COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
MOTETS À 4, 5 OU 6 VOIX AVEC ET SANS INSTRUMENTS CONCERTANTS

Henry Du Mont (1610-1684)

Salve Maria

à 4 voix & basse continue

EN 182-06 (2014)

Nomenclature :

Dessus

Haute-contre

Taille

Basse

Basse continue

Source :

Motets à II, III et IV parties pour voix et instrumetnts avec la basse continue.
Paris, Christophe Ballard, 1681.
BnF [Rés. Vm[1] 97 (1-6).

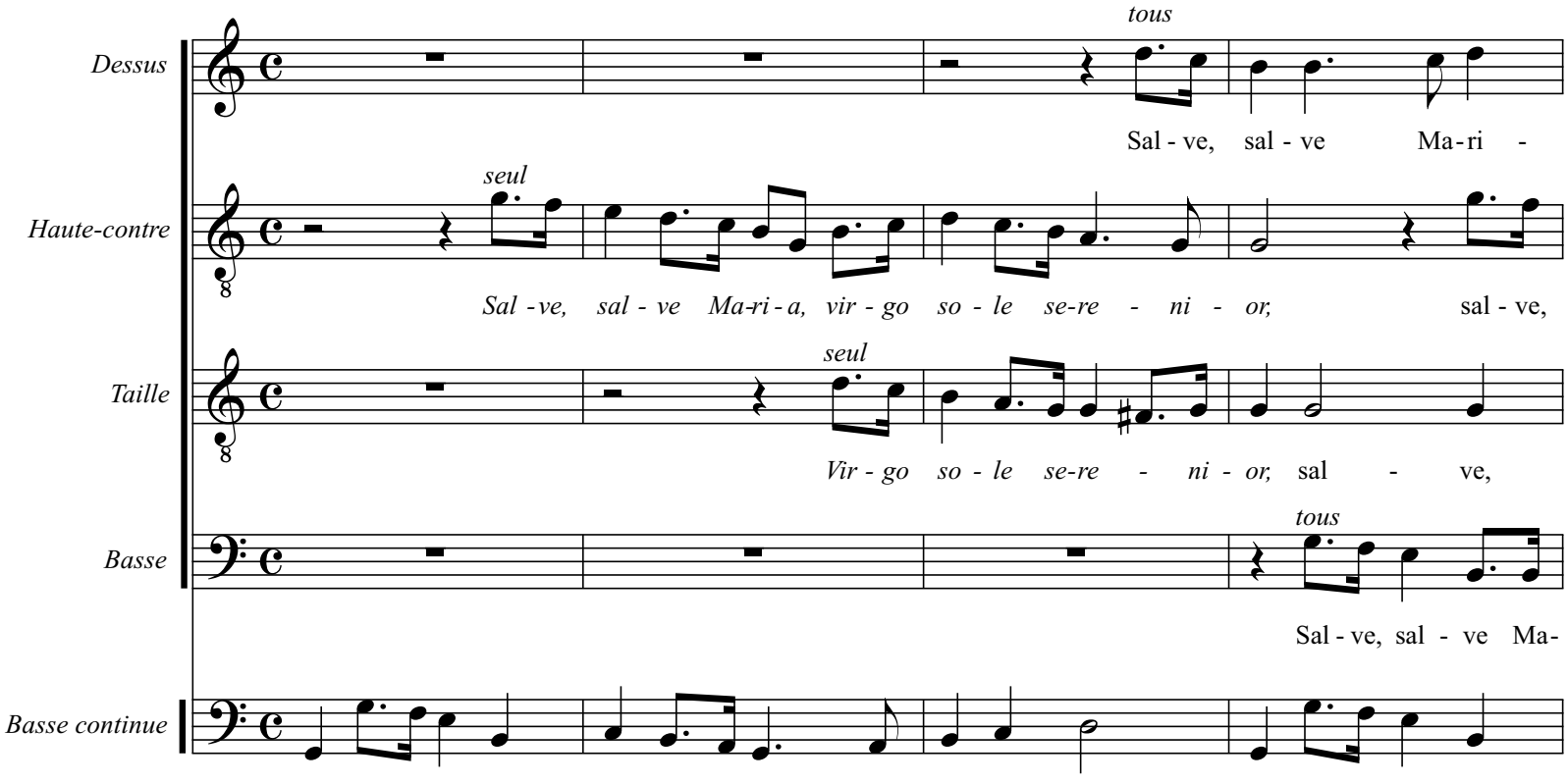
Note :

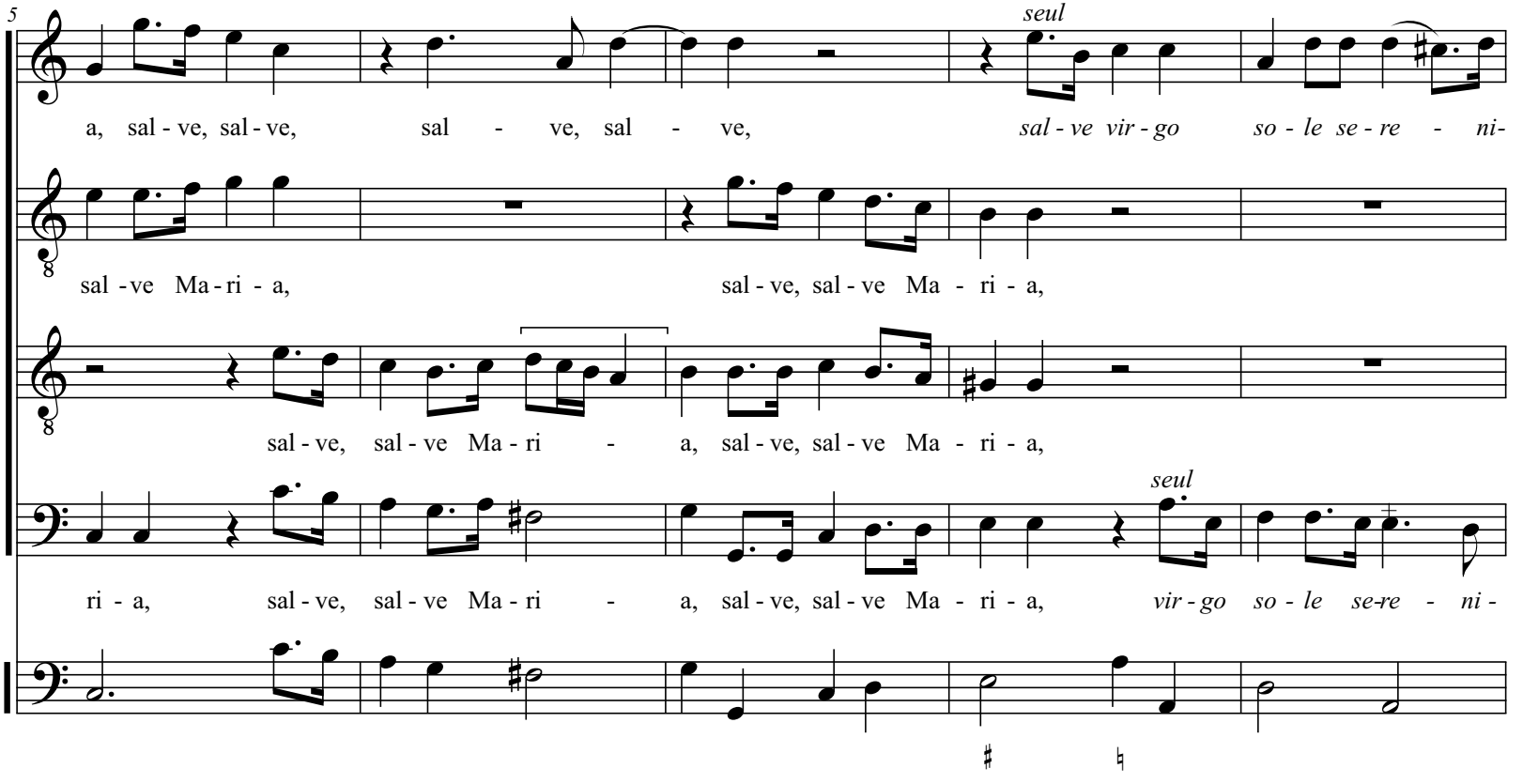
Quand on voudra deux pourront chanter dans une mesme Partie, & la petite lettre italique signifie qu'une des deux doit chanter seul, & la grosse ronde pour chanter Tous ensemble, comme si c'estoit à 2 Chœurs. On peut y adjouter des Intruments.

