

SYMPHONIE.

1. Hoboe.

I.

Carl Goldmark, Op. 35.

Allegro. 16 Viol. I.

17 *p* *f*

ff

sf *sf* *sf*

p *f*

1 4 18 Clar. 19 20 21 22 *f*

p *f* *p* *dolce*

10 6 *p dolce* 8 7 *sf*

ff

dim. 1 2 3 4 5 3 1 *poco rit.*

1. Hoboe.

a tempo

Viol. I.

14

15 16 17 *p*

f

10 2 1 2 3 4 5

pp

6 4 16 11 28 12

Fag. I.

Clar. I.

poco animato

1 2 *p*

6 2 13 2

dim. pp

p

3 14

mf *p*

3 15

p

2 1

16

ff

17

ff

18

ff

2

f

2 1 3

f *dim.* *poco rit.*

1. Hoboe.

3

Tempo I.

Viol. I.

14 15 16 17 *p* *sf* 19

20 Solo. *dolce*

6 21 9 1 *atempo* 12 *rit.*

22 Clar. I. *dolce* 1 2 3 4 *p*

23 9 Hörner Es. 24 *cresc. poco a poco*

10 11

cresc. *cresc. sempre*

ff

ff con fuoco

sf

25 1 1

26 *sf*

f *f* *f* *f*

27 5 28 5 *dolce*

dim.

1. Hoboe.

29 *Presto.*
Prestitissimo. *acceler.*
ff sempre
 30
 31
p *ff*

II.

Andante.

11 *Clar.*
 12 13 *ff*
 2 *ten.* *pp* *f*
 3 *Poco più mosso.*
p *pp* *p* *dolee*
zart. *f* *dim.*
p *mf* *cresc.* *espress.*

1. Hoboe.

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5 *f* *dim.* 2

breit 2 6 *quasi Allegretto.* *p dolce*

7 *p dolce* *poco animato*

8 7 9 1 *f* *cresc.*

1 10 *Tempo I.* *pesante f* *p f* 4 11 3

ff 3 3 3 3 *Poco più mosso.*

12 6 *ten. p pp f p f* 13

2 14 *f espress. espress. dim. dolce*

1 15 3 *espress. dim. dolce*

1 16 *warm, belebt. espress. f = fz*

17 1 *p dim. pp* 18 2 3 *pp*

1. Hoboe.

III.

Allegro quasi Presto.

Flöte. *stacc.* *p*

10 1 2 *p*

8 2 *Clar. I.* 1 2 3 4 5

1 3 2 2 *stacc.* *p* *dim.*

4 5 *p* *fp* *dim.*

6 2 *dim.* *pp*

7 3 8 1 2

9 *p stacc.*

10 *dim.* *f*

11 *p*

12 *stacc. sempre.* *p*

13 *pp* Solo.

1. Hoboe.

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1. 2.

pp *ff* *pp* *Fine.*

TRIO.
Moderato.

12 14 10 15 4 Tromba (F)

5 6 7 8 *p*

16 6 17 *dim.* *f*

p dolce

18 *cresc.* *f* 4

12 19 10 20 4 Tromba. *ff* *p* *Andante.*
Da capo al Fine.

IV.

Andante assai.

1 2 9 Viola. *p* *pp*

Allegro alla breve.

1 8 1 1 *ff* *ff* *p*

2 *p*

4 3 3 Clar. *f*

4 4 5 2 *f* *p*

1. Hoboe.

6 *p dolce* *f cresc.*

p dolce

7 *p* *f* *f*

8 *f* *f* *p* *stacc.*

9 *f*

10 *f* *f*

11 *f* *f*

12 *f* *f*

13 *f*

14 *f*

15 *f* *p*

16 *f cresc.*

Detailed description: This is a musical score for a single-horn part, likely a Hoboe, in 3/2 time. The key signature is B-flat major (two flats). The score consists of ten staves of music, numbered 6 through 16. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *p* (piano), *f* (forte), and *cresc.* (crescendo). Articulation is marked with *dolce* (softly) and *stacc.* (staccato). Fingerings are indicated by numbers 1, 2, 3, and 8. The music features a mix of melodic lines and rhythmic patterns, including some triplet figures in measures 15 and 16.

1. Hoboe.

9

(sehr zart.)

dim. *p dolce*

p

p

p

f

f

ff

mf

p

f cresc.

string

ff

Più Presto.

p

ff

ff

23

1

2

1

I.

Allegro.

