *p* (5)
- Measures 9-16: *p cantabile* *cresc.* *più cresc.* *f* *p* (1)
- Measures 17-24: *cresc.* *più cresc.* *f* *p* (2) **Poco a poco più animato.** (4)
- Measures 25-32: *cresc.* *f* (3) **Animando.**
- Measures 33-40: *ff*

Allegro non troppo section:

- Measures 41-48: *sf* *sempre f*
- Measures 49-56: *sf* *sf* *sf* *sf*
- Measures 57-64: *ff* (4) *sf*
- Measures 65-72: *f* (3) *f* (3) *f* (3)
- Measures 73-80: *f* (3) *pp* (5) *tranquillo* (4)

Flauto II. Musical score for measures 1 through 13. The score is written on ten staves, each containing a single melodic line. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Measures 1-13 are shown. Measure numbers 6, 7, 8, 9, 10, 11, 12, and 13 are indicated above the staves. Dynamic markings include *ff*, *sf*, *p*, *f*, *cresc.*, *pp dolciss.*, and *p<>*. The score features complex rhythmic patterns, including triplets and sixteenth notes, and includes a key change from one sharp to two sharps (F# and C#) at the end of measure 12.

Musical score for Flauto II, page 3. The score consists of ten staves of music in G major. It includes various dynamics (*p*, *p cresc.*, *f*, *ff*, *cresc.*, *sf*, *fff*), articulations (accents, slurs), and performance instructions like "Presto." and "sempre rinf.". Measure numbers 2, 4, 11, 14, 15, 16, 17, and 8 are indicated. The piece concludes with a final cadence.

Euterpe.

Concert - Overture.

1

Oboe I.

G. W. Chadwick.

Molto moderato.

f *dim.* *p* *p*

6 3 1

f *p* *cresc.*

1 2

Poco a poco più animato.

f *più f* *ff*

3

Animando.

Allegro non troppo.

sempre f

sf *sf* *sf*

ff *sf*

4

f

f *f* *pp*

5

tranquillo

cresc. *f*

2

sf *ff* *sf* *sf* *p*

6 4 11

Musical score for Oboe I, measures 7-12. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 8, 9, 10, 11, and 12 are circled. The key signature has one flat (B-flat).

Dynamics and markings include: *p*, *f*, *ff*, *f dolce*, *pp*, *meno*, *p*, *pp cresc.*, *cresc.*, *sempre più*, *sf*, *p*, and *sf*.

Fingerings and articulations are indicated by numbers (1, 2, 3) and slurs.

Musical score for Oboe I, measures 11 through 17. The key signature is G major (one sharp). The time signature is 2/4.

Measures 11-17 include various dynamics and articulations:

- Measure 11: *sf*, *pp*, *cresc.*
- Measure 12: *f*, *ff*, *sf*, *sf*, *f*, *p*
- Measure 13: *pp*, *cresc.*
- Measure 14: *p*, *espress.*, *cresc.*
- Measure 15: *f*, *f*, *p*
- Measure 16: *cresc.*, *ff*, *sempre rinf.*
- Measure 17: *p*, *cresc.*, *f*

The score includes first and second endings for measures 13, 14, 15, and 16. The tempo changes to *Presto.* at measure 17.

Euterpe.

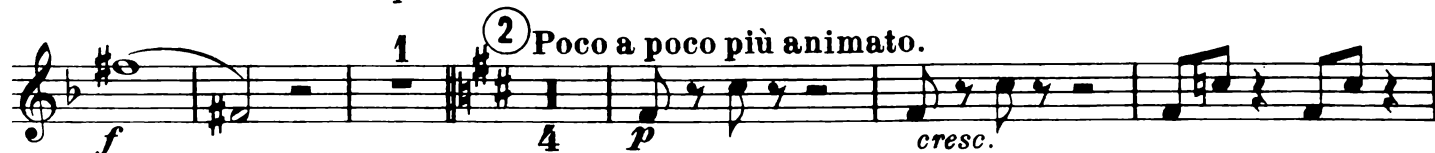
Concert - Overture.

1

Oboe II.

G. W. Chadwick.

Molto moderato.



Musical score for Oboe II, measures 7-13. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Measure numbers 7, 8, 9, 10, 11, 12, and 13 are circled. The key signature changes from one flat to two sharps between measures 12 and 13.

