



SEI

SINFONIE

A TRE

STRUMENTI

Et Corno ad Libitum

DEDIEE

*A Madame La Marquise
Du Terrail*

Del Sig. MONROY

Dissipolo Del Sig. Alexandre

OPERA. I^a

Prix 9^h

G.é

par M^{me}

Vendôme

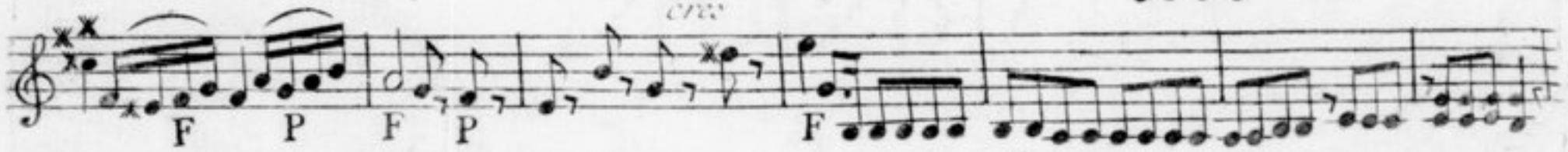
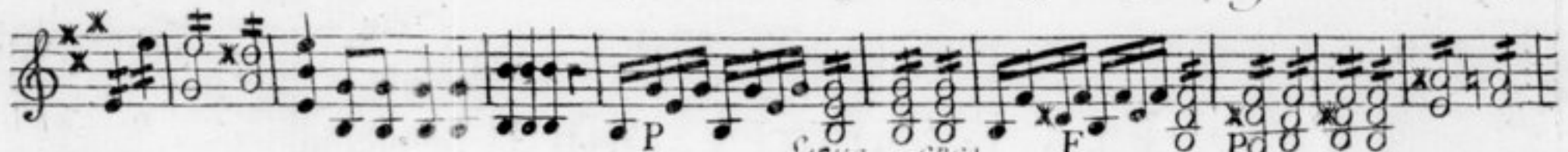
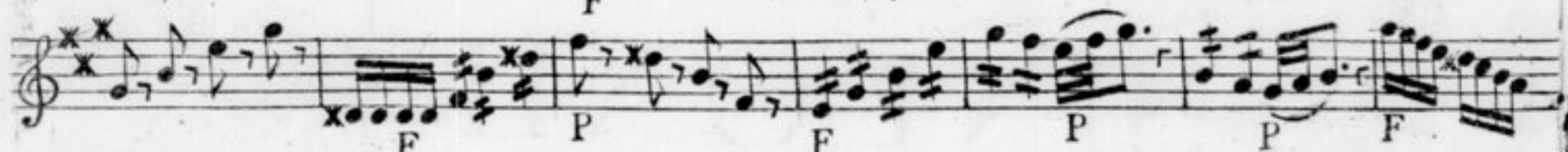
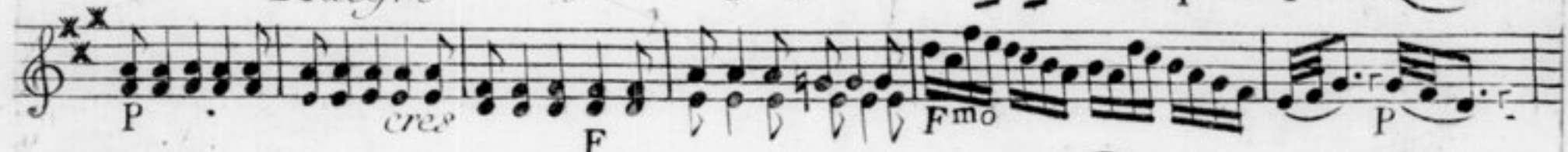
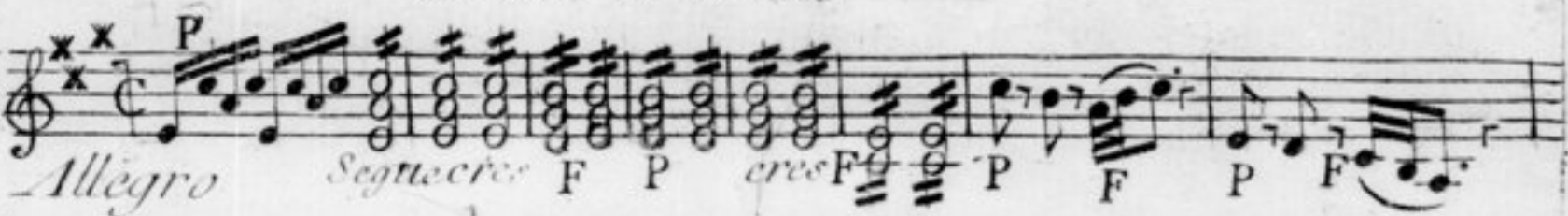
Aussuadresse Ordinaires