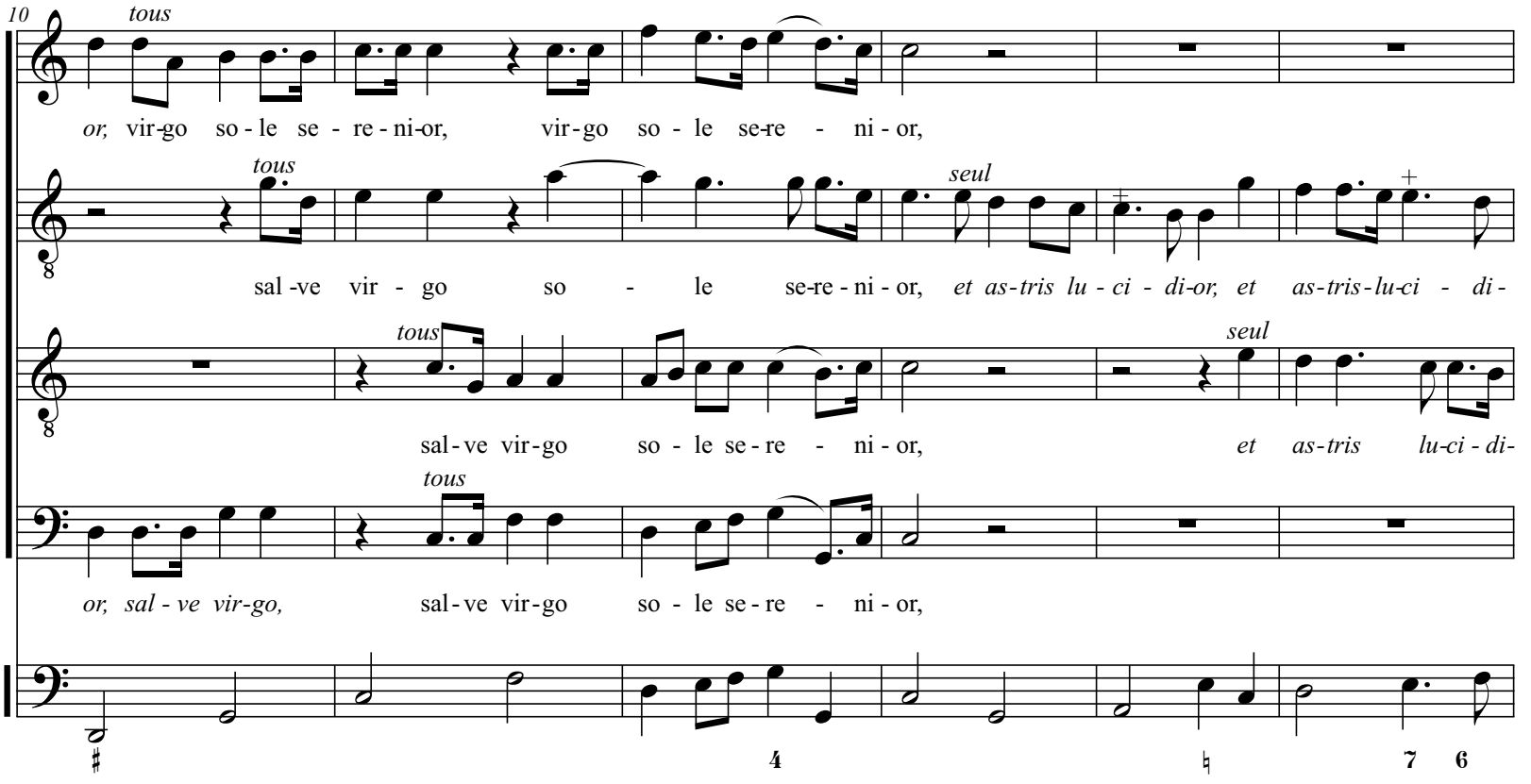
Salve Maria, virgo sole serenior,
et astris lucidor, et balsamo suavior,
virgo rosis rubicundior, et lilis candidior ;
quam Deus in humilem respexit ancillam
et sponsam amabilem.

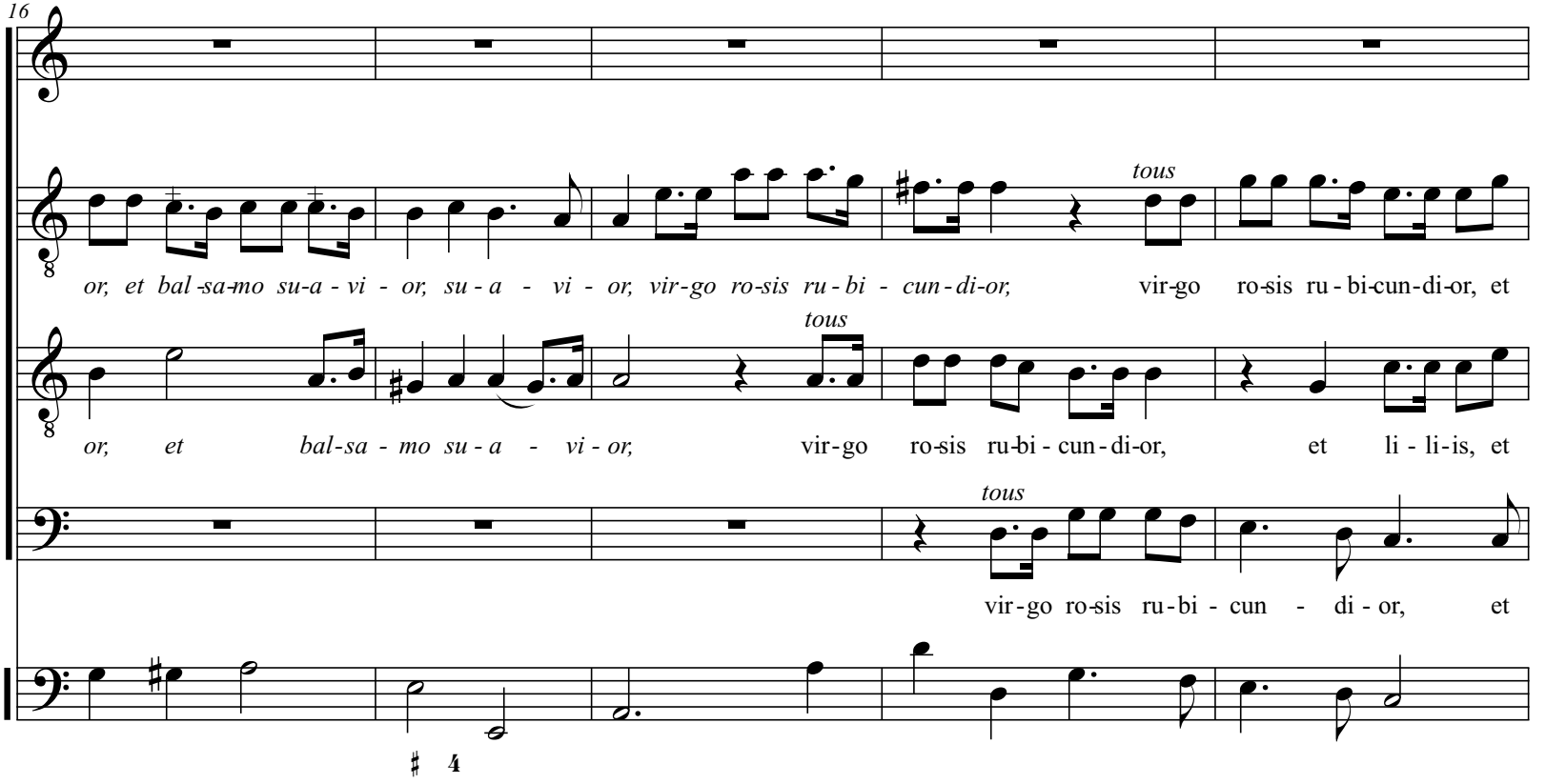
Ave omnium at te recurrentium
certissimum perfugium Maria, tota speciosa,
tota amæra, tota benigna, tota fulgens, succure mihi.