Dynamics and markings include: *p*, *f*, *ff*, *pp*, *cresc.*, *sempre più*, *sf*, *pp cresc.*, *p*, *f*, *sf*, *cresc.*

Fingerings and articulations are indicated by numbers (e.g., 2, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13) and slurs.

Musical score for Oboe II, page 3. The score consists of 11 staves of music in G major (one sharp). It includes various dynamics (ff, sf, f, p, cresc., sempre rinf., fff), articulations (accents, slurs), and performance instructions like "Presto." and "Più mosso e con brio."

Staves 1-3: First system. Staves 1 and 2 contain measures 11, 14, and 8. Dynamics include *ff*, *sf*, *f*, *p*, *espress.*, *cresc.*, and *f*.

Staves 4-5: Second system. Stave 4 contains measure 15. Dynamics include *f* and *cresc.*.

Staves 6-7: Third system. Stave 6 contains measure 16. Dynamics include *ff* and *sempre rinf.*.

Staves 8-9: Fourth system. Stave 8 contains measure 17. Instruction: *Più mosso e con brio.* Dynamics include *p*, *cresc.*, and *f*.

Staves 10-11: Fifth system. Dynamics include *ff*, *fff*, and *fff*.

Euterpe.

Concert - Overture.

Clarinetto I in Si^b

G. W. Chadwick.

Molto moderato.

f *dim.* *p* 5 ① 4

cresc. *f* *p* *cresc.* *più cresc.* *f*

① ② *più animato.* 8 ③ *Animando.* *f* *ff*

Allegro non troppo.

f *sf* *sf* *ff*

④ *sf* *ff*

⑤ *tranquillo* *f* *pp*

f *cresc.* *p* ⑥ 4 7

sf *sf* *p*

Clarinetto I in Si^b

Musical score for Clarinet I in B-flat, featuring 12 measures of music. The score includes various dynamics and articulations:

- Measure 1:** *sotto voce*, *pp calando*, *f*, *p*. Circled number 7, fingerings 5 and 1.
- Measure 2:** *f*, *p*. Circled number 8, fingerings 2 and 1.
- Measure 3:** *cresc.*
- Measure 4:** *ff*. Circled number 9, fingering 1.
- Measure 5:** *f* → *p*.
- Measure 6:** *pp*. Circled number 10, fingerings 3 and 1.
- Measure 7:** *meno*, *f*, *cresc.*, *sempre più*. Circled number 11, fingerings 3 and 2.
- Measure 8:** *sf*, *sf*, *sf*, *ff*. Circled number 12, fingerings 1 and 4.
- Measure 9:** *Solo.*, *pespress.*, *f brillante*, *p*, *marcato*, *p*.
- Measure 10:** *sf*, *sf*.

13 *pp dolce* *poco f* Solo. *p cresc.*

12 14 *scherzando* *p* *f* *p*

15 *f* *p cresc.* *f* *tr 2* *tr 2*

16 *ff* *sempre rinf.*

17 *Più mosso e con brio.* *p* *f* *Presto.* *sf* *ff* *sf* *ff* *fff* *fff*

Euterpe.

Concert - Overture.

Clarinetto II in Si $\flat$

G. W. Chadwick.

Molto moderato.

f *dim.* *p*

cresc. *f* *p* *cresc.* *più cresc.*

Poco a poco più animato.

f *f* *ff*

Animando.

Allegro non troppo.

f *sf* *sf*

ff *sf* *f*

tranquillo

pp *f* *cresc.*

sf *sf* *p*

Clarinetto II in Si $\flat$

Musical score for Clarinet II in B $\flat$, featuring 13 numbered measures. The score includes various dynamics and articulations:

- Measure 7:** *sotto voce*, *pp calando*, *f*, *p*.
- Measure 8:** *f*, *p*.
- Measure 9:** *cresc.*, *ff*, *f > p*.
- Measure 10:** *pp*, *p*, *cresc.*, *sempre più*.
- Measure 11:** *ff*, *sf*.
- Measure 12:** *ff*, *p*, *sf*.
- Measure 13:** *pp dolce*, *p cresc.*, *f*.

The score also includes articulations such as *marcato* and *sempre più*, and various fingerings and breath marks.

12 (14) *sf* *f* *p* *p* *scherzando*

15 2 *p cresc.* *f* *tr* *tr*

16 *ff* *sempre rinf.*

17 *Più mosso e con brio.* *p* *cresc.*

f *1* *sf* *ff*

Presto. *sf* *ff* *fff*

fff

Euterpe.

