

Oboe 1,2

SYMPHONY NO. 3

In C Major

Rick J. Haighway

Opus. #78

I

Andante marcato

4 5 2

f

Allegro non troppo

16 17

mf *f*

22

f 4

31 34 3

ff *f* *ff*

39

ff 4 *ff*

47 3 52 7 60

mf *p*

61 3 2 67

f *mf*

70 8 78 a2

ff

83 86 3

f

92 3 97 8 #8

p *p*

101 *f* 105 **Meno mosso** 9 114 **Allegro non troppo** *f* 4

115 *ff* 124 *f* 129 3

132 *f* *ff* 137 *ff* a2.

143 144 4 151 152 a2 *mf*

156 160 *f* 164 **Molto allegro** *ff* *f*

166 169

347 *ff* *f* 1st 9

IV

370 *Molto pesante* *ff* 376 *Stringendo* 14

390

397 *p* *ff*

404 5 a2

413 4 *mp* 8

423 *mf*

428 4 *mp* solo

437 3 a2 3 *ff*

444 *Molto pesante* *ff* 449 *Stringendo* 7

456 **Allegro con fuoco** 2 f

462 f ff a2

472

476

480 481

485 488 **Con spirito**

489

493

497

Detailed description of the musical score: The score is for a symphony, specifically Symphony No. 3, page 5. It is written for a single melodic line in 2/2 time. The key signature is two flats (B-flat and E-flat). The tempo is 'Allegro con fuoco'. The dynamics range from 'f' (forte) to 'ff' (fortissimo). The score includes a key signature change from two flats to one sharp (F#) at measure 472. The score is divided into measures, with measure numbers 456, 462, 469, 472, 476, 480, 481, 485, 488, 489, 493, and 497 marked. The score includes various musical notations such as notes, rests, and dynamic markings.