24592

2. Hoboe.

12 *Fag. I.* *Clar. I.* *p* 11

13 6 *I. Clar. B.* 14 *mf* *p* 3

15 11 16 *ff* 12 13

17 2 *ff* 2

18 *ff*

2 *f*

2 *f*

4 3 *Tempo I.* 17 18 19 20 *f* 19

fp *poco rit.* *fz* 20 2

Solo *dolce* *p* *cresc.* *sf* *rit.* 21 8 1

a tempo 22 12 23 14 24 4 *I.* 5 6 7 8 9 *sempre cresc.*

2. Hoboe.

3

Musical score for 2. Hoboe. The score consists of ten staves of music. The key signature is B-flat major (two flats). The tempo and dynamics markings are as follows:

- Staff 1: *ff*
- Staff 2: *ff con fuoco*
- Staff 3: *ff*
- Staff 4: *f* (measures 25-26), *f* (measure 27)
- Staff 5: *f* (measures 26-27), *dim.* (measure 28)
- Staff 6: *p* (measures 27-28), *p* (measure 29)
- Staff 7: *Presto.* (measure 29), *accel.* (measures 29-30), *Prestissimo.* (measures 30-31), *ff sempre* (measures 30-31)
- Staff 8: *ff* (measures 30-31)
- Staff 9: *p* (measures 30-31), *ff* (measures 30-31)
- Staff 10: *ff* (measures 30-31), *ff* (measures 30-31)

The score includes various musical notations such as slurs, ties, and dynamic markings. The measures are numbered 25 through 31.

2. Hoboe.

II.

Andante. *Clar. I.*

11 12 13 *ff*

2 1 *f*

Poco più mosso.

p dolce

4 4 1 *p* *zart* *p* *p* *mf*

cresc. *espress.* *f*

6 *quasi Allegretto.* *p dolce*

2 7 *p dolce*

2 8 7 9 *Clar. I.* *f*

poco animato

1 10

pesante *Tempo I.* *f* *p*

4 11 3 *f* *ff*

2. Hoboe.

5

Poco più mosso.

212 ⁶ ₆ *f*

13 *f* *espress.* 214

espress. 115 3 *espress.* *dolce*

1 16 2 *warm, belebt.* *f* *sfz* *dim.* 17 1 *ppdim.*

18 2 3 *pp*

III.

Allegro quasi Presto. 1 2 1.

6 8 10 3 4

8 24 *Clar.* 1 3 *Solo* *p stacc.*

7 4 2 1. 3 4 *dim.*

4 5 *p* *fp* *dim.*

6 *dim.* *f* *pp*

7 8 1 2

2. Hoboe.

Measures 9-13 of the 2. Hoboe part. The key signature has three flats (B-flat, E-flat, A-flat). Measure 9 has a 9-measure rest. Measure 10 has a 7-measure rest. Measure 11 has an 8-measure rest. Measure 12 has a 1-measure rest. Measure 13 has a 1-measure rest. Dynamics include *sf*, *dim.*, *p*, *f*, and *pp*. The section ends with *Fine.*

TRIO.

Moderato.

Measures 14-20 of the Trio section. Measure 14 has a 12-measure rest. Measure 15 has a 10-measure rest. Measure 16 has a 7-measure rest. Measure 17 has a 3-measure rest. Measure 18 has a 4-measure rest. Measure 19 has a 12-measure rest. Measure 20 has a 10-measure rest. The key signature changes to three sharps (F-sharp, C-sharp, G-sharp). Dynamics include *p*, *f*, and *ff*. The section ends with *p D.C. al Fine.*

IV.

Andante assai.

Measures 21-23 of section IV. Measure 21 has a 1-measure rest. Measure 22 has a 9-measure rest. Measure 23 has a 10-measure rest. The key signature has three sharps. Dynamics include *p*, *ff*, and *pp*. The section ends with *Allegro alla breve.*

2. Hoboe.

7

Musical score for 2. Hoboe, page 7. The score consists of 16 measures across 11 staves. It features various musical notations including dynamics (*p*, *f*, *cresc.*, *dim.*), articulation (accents, slurs), and performance instructions (*dolce*, *Sehr zart*). The key signature changes from B-flat major to D major between measures 13 and 14. Measure numbers 2, 4, 6, 8, 10, 12, 14, 16 are indicated at the start of their respective staves.

2. Hoboe.

Musical score for 2. Hoboe. The score consists of ten staves of music in G-flat major (three flats). It includes various dynamics (p, f, ff, mf, cresc.), articulation (accents), and performance instructions like "Più presto." and "string."

The score begins with a treble clef and a key signature of three flats. The first staff starts with a *p* dynamic. The second staff has a first ending bracket and a *f* dynamic. The third staff has a first ending bracket and a *f* dynamic. The fourth staff starts with a *ff* dynamic and a first ending bracket, followed by a *mf* dynamic. The fifth staff starts with a *p* dynamic and a first ending bracket. The sixth staff has a first ending bracket, a *f* dynamic, and a *cresc.* marking. The seventh staff has a *string.* marking and a *ff* dynamic. The eighth staff starts with a *f* dynamic and a *Più presto.* instruction. The ninth staff has a *p* dynamic. The tenth staff has a first ending bracket and a *ff* dynamic.