Concert - Overture.

Fagotto I.

G. W. Chadwick.

Molto moderato.

f *dim.* *p*

p cresc. *più cresc.* *f* *p* *f*

② Poco a poco più animato.

③ Animando.

f *p* *f* *ff* *sf*

Allegro non troppo.

f *sf* *sf* *ff*

⑤ tranquillo

f *cresc.* *sf* *sf* *ff* *fp* *f*

Fagotto I.

Musical score for Fagotto I, measures 7 through 12. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 7-12 include the following dynamics and markings:

- Measure 7: *pp calando*, *f*, *p*
- Measure 8: *f*, *mf*
- Measure 9: *cresc.*, *f*
- Measure 10: *ff*
- Measure 11: *p*, *f*, *cresc.*, *sempre più*
- Measure 12: *ff*, *p*, *ff*, *ff*, *ff*

Fingerings are indicated by numbers 1-5. Some measures include slurs and accents. The score ends with a double bar line and a key signature change to two sharps (F# and C#).

1 (13) 1

sf *p* *p cresc.*

f *ff* *sf* *sf* *f*

8 *pp* *scherzando* 14

f *p*

7 (15) *poco f* *più f*

sf

(16) *ff* *sempre rinf.* *ff*

2 (17) Più mosso e con brio. *p* *cresc.* *f*

1 3 2 *sf* *sf*

Presto.

sf *ff* *fff* *fff*

Euterpe.

Concert - Overture.

Fagotto II.

G. W. Chadwick.

Molto moderato.

Musical score for "L'Allegretto" by Franz Schubert, Op. 139, in B-flat major, 3/4 time. The score is in bass clef and consists of six staves. It includes various musical notations such as notes, rests, and dynamic markings like *f*, *dim.*, *p*, *cresc.*, and *ff*. There are also performance instructions in Italian: "Poco a poco più animato." and "Animando."

Allegro non troppo.

[illegible]

Fagotto II.

Musical score for Fagotto II, measures 7 through 13. The score is written in bass clef with a key signature of one flat (B-flat). The notation includes various dynamics, articulations, and fingerings.

Measures 7-13 details:

- Measure 7:** Starts with *pp* (pianissimo), followed by *p* (piano) and *f* (forte). Includes a circled 7 and a 4.
- Measure 8:** Starts with *f* (forte), followed by *mf* (mezzo-forte). Includes a circled 8 and a 1.
- Measure 9:** Starts with *cresc.* (crescendo), followed by *f* (forte). Includes a circled 9 and a 7.
- Measure 10:** Starts with *f* (forte). Includes a circled 10 and a 2.
- Measure 11:** Starts with *cresc.* (crescendo), followed by *sempre più* (always more). Includes a circled 11 and a 5.
- Measure 12:** Starts with *sf* (sforzando), followed by *ff* (fortissimo). Includes a circled 12 and a 7.
- Measure 13:** Starts with *p* (piano), followed by *cresc.* (crescendo). Includes a circled 13 and a 1.

Fagotto II.

ff

pp

scherzando

f

p

poco f

più f

sf

ff

ff sempre rinf.

p

cresc.

Presto.

fff

fff

Euterpe.

Concert - Overture.

Corno I in Fa.

G. W. Chadwick.

Molto moderato.

f *dim.* *p*

cresc. *f*

più cresc. *f*

cresc. *f*

③ Animando

Allegro non troppo.

sf *sempre f*

sf

④ *ff* *espress.*

f

⑤ tranquillo

f *sf* *f* *sf*

cresc. *ff*

⑥ *sf* *sf* *fp* *fp* *p*

12

Corno I in Fa.

Musical score for Corno I in Fa, measures 7 to 12. The score is written on ten staves.

- Measure 7:** *p cantabile espress.*
- Measure 8:** *p* (finger 5), *mf* (finger 1).
- Measure 9:** *p* (finger 1), *cresc.*, *f*.
- Measure 10:** *ff con forza* (finger 3).
- Measure 11:** *f* (finger 5), *p* (finger 7).
- Measure 12:** *con sordini*, *pp* (finger 3), *senza sord.*, *f* (finger 2).
- Measure 13:** *meno* (finger 3), *pp* (finger 4), *cresc.*
- Measure 14:** *sempre più*, *ff* (finger 11), *breit*.
- Measure 15:** *sf* (finger 1), *sf* (finger 1), *sf* (finger 1), *sf* (finger 1).
- Measure 16:** *p* (finger 4), *p cantabile* (finger 1).
- Measure 17:** *p* (finger 2), *f* (finger 2), *sf* (finger 2).

dim. *p* *ff*

sf *sf* *sf* *p*

pp *p*

pespress. *cresc.* *f* *f*

p *f marcato*

ff *sf*

Presto. *ff* *fff*

ff con tutta forza

⑬ 7

1 1 8

⑭ 2

⑮ 1 1 3

⑯ 8 3

⑰ Più mosso e con brio.