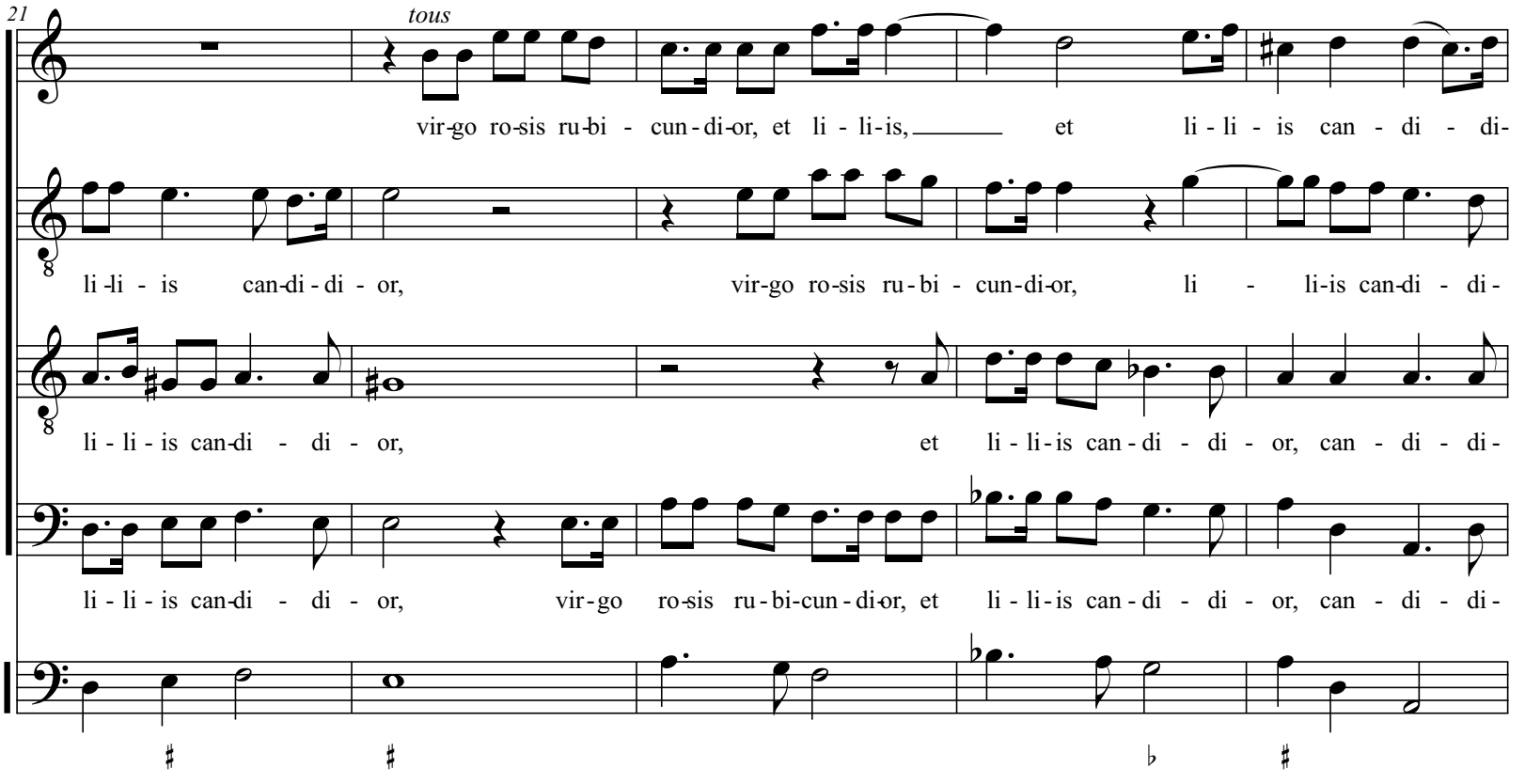
O dulcissima advocata ! Et post hujus vitæ fluctus,
fac ut perveniam ad portum sempiternæ salutis.

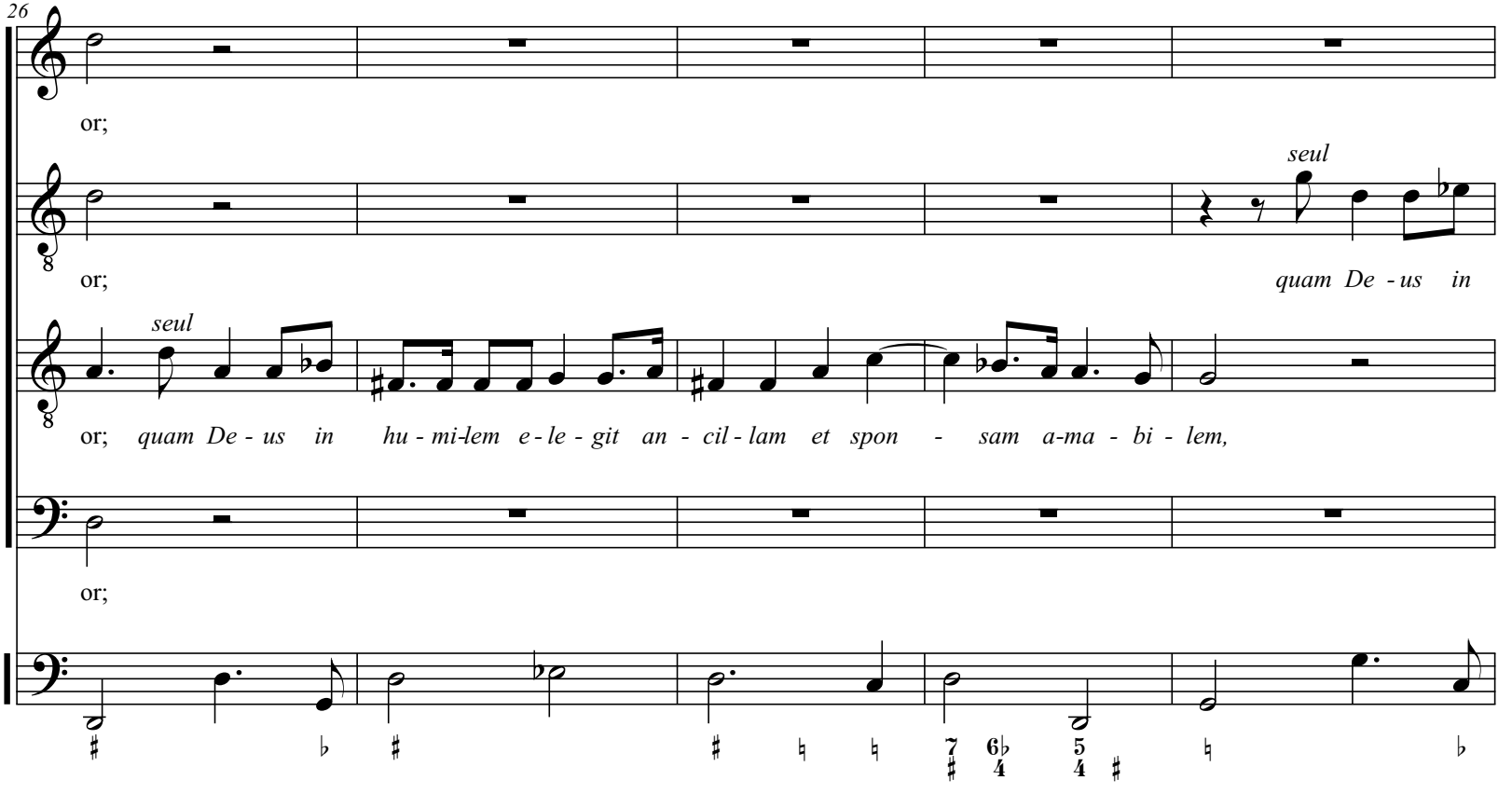

Dessus
tous
Sal - ve, sal - ve Ma - ri -
Haute-contre
seul
Sal - ve, sal - ve Ma-ri - a, vir - go so - le se-re - ni - or, sal - ve,
Taille
seul
Vir - go so - le se-re - ni - or, sal - ve,
Basse
tous
Sal - ve, sal - ve Ma-
Basse continue