Avec privilege du Roi

Violino Secondo

TRIO

I.



Andante amoroso

Violino Secondo

3

Violino Secondo

3

rinf *P* *rinf*

P

rinf *P* *rinf* *F* *P* *P*

cres *tr* *P* *Fmo* *tr* *F* *Presto*

P *F* *P* *F* *P* *F* *P* *F*

P *F* *P* *F* *P* *tr* *tr*

tr *F* *P* *tr* *cres* *Fmo* *F*

P *F* *P* *F*

P *F* *P* *cres* *F*

Fmo *P* *F* *P* *F* *P*

F *P* *cres* *F*

TRIO
II.*Allegretto**Violino Secondo*

The musical score for Violino Secondo, Trio II, Allegretto, is written in 3/8 time. The key signature has one sharp (F#). The score consists of 12 staves of music. The dynamics and markings are as follows:

- Staff 1: *F*, *P*, *tr*, *tr*, *F*, *tr*
- Staff 2: *P*, *F*, *P*, *cres*, *F*, *P*
- Staff 3: *F*, *P*, *F*, *P*, *F*, *P*, *F*, *cres*
- Staff 4: *F*, *P*, *F*, *P*, *F*
- Staff 5: *F*, *P*, *tr*, *cres*
- Staff 6: *F*, *cres*, *F*, *Fmo*
- Staff 7: *P*, *F*, *P*
- Staff 8: *cres*, *F*, *tr*
- Staff 9: *P*, *cres*, *F*, *P*
- Staff 10: *F*

Violino Secondo

5

Andante

F *P* *F* *tr* *pianis* *cres*

Fmo *rinf* *P* *F* *P* *tr* *cres*

Fmo *P* *F* *Fmo* *tr* *F* *P*

F *P* *P* *F* *cres* *F* *P*

F *cres* *F* *Fmo* *P*

P *cres* *F* *F* *P* *F* *P* *cres*

Fmo *P* *F* *F* *tr* *Allegro* *Segue* *P*

F *P* *cres* *F* *P* *cres* *F* *P*

F *P* *cres* *F* *P* *cres* *F*

P *F* *F* *P* *F*

P *F* *tr* *P* *F* *P*

cres *F* *P* *F* *cres* *F* *P* *Fmo*

TRIO
III.

All.^o assai

The musical score for Violino Secondo, Trio III, *All.^o assai*, is written in 2/4 time. It consists of 14 staves of music. The key signature has one flat (B-flat). The score includes various dynamics and articulations:

- Staff 1:** Starts with a *P* (piano) dynamic. Features a trill (*tr*) on the final note.
- Staff 2:** Includes *P* and *F* (forte) dynamics.
- Staff 3:** Includes *F^{mo}* (fortissimo) and *P* dynamics.
- Staff 4:** Includes *P* and *F* dynamics.
- Staff 5:** Includes *P* and *F* dynamics.
- Staff 6:** Includes *P* and *F* dynamics.
- Staff 7:** Includes *P* and *F* dynamics.
- Staff 8:** Includes *P* and *F* dynamics.
- Staff 9:** Includes *P* and *F* dynamics.
- Staff 10:** Includes *P* and *F* dynamics.
- Staff 11:** Includes *P* and *F* dynamics.
- Staff 12:** Includes *P* and *F* dynamics.
- Staff 13:** Includes *P* and *F* dynamics.
- Staff 14:** Includes *P* and *F* dynamics.