4 1

Euterpe.

Concert - Overture.

Corno II in Fa.

G. W. Chadwick.

Molto moderato.

9 ①

f *p*

cresc. *f* 2

cresc.

2 ② **Poco a poco più animato.**

più cresc. *f* *p cresc.* *f* *p* *f*

3 ③ **Animando**

1 *f*

Allegro non troppo.

sf *sempre f*

3 ④

sf *sf* *ff* *espress.*

1 *f* *f* *sf* *sf*

⑤ **tranquillo**

1 *pp* *espress.* 4

⑥ 1 8

ff *f* *f* *fp* *p* *pp calando*

⑦ 1 7

p

Corno II in Fa.

⑧ 2 *mf* *p* *cresc.*

f

ff *con forza*

⑨ 7 *con sordini* *pp* 3 3 7

⑩ 4 *p* *cresc.* *sempre più* 5

⑪ *breit* *ff*

sf *sf* *sf* *ff*

⑫ 8 *p* *cantabile*

⑬ 1 *dim.* *p* 5

Musical score for Corno II in Fa. The score consists of ten staves of music. It includes various dynamic markings such as *ff*, *sf*, *p*, *pp*, *f marcato*, and *Presto.* There are also performance instructions like "Più mosso e con brio." and "ff con tutta forza". The music features a variety of note values, rests, and articulation marks.

Euterpe.

Concert - Overture.

Corno III in Fa.

G.W. Chadwick.

Molto moderato.

f *dim.* *p*

7 **①**

cresc. *f*

2

cresc.

2 **②** **Poco a poco più animato.**

cresc. *cresc.*

4

③ **Animando.**

f

Allegro non troppo.

sf

sf

1

④

ff

1

f *f* *sf* *f* *sf*

⑤ **tranquillo**

cresc. *ff*

6

⑥ **1**

sf *sf* *fp* *p*

12 **⑦** **14**

Musical score for Corno III in Fa, measures 8-13. The score is written on ten staves.

- Measure 8:** Starts with a circled 8. Dynamics include *mf* and *p*.
- Measure 9:** Starts with a circled 9. Dynamics include *cresc.*, *f*, and *pp*.
- Measure 10:** Starts with a circled 10. Dynamics include *ff con forza* and *senza sordini*.
- Measure 11:** Starts with a circled 11. Dynamics include *pp*, *cresc.*, and *sempre più*.
- Measure 12:** Starts with a circled 12. Dynamics include *f* and *sf*.
- Measure 13:** Starts with a circled 13. Dynamics include *p cantabile*, *sf*, and *dim.*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature is one sharp (F#).

Musical score for the first system of "L'Espresso" by Franz Liszt. The score consists of ten staves of music, primarily in treble clef. The key signature has one flat (B-flat). The tempo is marked "Allegretto". The score includes various dynamics and articulations:

- Staff 1: *ff*, *sf*, *sf*, *pp*, *espress.*
- Staff 2: *pp*, *p*
- Staff 3: *f*, *f*
- Staff 4: *ff*, *sempre rinf.*
- Staff 5: *f*
- Staff 6: *f marcato*, *sf*
- Staff 7: *ff*, *sf*, *ff*, *Presto.*
- Staff 8: *fff*
- Staff 9: *ff con tutta forza*
- Staff 10: *ff*

 The score also features several measures with circled numbers (14, 15, 16, 17) and various musical notations such as slurs, accents, and fingerings.

Euterpe.

Concert - Overture.

Corno IV in Fa.

G.W.Chadwick.

Molto moderato.

9 ①

f *p*

cresc. *f* 2

cresc.