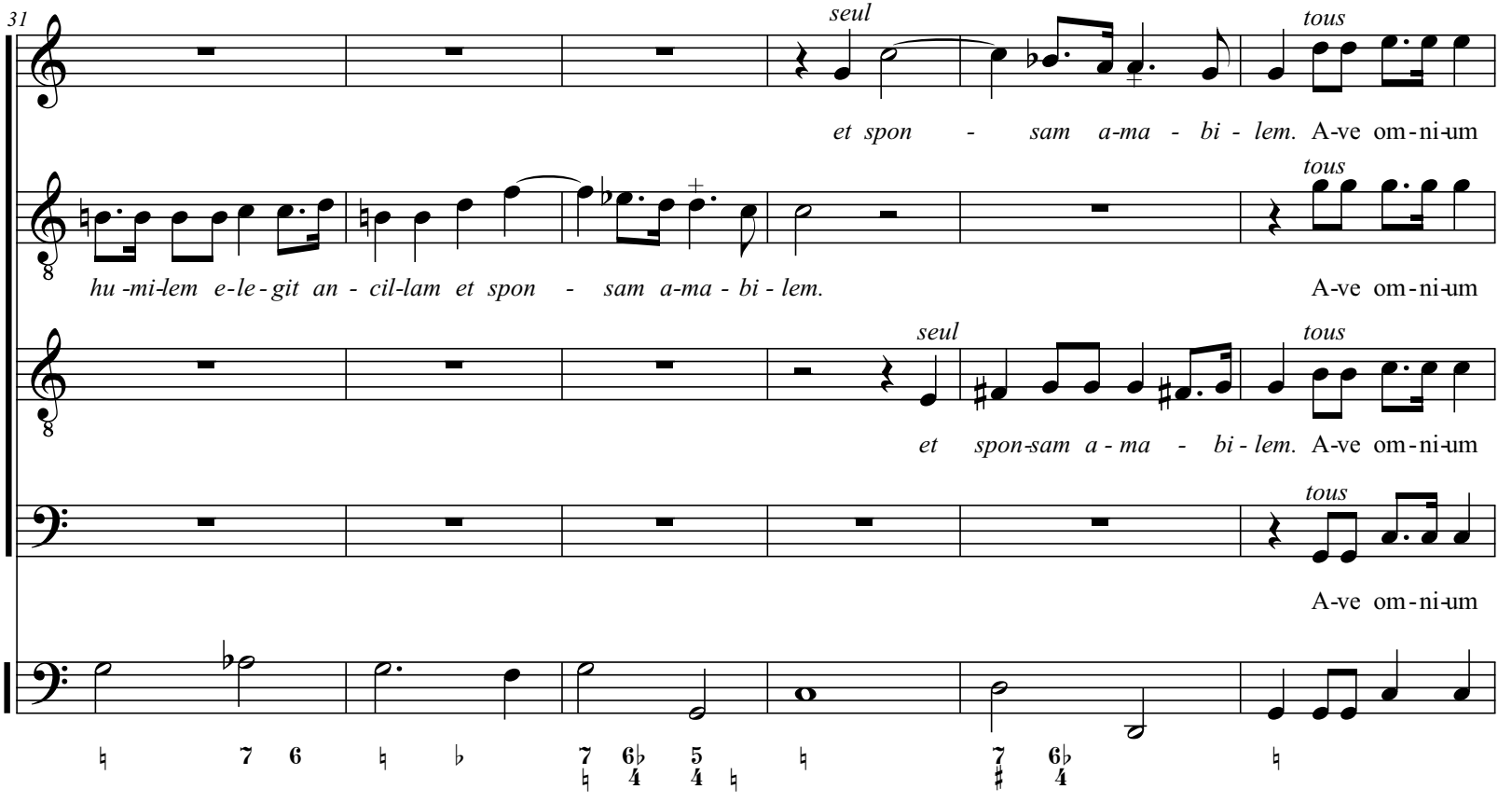

5
seul
a, sal - ve, sal - ve, sal - ve, sal - ve, sal - ve vir - go so - le se - re - ni-
sal - ve Ma - ri - a, sal - ve, sal - ve Ma - ri - a,
sal - ve, sal - ve Ma - ri - a, sal - ve, sal - ve Ma - ri - a,
seul
ri - a, sal - ve, sal - ve Ma - ri - a, sal - ve, sal - ve Ma - ri - a, vir - go so - le se - re - ni -

