



Ausadrèssè Ordinaire

Avec privilege du Roi

2

Allo Risoluto

Basso

TRIO

First system: *I.* *P* *cres* *F* *P* *cres* *F* *P* *F*

Second system: *P* *F* *P* *F* *P* *F* *F* *fm* *P* *F* *P* *6*

Third system: *P* *F* *P* *F* *P* *F* *P* *mf* *P* *fmo*

Fourth system: *P* *cres* *F* *P* *cres* *F* *P*

Fifth system: *cres* *P* *mo* *F* *cres*

Sixth system: *P* *F* *F* *P* *F* *P* *F* *P*

Seventh system: *P* *cres* *F* *P* *F* *P* *F* *P*

Eighth system: *F* *P* *F* *P* *F* *cres* *F*

Ninth system: *F* *P* *F* *P* *F*

Tenth system: *Sempre p°* *6* *7* *3* *6* *7* *3*

Eleventh system: *Andante amoroso* *6* *5* *4* *3* *6* *3* *6* *7* *4* *4*

Twelfth system: *6* *7* *3* *6* *3* *6* *4* *7* *3*

This page of musical notation is for a piano piece, likely a solo or a part of a larger work. It features ten staves of music, each with a treble clef and a key signature of one sharp (F#). The tempo is marked "Presto" at the beginning. The notation is highly technical, with numerous fingerings (e.g., 6, 7, 3, 5, 4, 3, 2, 1) and dynamic markings (e.g., F, P, Cres, Fmo) throughout. The piece concludes with a double bar line and a final chord marked "Fmo".

4

Basso

TRIO II. *Allegretto*

The musical score is written for a Trio in bass clef, featuring a key signature of one flat. It begins with the tempo marking 'Allegretto' and the instrument designation 'Basso'. The score is divided into two main sections: the first section is marked 'Allegretto' and the second section is marked 'Andante'. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics like 'F' (forte) and 'P' (piano) are indicated throughout the piece. Performance instructions like 'Cres' (crescendo) and 'Fmo' (finito) are also present. The score is written for a Trio, as indicated by the 'TRIO' marking at the beginning.

Basso

5

Allegro

TRIO III

Allegro Assai

6 *Andantino* 6 4 - 3 *Basso* 6 6 7 3 6 7 3 6 7 3

3 5 4 7 3 5 4 7 3 4 - 3 5 6 7 3 5 4 7 3

Cres *Cres* *F* *F* *P* *F* *F* *FP* *F*

FP *F* *P* *rinf* *rinf* *rinf* *Cres* *Cres* *Fmo*

3 4 6 7 3 6 7 3 3 5 4 7 3 5 4 7 3

Presto 3 6 4 6 - 3 6 5 4 7 3 6 5 4 7 3 4 6 7

F *P* *F* *P* *F* *P* *F* *P* *F*

3 5 - 5 - 7 3 5 7 3 6 7 3 6 7 3 6 7 3

Cres *F* *Cres* *F* *P* *F* *P* *Fmo*

x 4 x 3 2 3 x 6 6 4 6 - 3 6 5 4 x 3 6 5 4 x 3

TRIO
IV

Allegro

7 3 6 6 - 3 7 4 6 3 7 4 6 3 5 3 5 x 3

P *F* *P* *F* *P* *F* *P* *F*

6 6 4 4 6 5 3 4 3 6 5 3 4 7 3

P *F* *P* *F* *P* *F* *P* *F*

3 6 8 4 3 3 x 4 4 x 5 3 6 x x x 3

P *Cres* *F* *P*

7 3 6 5 3 6 5 4 x 3

P *F* *F* *F* *F* *F* *Fmo* *P* *F* *P*

[illegible]

Basso

Allegro 6 Assai

Measures 1-12 of the Basso section. The music is in bass clef with a 2/4 time signature. It features a series of eighth and sixteenth notes, often beamed together. Fingerings (1-7) and articulations (accents, slurs) are indicated throughout. Dynamics include piano (p), forte (f), and fortissimo (fmo). The section ends with a double bar line.

TRIO

All.^o

Measures 13-24 of the Trio section. The music is in bass clef with a 2/4 time signature. It continues with eighth and sixteenth notes. Fingerings and articulations are present. Dynamics include piano (p), forte (f), and fortissimo (fmo). The section ends with a double bar line.

Basso 9

fmo
x2

P *F* *P* *F*

Andante un poco Lento

P *F* *P* *F*

Minuetto

P *F* *P* *F* *P* *F* *P* *F*

TRIO

Sempre piano

This page of musical notation is for a bassoon part, indicated by the 'Basso' title and the bass clef on all staves. The page is numbered '9' in the top right corner. The notation is organized into several systems, each consisting of two staves. The first system begins with a 'fmo' (first movement) marking and a 'x2' (second ending) marking. It includes various musical notations such as notes, rests, and fingerings (e.g., x7 8, x7 8, x7 6 5 4, 7 3, 7 3, 7 3). The second system is marked 'Andante un poco Lento' and includes a 'P' (piano) marking. The third system is marked 'Minuetto' and includes a 'P' (piano) marking. The fourth system is marked 'TRIO' and includes a 'P' (piano) marking. The fifth system is marked 'Sempre piano' and includes a 'P' (piano) marking. The notation is written in a single key signature (one flat) and a 4/4 time signature.

Basso

Pres^o P F P F P

Measures 1-10 of the Basso section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

TRIO:
VI Allegro P

Measures 11-20 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Measures 21-30 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Measures 31-40 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Measures 41-50 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Measures 51-60 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Measures 61-70 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Measures 71-80 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Measures 81-90 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Measures 91-100 of the Trio section. The music is in 3/8 time and features a series of eighth and sixteenth notes with various fingerings and dynamics.

Basso

II

Basso

Andante

Minuetto

Trio

V⁷_m 1227