2 ② **Poco a poco più animato.**

p *cresc.* *f* *p*

③ **Animando.**

f *cresc.* *f*

Allegro non troppo.

sf *sf*

1 ④ *espress.*

sf *ff*

1 *f* *f* *sf* *sf*

⑤ **tranquillo**

6 *cresc.* *ff* *sf* *sf*

⑥ 1 4

fp *p*

Musical score for Corno IV in Fa, featuring 12 measures of music. The score includes various dynamics and articulations:

- Measure 7: *pp* (pianissimo), *mf* (mezzo-forte).
- Measure 8: *p* (piano), *cresc.* (crescendo), *f* (forte).
- Measure 9: *ff con forza* (fortissimo con forza).
- Measure 10: *con sordini* (with mutes), *pp* (pianissimo).
- Measure 11: *senza sordini* (without mutes), *p* (piano).
- Measure 12: *cresc.* (crescendo), *sempre più* (always more), *ff* (fortissimo).
- Measure 13: *f* (forte), *sf* (sforzando).
- Measure 14: *ff* (fortissimo), *p cantabile* (piano cantabile).
- Measure 15: *p* (piano), *sf* (sforzando).

13

dim. *p* *pespress.*

4

5

ff *sf* *pp*

5

14

15

15

2

6

16

f *sempre rinf.* *ff*

17 Più mosso e con brio.

6

f

f marcato *sf*

1

ff *sf* *sf* *ff* *Presto.*

fff

ff con tutta forza

Euterpe.

Concert - Overture.

Tromba I in Si^b

G. W. Chadwick.

Molto moderato.

f 8 *Solo.* *p espress.* ① 4

5 1 ② **Poco a poco più animato.** 8

③ **Animando.** *f* *sf*

Allegro non troppo.

f *sempre f*

più f ④ *ff*

p

⑤ **tranquillo** 9 in Si^b *p* *f*

⑥ 3 12 ⑦ 8

sf *sf* *pp*

Fl. in La. ⑧ 4 *pp* *p* 2

1

p *f*

ff

sf

⑨ 13 Solo in Si^b *pp* 4

⑩ 5 *p* 4 in La *p cresc.*

2 ⑪ 2 *f* *sf*

sf *sf* *ff* 2 ⑫ 8 *p* 1

p *p* *f*

⑬ 5 *ff*

ff *sf* *sf* 13 Corno I.

⑭ Sola in Si^b *p*

in La. (15) 8 *p*

1 *f*

(16) 8 *fff*

1

(17) Più mosso e con brio. *pp* *pp*

1 *f*

1

f marcato *sf*

sf *sf* *sf* *ff* *Presto.*

ff

ff con tutta forza

Euterpe.

Concert - Overture.

Tromba II in Si^b

G. W. Chadwick.

Molto moderato.

10 ① 5 5

Poco a poco più animato. ② **Animando.** ③ in La.

8 *f* *sf*

Allegro non troppo.

f *sempre f*

④ *più f* *ff*

⑤ *tranquillo* 9 *p*

in Si^b ⑥ 3 12 ⑦ 8 *pp*

Oboe I. in La. ⑧ 4 *pp* 2 *p*

⑨ 19 ⑩ 3

Viol. I. in Si^b 6 in La. 2

p *p cresc.*

11 2 *f* *sf* *sf* *sf* *ff*

12 8 1 4 *p* *f*

13 5 *p* *ff*

17 14 13 Viol. I. in La.

15 *p* 2 1 *f*

16 *fff* 3 3

1 *pp* *pp* *f*

17 Più mosso e con brio. 1 1

f marcato *sf* *sf* *sf*

Presto. *sf* *ff* *ff*

ff con tutta forza

Euterpe.

Concert - Overture.

Trombone I.

G. W. Chadwick.

Molto moderato.

6 *pp* *pp* *pp* 1 4

5 1 2 **Poco a poco più animato.** 3 **Animando.** 8 *f*

4 **Allegro non troppo.** 12 *f* 4 *ff*

4 *p* *p*

p *p*

5 **tranquillo** 10 *f* 6 17 *sf* *sf*

7 14 *Cor.* 8 *p* 2

3 *p* 1 *f sostenuto*

2 *ff*

9 19

⑩ 17 ⑪ 1 II.

sf *sf*

sf *ff* *pp*

⑫ 2 3

⑬ 13 ⑭ 10 *ff cresc.* *sf* *sf* *pp*

⑮ 13 ⑯ 13 Viol. I.

p

⑰ 2 1

f sostenuto *ff*

⑱ 17 Più mosso e con brio.

8 *f* *f*

Presto.

2 *ff*

1 *f*

Euterpe.