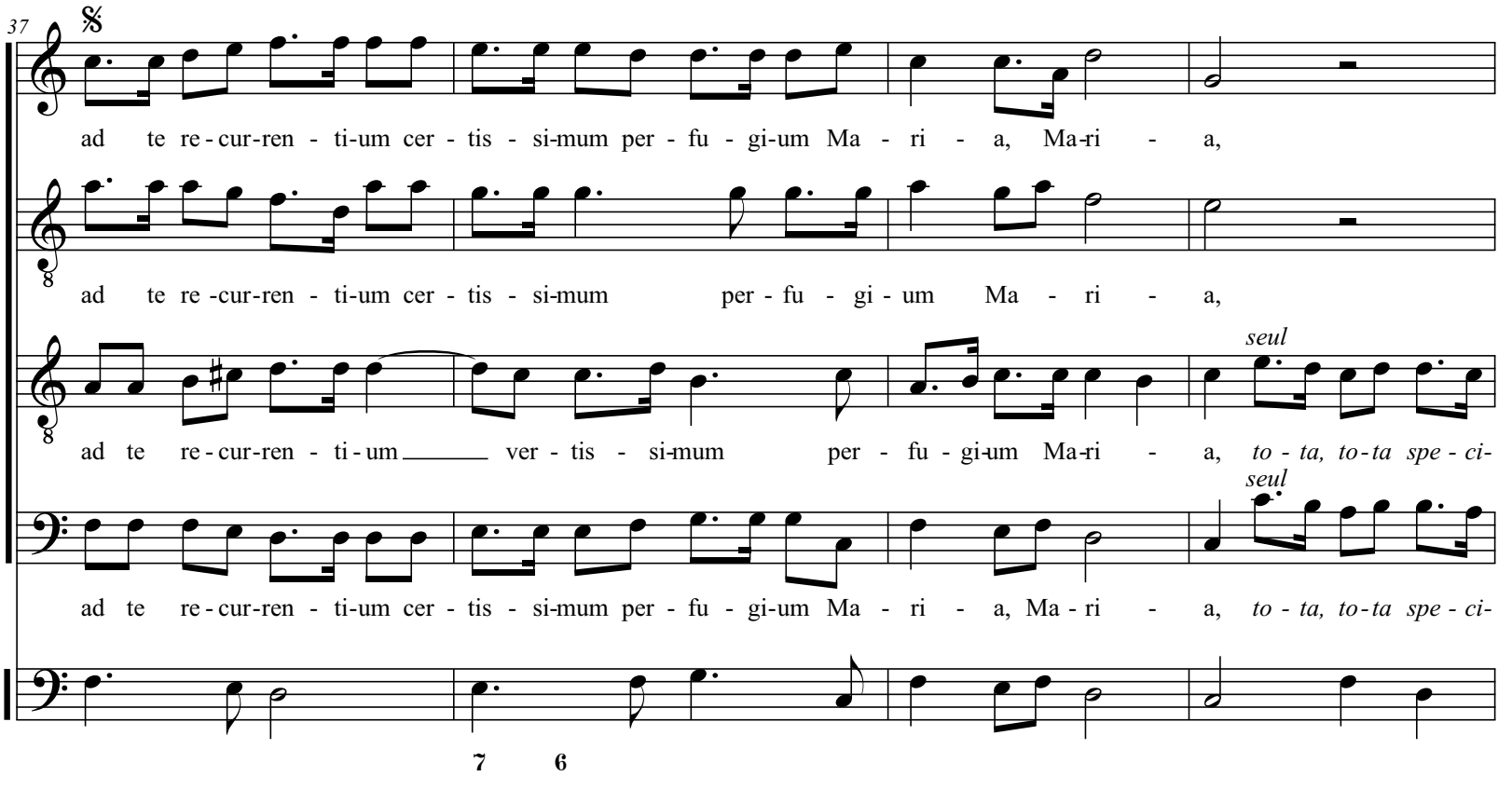

10
tous
or, vir-go so - le se - re - ni-or, vir-go so - le se-re - ni - or,
tous
seul
sal -ve vir - go so - le se-re - ni - or, et as-tris lu - ci - di-or, et as-tris-lu-ci - di-
tous
seul
sal - ve vir-go so - le se - re - ni - or, et as-tris lu-ci - di-
tous
or, sal - ve vir-go, sal - ve vir-go so - le se - re - ni - or,
4
7 6

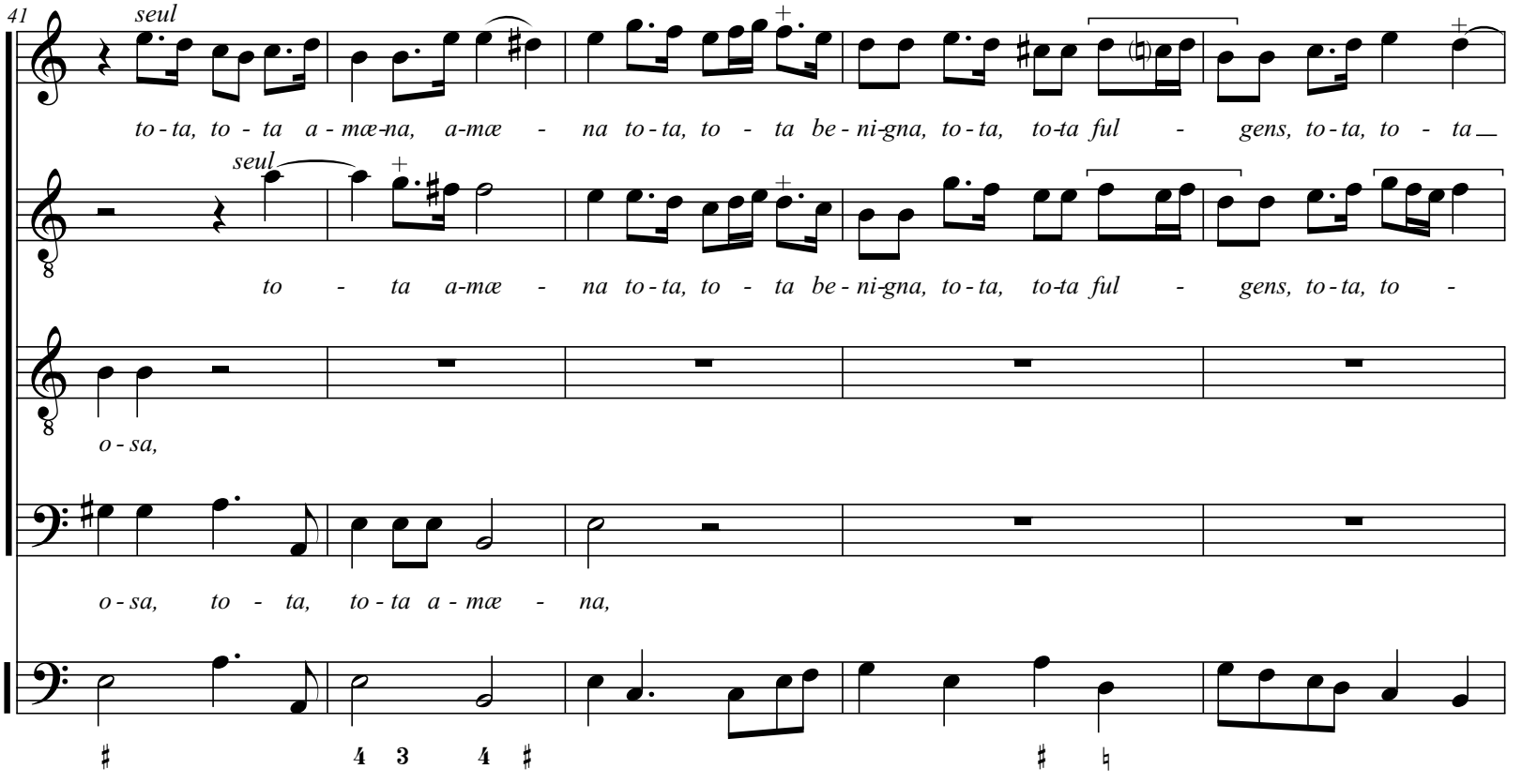

16
tous
or, et bal-sa-mo su-a - vi - or, su - a - vi - or, vir-go ro-sis ru - bi - cun - di-or, vir-go ro-sis ru - bi-cun-di-or, et
tous
or, et bal-sa - mo su - a - vi - or, vir-go ro-sis ru-bi - cun - di-or, et li - li-is, et
tous
vir-go ro-sis ru-bi - cun - di - or, et

