

## Concerto for 3 Keyboards in C

## Violin 3

♩ = 84

## 1. Allegro

J. S. Bach BWV 1064  
arr. for 3 Violin, 2 Viola or 2 Cello String Quintet  
by Bartoli-Bernstein-Lang

5

8

12

16

21

24

29

33

*f*

*mp*

*f*

*f*

*mp*

*mf*

*f*

*p*

36

*f* *p* *f*

40

43

*mp*

46

49

*tr*

53

56

*f*

59

*p*

63

*mf*

66

V.S.

70

73

76

79

82

86

90

94

97

100

*f* *mp*

*crescendo*

*mf* *mp*

*crescendo*

This musical score for Violin 3 spans measures 70 to 100. The key signature is one sharp (F#) and the time signature is 4/4. The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. The dynamics are marked as *f* (forte), *mp* (mezzo-piano), *mf* (mezzo-forte), and *crescendo*. The score is divided into systems, with measure numbers 70, 73, 76, 79, 82, 86, 90, 94, 97, and 100 indicating the start of each system. The music features a mix of melodic lines and rhythmic patterns, with some measures containing ties and slurs.

103

*mf*

108

111

114

*f* *p* *crescendo* *mf*

120

*f*

124

*diminuendo* *mp* *crescendo*

127

*f* *mp*

130

133

*f*

136

139

1 Vln. 2 Vc.

4

8

13

16

19

22

25

28

31

34

37

40

43

*mf*

*f*

*p*

*tr*

*mf*

*f*

*dim.*

*mp*

*f*

*mf*

*tr*

*f*

*crescendo*

## 7

V.S.

Violin 3 musical score, measures 59-106. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked *mp* (mezzo-piano) at the beginning. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *mp*, *mf* (mezzo-forte), *f* (forte), *p* (piano), *dim.* (diminuendo), and *mf*. The score includes several triplet markings (3) and slurs. The measures are numbered 59, 63, 67, 70, 74, 78, 82, 87, 92, 97, 102, and 106.

59 *mp*

63

67

70 *mf*

74

78

82 *f*

87 *mp*

92 *p* *mp* *mp*

97 *mf* *f*

102

106 *p* *mf* *dim.* *mf* *p* *mf*

109

113

121

127

133

139

145

153

162

175

180

187

*mf*

*f*

*p*

*p*

*p*

*f*

*tr*

*f*

5

Vln. 1

3 3 3