Concert - Overture.

Trombone II.

G. W. Chadwick.

Molto moderato.

6 *pp* 1 4

6 *f* 1 2 *Poco a poco più animato.* 3 *Animando.* 8 *f*

4 *Allegro non troppo.* 12 *f* 4 *ff*

4 *p* *p*

5 *tranquillo* 10 *f* 6 17 *sf*

7 14 *Corno.* 8 *p* 3 2

1 *f sostenuto*

2 *ff*

9 19

10 17 11 Tuba.

12 13 10 1

13 14 13 Viol. I.

15 2 1

2 16 2

17 Più mosso e con brio.

8 5

Presto.

2

Euterpe.

Concert - Overture.

Trombone basso.

G. W. Chadwick.

Molto moderato.

6 *pp* 1 *pp* 4 *f*

5 1 2 *Poco a poco più animato.* 3 *Animando.* 8 *mf*

Allegro non troppo. 4 *mf* 12 *f* 4 *ff*

4 *p* *p*

5 *tranquillo* 10 *f*

6 17 7 14 *Corno.* 8 *p*

2 1 *f*

2 *ff*

9 19 10 13 *p* *f*

11 1 *sf sf*
 2 12 3 *sf ff pp*
 13 13 10 *ff cresc. sf sf pp*
 13 14 13 Viol. I.
 15 *p*
 2
 16 *ff*
 17 Più mosso e con brio. 6 *f*
 Presto. 2 *f sf ff ff*
 1 *f*
 2

Euterpe.

Concert - Overture.

Tuba.

G. W. Chadwick.

Molto moderato.

6 *pp* 1 3

Solo. 4 *pp* Solo.

1 2 *f* *Poco a poco più animato.* 3 *Animando.* *Allegro non troppo.* *f*

8 6 12 *f*

4 5 *ff* *p*

5 *f* *p* *p*

11 17 14

5 *tranquillo*

8 *Corno.* *p* 1

5 *f* *ff*

9 18 *Fag.* 10 13 *f*

Musical score for Tuba, measures 11 through 17. The score is written in bass clef with a key signature of one flat (B-flat). The tempo and mood change at measure 17 to "Più mosso e con brio." and "Presto."

Measures and dynamics:

- Measure 11: *f* (forte), *sf* (sforzando).
- Measure 12: *ff* (fortissimo), *f* (forte), *pp* (pianissimo).
- Measure 13: *f* (forte), *pp* (pianissimo), *Trombe.* (Trombones).
- Measure 14: *ff cresc.* (fortissimo crescendo), *sf* (sforzando).
- Measure 15: *sf* (sforzando), *p* (piano), *Trombone basso.* (Trombone basso).
- Measure 16: *ff* (fortissimo).
- Measure 17: *f* (forte), *sf* (sforzando), *ff* (fortissimo).

Performance markings include accents, slurs, and articulation marks. The score concludes with a double bar line at the end of measure 17.

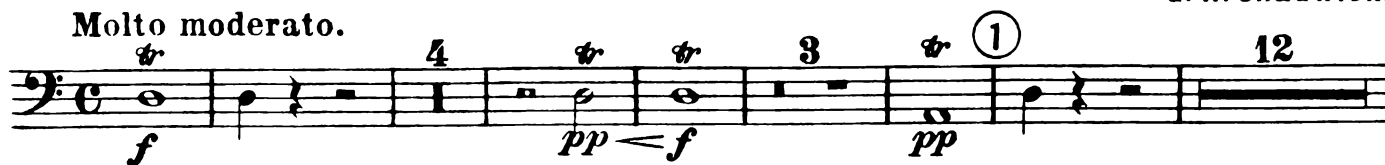
Euterpe.

Concert - Overture.

Timpani in Re - Do - La.

G. W. Chadwick.

Molto moderato.



Allegro non troppo.



Euterpe.

Concert - Overture.

Arpa.

G. W. Chadwick.

Molto moderato.

①

Poco a poco più anima-

②

to.

③ **Animando.**

Allegro non troppo. ④

Viol. I.

⑤

tranquillo

⑥ Clar. I. ⑦

13

p

⑧ ⑨ Clar. Flauti.

8 24 5

3

pp

2

pp

⑩

2 10

1 1 1

⑪ ⑫

11 6

p cresc.

glissando

13

⑬

22

Corno I.

⑭

1 1

⑮ ⑯

8 14 10

⑰ Più mosso e con brio. Viol. I. Presto.