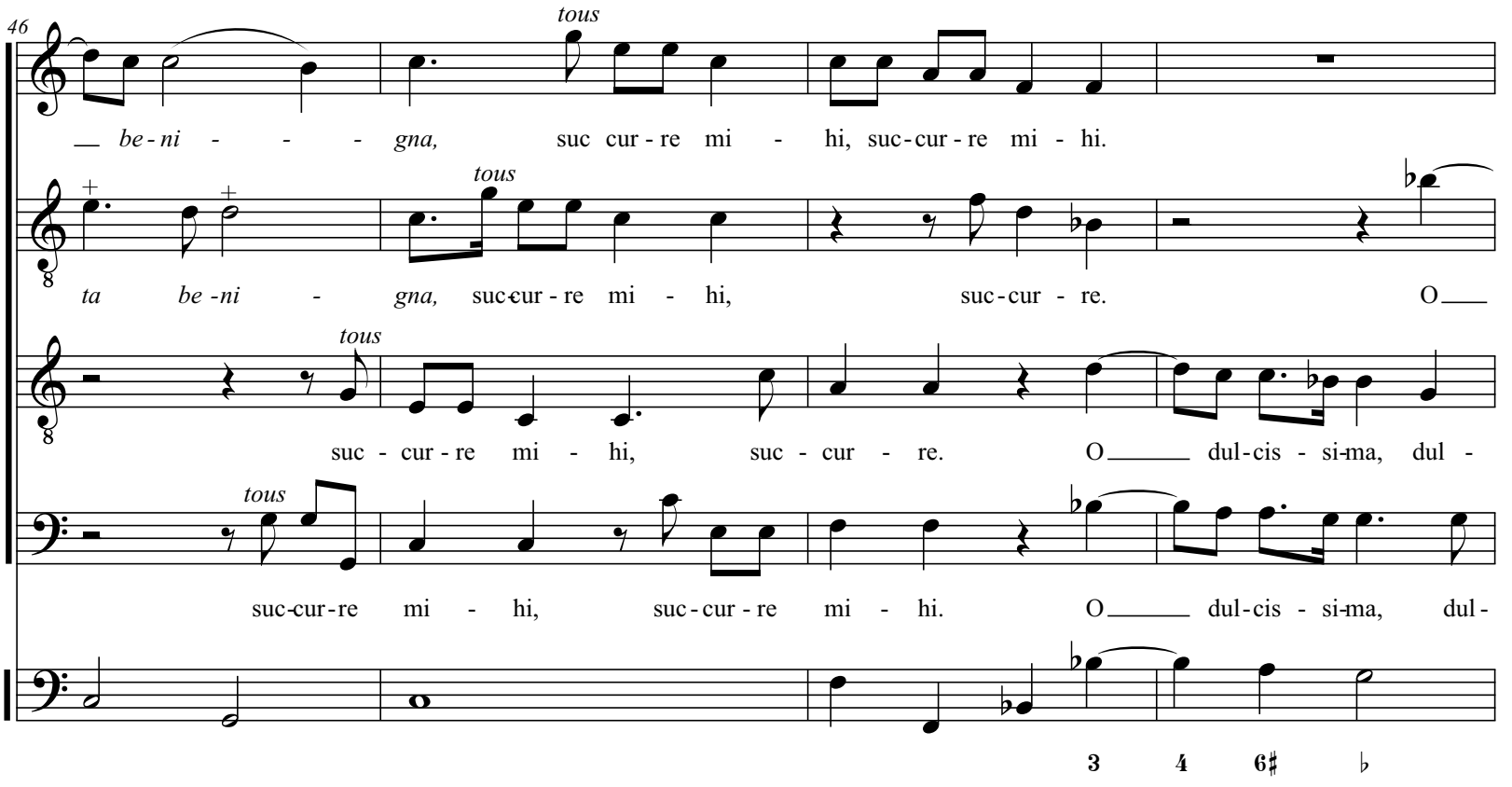

21
tous
vir-go ro-sis ru-bi - cun-di-or, et li - li-is, et li - li - is can - di - di-
li-li - is can-di-di - or, vir-go ro-sis ru-bi - cun-di-or, li - li-is can-di - di-
li - li - is can-di - di - or, et li - li-is can-di - di - or, can - di - di-
li - li - is can-di - di - or, vir-go ro-sis ru-bi-cun-di-or, et li - li-is can-di - di - or, can - di - di-

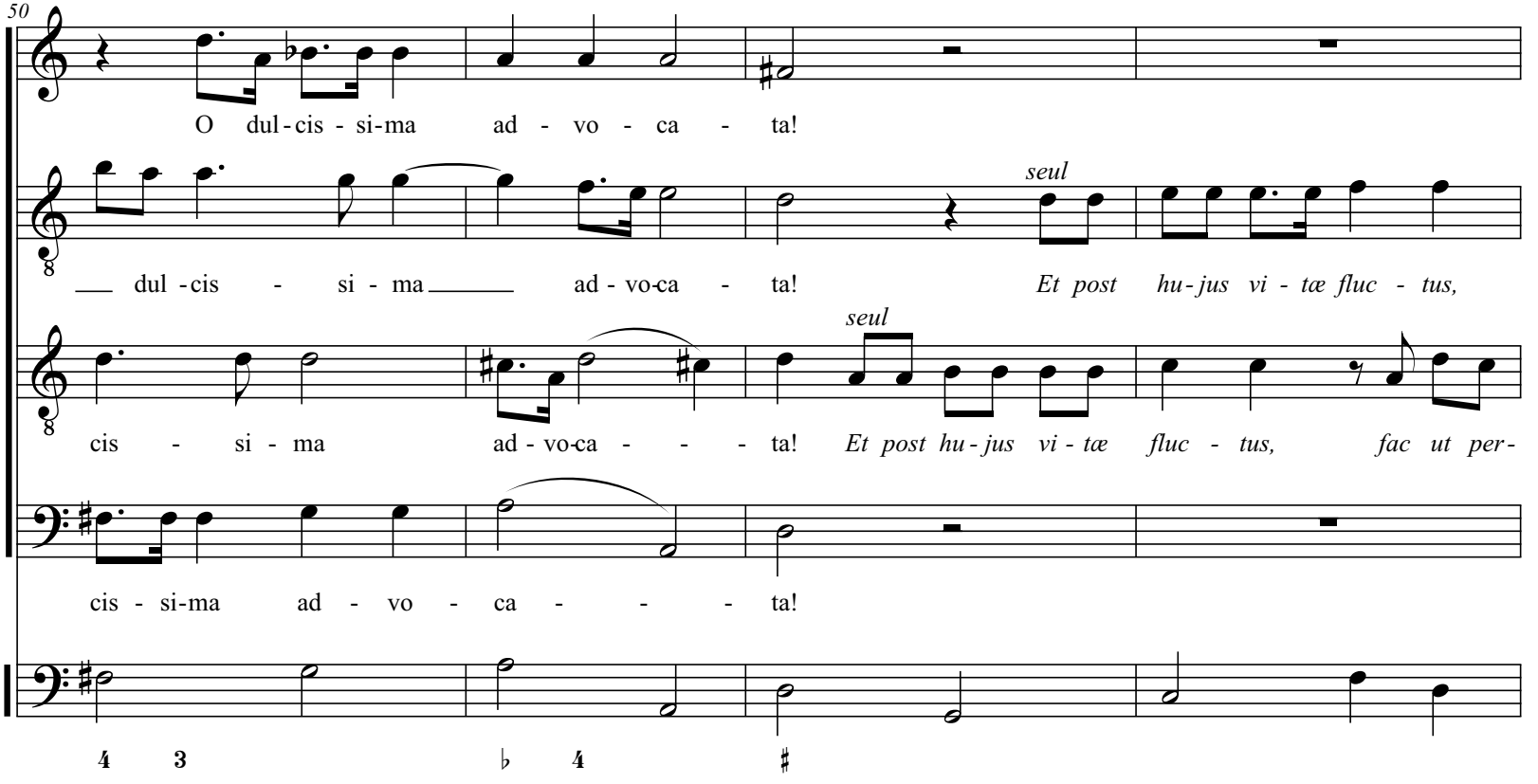

26
or;
or;
seul
quam De - us in
or;
seul
quam De - us in hu - mi-lem e - le - git an - cil - lam et spon - sam a-ma - bi - lem,
or;