Articulations and dynamics marked throughout the score include:

- cres* (crescendo)
- tr* (trill)
- f* (forte)
- f^{mo}* (fortissimo)
- p* (piano)
- p^{mo}* (pianissimo)
- ring* (ringing)

Violino Secondo

7

Andante F

Presto F *Cres*

Fmo *P* *Fmo* *pian* *Cres* *Fmo* *Cres* *F* *Cres* *Fmo*

*Violino Secondo*TRIO
IV.*Allegro*

Violino Secondo

TRIO IV. *Allegro*

3/4

F P Fmo P

P Fmo P

P F P F F

P P F

P F

F P Cres F

F

Segue

tr

Violino Secondo

Segue *Andante Affettuoso*

tr *rinf* *F* *P* *cres* *F* *I* *P*

Allegretto

tr *P* *P* *F*

Cors Solo

TRIO

Violon

Violino Secondo

Allegro Assai

The musical score for Violino Secondo on page 10 is written in 2/4 time and the key of F# (one sharp). The tempo is marked *Allegro Assai*. The score consists of 14 staves of music. Dynamics include forte (F), piano (P), crescendo (cres), and fortissimo (Fm). There are markings for first and second endings (I and II) and some notes marked with an 'x'.

Violino Secondo

11

TRIO
V.

All^o

The musical score for Violino Secondo, Trio V, is written in G major (one sharp) and 4/4 time. It begins with a tempo marking of *All^o*. The score consists of 12 staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The music is a continuous melodic line with various dynamics and articulations. Dynamics include *p* (piano), *f* (forte), *fmo* (fortissimo), and *cres* (crescendo). Articulations include trills (*tr*) and slurs. The score ends with a double bar line.

Violino Secondo

And.^{te} un poco Lento

Minuetto

TRIO

Corno Solo

Violino

al primo

The musical score is written for Violino Secondo. It begins with a treble clef, a key signature of one flat (B-flat), and a time signature of 3/4. The tempo is marked *And.^{te} un poco Lento*. The score consists of 12 staves. The first six staves are for Violino Secondo, and the last six are for Corno Solo and Violino. The section is titled *Minuetto* and *TRIO*. The score includes various dynamics (p, f, cresc) and articulations (tr). The section ends with *al primo*.

Violino Secondo

13

P
Presto

The musical score for Violino Secondo, page 13, is written in 3/8 time and features a key signature of one flat (B-flat). The tempo is marked *Presto*. The score consists of 11 staves of music. The first staff begins with a piano (*P*) dynamic. The music is characterized by rapid sixteenth-note passages. Dynamics include piano (*P*), forte (*F*), and fortissimo (*fmo*). There are also trills (*tr*) and triplets (*3*) indicated. The piece concludes with a double bar line on the 11th staff.

TRIO
VI

Allegro

Dynamic markings: *p*, *f*, *cres*, *tr*

The score consists of 14 staves of music in 2/4 time, featuring a variety of rhythmic patterns and dynamic contrasts. The notation includes treble clefs, key signatures of two flats, and various musical symbols such as slurs, ties, and trills.

Violino Secondo

15

F

P *cres* *P*

Andante *P* *F*

P *cres* *F*

F *P*

F

Violino Secondo

Minuetto *p* *F* *tr*

p *F* *F*

F *p* *F*

cors Solo
TRIO *p* *3*

Violino

al Primo

Allegro assai

p *F* *p* *F* *p* *F* *p*

F

p *Cres* *F*

Fmo *p*

Cres *F*

Violino Secondo

17

F

P

tr

I

P

F

P

F

P

cres

tr

THEATRE E...

V_m⁷ 1227