14 21

Euterpe.

1

Concert - Overture.

Molto moderato.

Violino I.

G. W. Chadwick.

pizz. *p* *dim.* *p* *arco* *poco f* *arco* *pizz.* *p* *cresc.* *f* *p*

① *p* *f* *p*

② *p* *f* *p*

③ *f* *più f* *ff*

Allegro non troppo. *sf* *più f marcato* *sempre f*

sf *sf* *sf* *sf*

④ *sf*

⑤ *sf* *tranquillo* *p*

Violino I.

Violino I. musical score page 2, featuring ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings, articulations, and performance instructions.

Staff 1: *p* (piano), trills, triplets.

Staff 2: *f* (forte), trills, triplets.

Staff 3: *sf* (sforzando), *sf*, *p tranquillo* (piano, tranquil), fingering 6, 5.

Staff 4: *dim.* (diminuendo), *p*, *p cantabile espr.* (piano, cantabile, expressive), fingering 2, 7.

Staff 5: *f*, *p*, *poco f* (poco forte), *8 sul G.* (8th measure, sul G string), *v* (accents).

Staff 6: *sf*, *più f* (più forte), *f cresc.* (forte, crescendo), triplets.

Staff 7: *ff* (fortissimo), *rinf.* (rinforzando), triplets.

Staff 8: *sf*, *sf*, *p*, triplets.

Staff 9: *sf*, *sf*, *p*, *9* (9th measure), triplets.

Staff 10: *Soli I.* (Solo I.), *dim.*, *pp* (pianissimo), *4* (4th measure), *Solo I.*, *p*, *2* (2nd measure), triplets.

Tutti.

10 *p cresc. espr.*
 11 *pp cresc.*
 12 *sf ff rall.*
 13 *p cresc. f p marcato*
dim. p
ff
smorz. pp

Violino I.

14 *cantabile*
p
p leggiero
 15 *mf*
cresc.
 16 *ff* *rinf.* *sf*
 17 *Più mosso e con brio.* *p* *cresc.* *molto* *f*
Presto. *sf* *ff sempre* *ff*
ff

Euterpe.

Concert - Overture.

1

Violino II.

G.W. Chadwick.

Molto moderato.

pizz. *p* arco *pocof* *sf* *sf* *p cresc.* *f*

② Poco a poco più animato *mf* *p* *cresc.*

③ Animando. *f* *più f* *ff* *più f marcato* *sempre f*

④ Allegro non troppo. *sf* *sf* *sf* *ff* *sf*

⑤ tranquillo *f* *p*

p *cresc.* *f*
ff *sf* *sf*
 ⑥ 5 *tranquillo* *p* *dim.*
 3 ⑦ *pp* *p*
f *p* *f*
 ⑧ *sul G* *poco f* *sf* *più f*
f *cresc.*
ff *rin. f.*
sf *sf* *sf*
 ⑨ *sf* *p* *pp* 2 Soli I. 3 Solo I.
 1 ⑩ *Tutti.* *cresc.*

f *p* *pizz.* *arco* *cresc.* *sempre più* *ff* *sf* *sf* *ff* *f* *1* *p* *p* *f* *p* *f* *1* *f* *dim.* *p* *p cresc.* *ff* *sf* *p* *5* *pp* *smorz.* *2*

cantabile

p *espr.*

pizz.

15

arco

mf

cresc.

16

ff

17) Più mosso e con brio.

cresc.

Presto.

ff

fff

Euterpe.

Concert - Overture.

Viola.

Molto moderato.

G.W.Chadwick.

1 arco
poco *f*

2 *p* cantando *cresc.* *più cresc.* *f*

3 Animando.
p *f* *più f* *ff*

4 *sf* *ff* *sf*

5 *pizz.* *f* *p* *f* *sf* *p* *f* *sf* *p*

Allegro non troppo.

tranquillo
arco

Viola.

cresc. *f*
sf *sf* *p* *dim.*
pp *p*
f *p*
f *poco f* *sf*
piu f *f* *cresc.*
ff *rinf.*
sf *sf*
sf *p* *dim.* *pp* *Soli I & II.*
sf *dim.*
 ⑩ *Tutti.* *cresc.* *f* *dim.*

⑥ 5
 ⑦ 3
 ⑧ *sul G.*
 ⑨ 1

Musical score for Viola, measures 11-13. The score is written in 3/4 time and includes various dynamics and articulations.