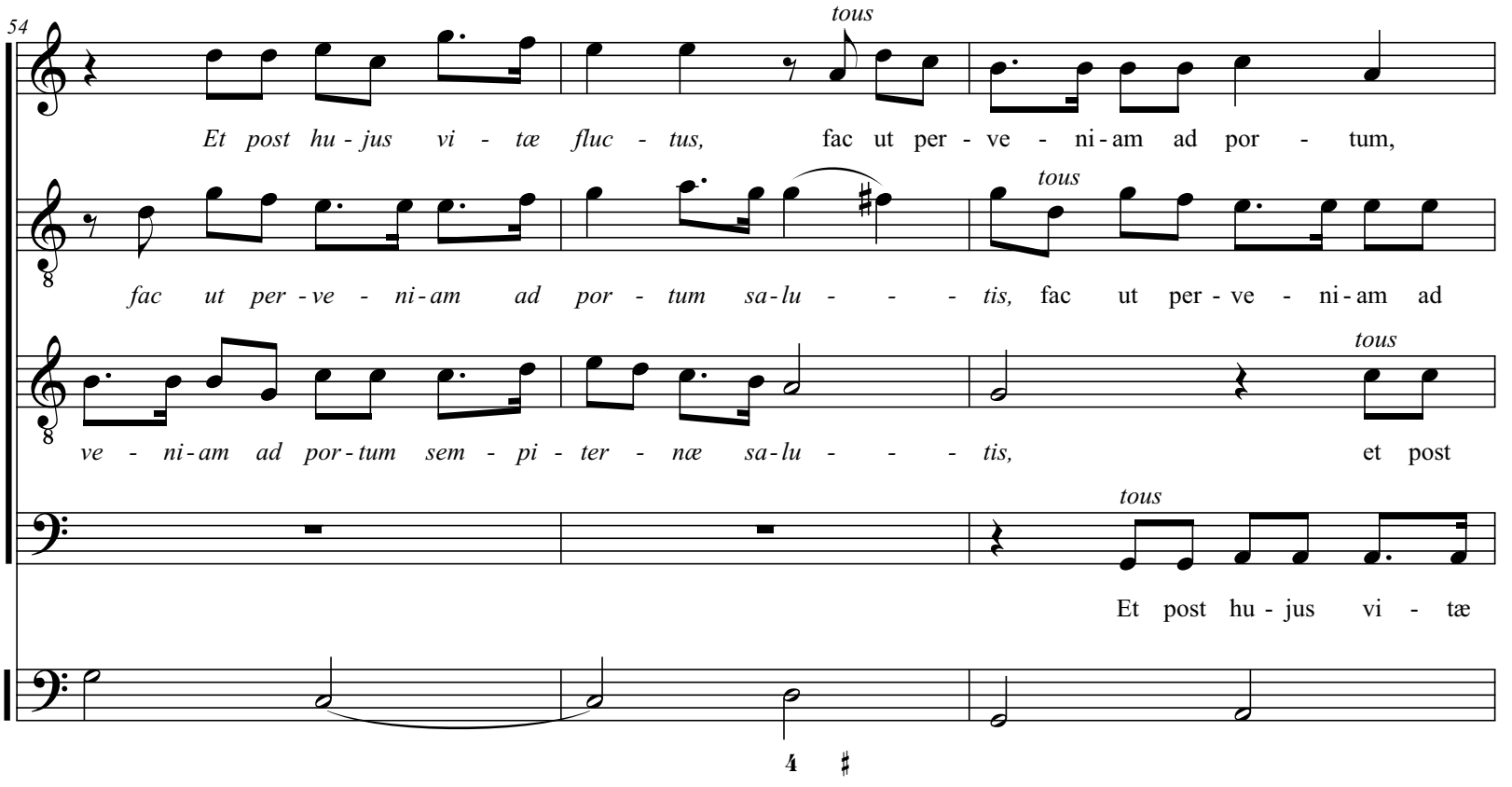

31
seul
tous
et spon - sam a-ma - bi - lem. A-ve om-ni-um
hu-mi-lem e-le-git an - cil-lam et spon - sam a-ma - bi - lem.
tous
A-ve om-ni-um
seul
tous
et spon-sam a - ma - bi - lem. A-ve om-ni-um
tous
A-ve om-ni-um

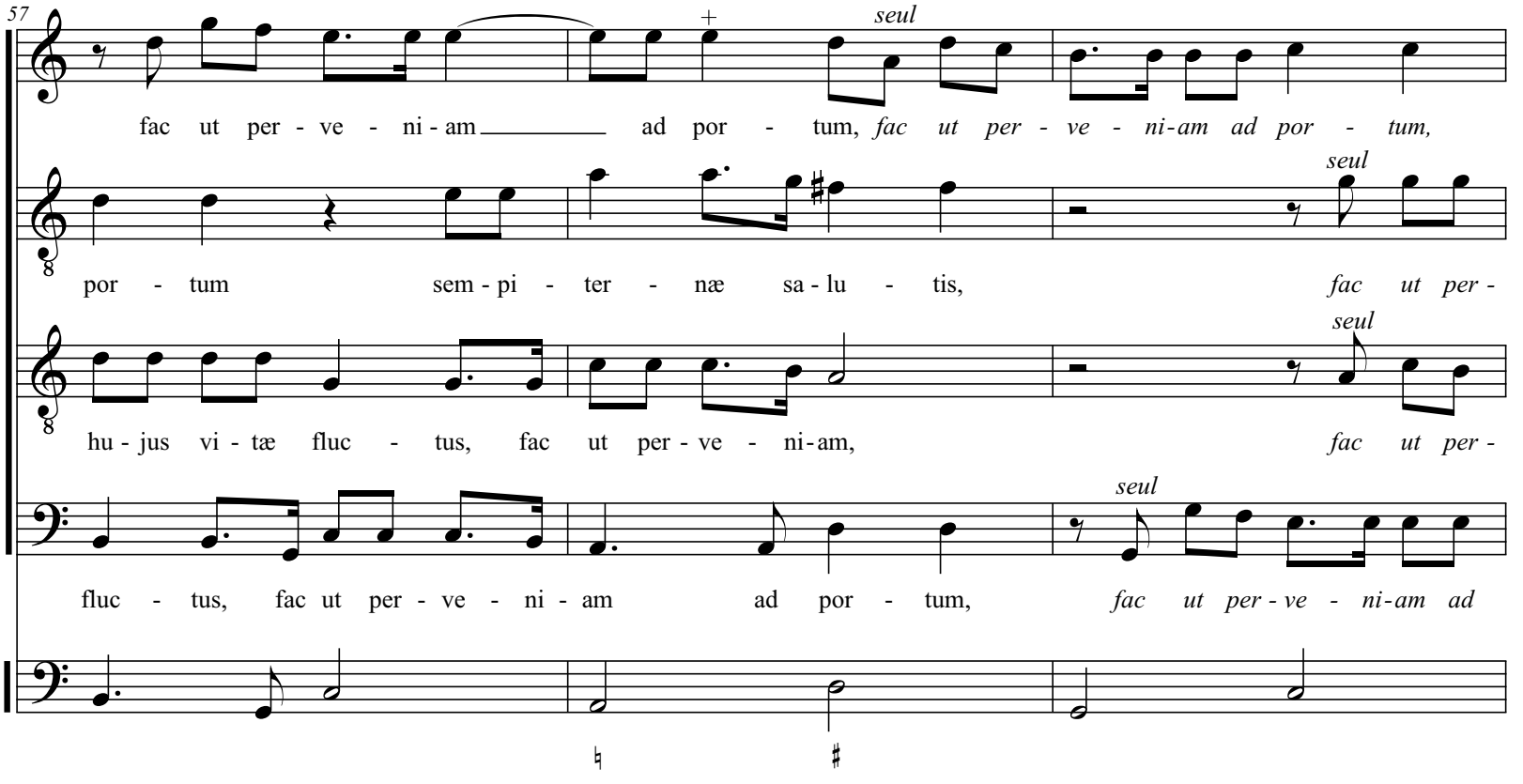

37
ad te re-cur-ren-ti-um cer-tis-si-mum per-fu-gi-um Ma-ri-a, Ma-ri-a,
ad te re-cur-ren-ti-um cer-tis-si-mum per-fu-gi-um Ma-ri-a,
seul
ad te re-cur-ren-ti-um ver-tis-si-mum per-fu-gi-um Ma-ri-a, to-ta, to-ta spe-ci-
seul
ad te re-cur-ren-ti-um cer-tis-si-mum per-fu-gi-um Ma-ri-a, Ma-ri-a, to-ta, to-ta spe-ci-
7 6