Measure 11: *p*, *cresc.*, *sempre più*, *ff*.

Measure 12: *ff*, *f*, *p*.

Measure 13: *f*, *dim.*, *p*, *p cresc.*, *ff*, *sf*, *sf*, *p*, *smorz.*, *pp*.

The score includes various musical notations such as slurs, accents, and dynamic markings.

(14) *cantabile*
p espr.

pizz.

(15) *arco*
poco f

più f

(16) *ff*

sf sf sf sf ff

(17) *Più mosso e con brio.*
p cresc.

f *pizz.* *arco*
ff marc. *meno*

ff

Presto.
sf ff

fff *fff*

Euterpe.

Concert - Overture.

Violoncello.

G. W. Chadwick.

Molto moderato.

Violoncello.

Vo. I. pizz. arco

Vo. II. pizz. cantando arco

1

pizz. arco

poco f

3

sf

f

cresc.

3

sf

2 Poco a poco

più cresc.

f

sf

p

più animato.

tr

f

f

p

cresc.

3 Animando.

f

più f

ff

Allegro non troppo.

più *f* *sempre f* *sf sf sf*
 ④ *ff* *sf* *pizz.* *p* *f* *p* *tranquillo* ⑤ *arco* *p*
p *f* *sf* *p* *cresc.* *div.* ⑥ *p* *sf* *sf* *ff*
div. *dim.* *pp* ⑦ *pizz.* *p* *arco* *cantabile*
 ⑧ *f* *mf* *sf* *cresc.* *sf*
f *ff* *rinf.*

The score is written for Violoncello in G major (one sharp) and 2/4 time. It consists of 13 staves of music. The tempo is marked 'Allegro non troppo'. The piece features a variety of dynamics including *più f*, *sempre f*, *sf*, *ff*, *p*, *f*, *pp*, *mf*, *rinf.*, and *cresc.*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *tranquillo*, *div.* (divisi), *dim.* (diminuendo), and *cantabile*. There are several numbered measures (④, ⑤, ⑥, ⑦, ⑧) and fingerings (1, 3, 5) indicated throughout the score.

Violoncello

9 1

sf sf sf

Soli I. & II.

sf p dim.

1 10 2 Tutti. pizz. *f*

dim. p arco pp

cresc. sempre più

11 *ff sf sf sf sf*

12 4 *sf ff sf p*

1 *f p cantabile espress.*

1 *p f dim.*

13 *tranquillo p p cresc.*

f ff sf sf

p smorz. pp

3

⑭ pizz. *p*

Vo. I. arco

Vo. II. *p cantando* pizz. *p*

⑮ arco *poco f* *più f* *f* *sf*

⑯ *ff* *sf* *sf* *sf*

⑰ Più mosso e con brio. *sf* *p* *cresc.*

pizz. *f* *ff marc.* arco *meno* *3*

Presto. *sf* *ff* *fff*

fff

Euterpe.

Concert - Overture.

Contrabasso.

G. W. Chadwick.

Molto moderato.

4 2 pizz. ①

f *p* *f* *p*

arco *poco f* 3 *sf* 3 *f* 3

pizz. arco 3 *f* 3 *sf* 5 3 *sf*

② **Poco a poco più animato.**

sf *p* *f*

③ **Animando.**

f *p* *cresc.* *f*

più f *ff*

Allegro non troppo.

più f *sf* *sf* *sf*

4 2

f *sf* *ff* pizz. *f* *p*

5 tranquillo 5 arco *cresc.*

6 5 pizz. 11

sf *sf* *ff* *sf* *sf* *p*

7 pizz. 1 1

p *f* *p*

8 1

f *mf*

arco *sf* 1 *sf* *cresc.* *sf*

sf *ff*

9 5 I. Solo. *pp*

4 I. Solo. 3 10 2 Tutti. pizz. *f* *dim.*

p *pp* *cresc.* *sempre più*

11 *ff* *sf*

12 4 *sf* *ff* *ff* *sf*

1 *p* *f* *p cantabile espress.*

13 7 *p* *f*

5 pizz. 9 *f* *f* *ff* *sf* *sf*

(14) pizz.
p

(15) arco
poco f *più f*

(16) *ff* *sf*

(17) Più mosso e con brio.
sf *p* *cresc.*

f *ff marc.* *meno* *3*

ff *sf*

Presto.
ff *fff*

fff

1