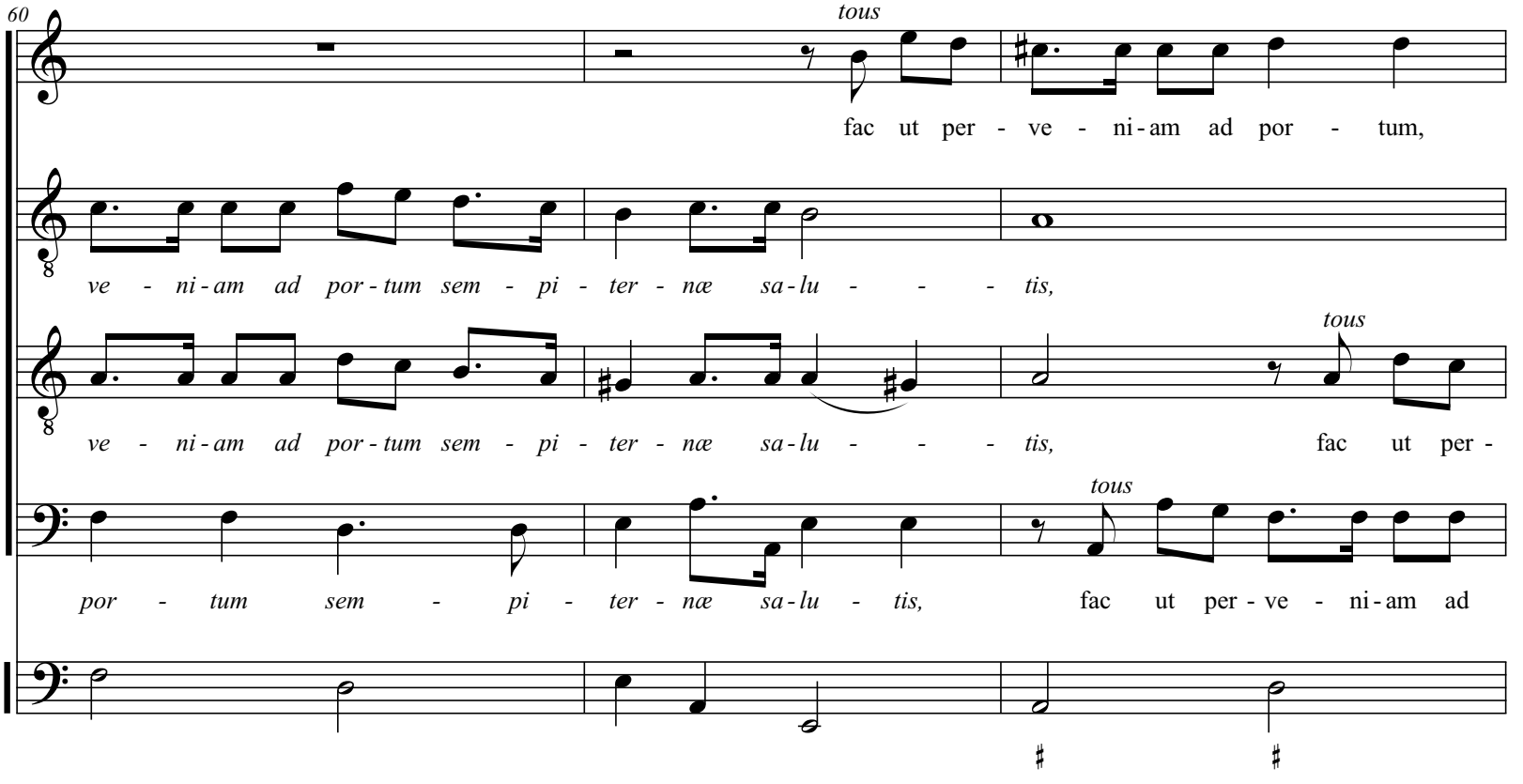

41
seul
to - ta, to - ta a - mæ-na, a-mæ - na to - ta, to - ta be - ni-gna, to - ta, to-ta ful - gens, to - ta, to - ta
seul
to - ta a-mæ - na to - ta, to - ta be - ni-gna, to - ta, to-ta ful - gens, to - ta, to -
o - sa,
o - sa, to - ta, to - ta a - mæ - na,

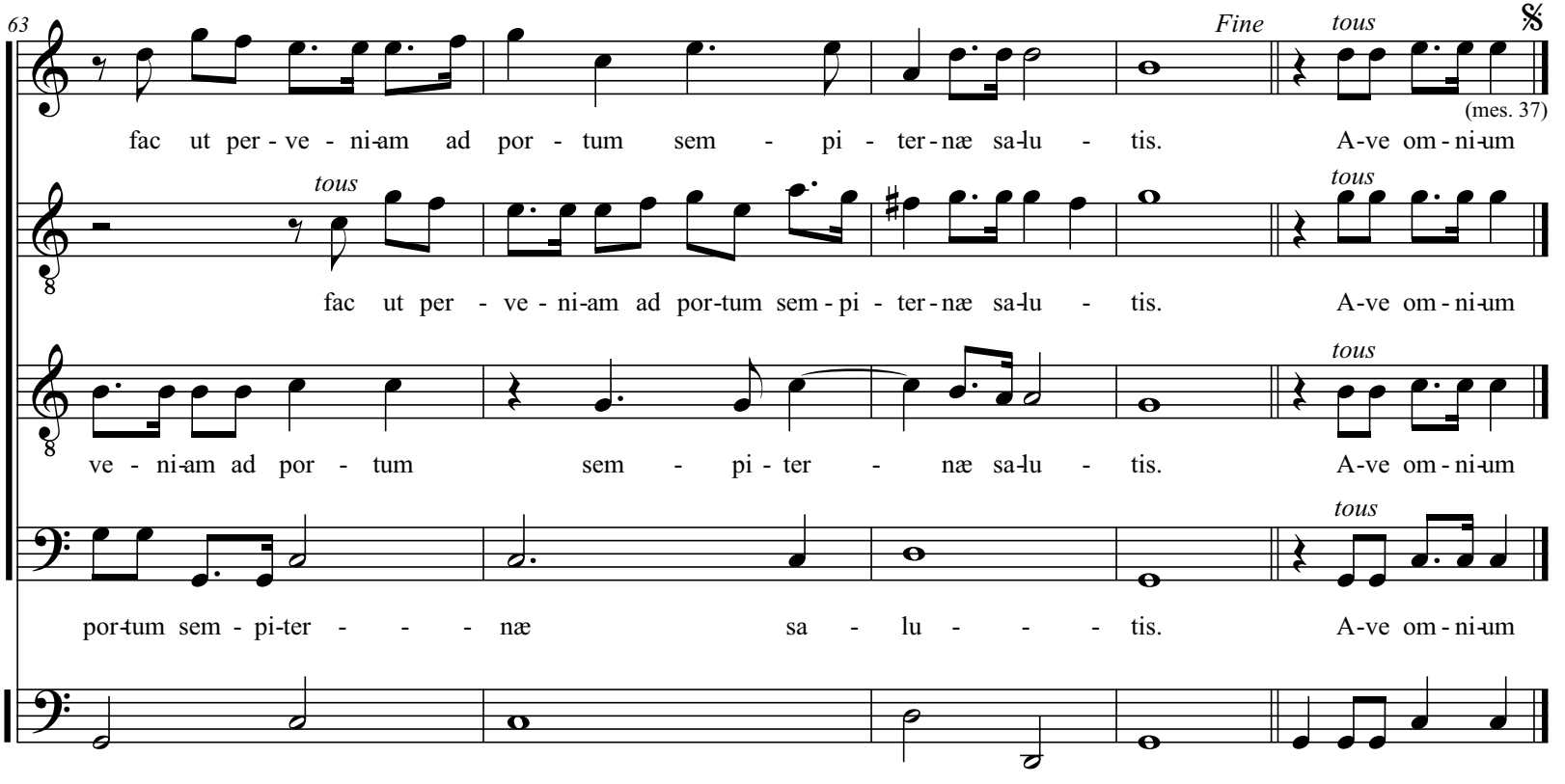

46
tous
be-ni - - - gna, suc cur-re mi - hi, suc-cur-re mi - hi.
tous
ta be-ni - gna, suc-cur-re mi - hi, suc-cur - re. O
tous
suc - cur-re mi - hi, suc - cur - re. O dul-cis - si-ma, dul -
tous
suc-cur-re mi - hi, suc-cur-re mi - hi. O dul-cis - si-ma, dul-
3 4 6♯ ♭


50
O dul-cis - si-ma ad - vo - ca - ta!
seul
dul - cis - si - ma ad - vo-ca - ta! Et post hu-jus vi - tæ fluc - tus,
seul
cis - si - ma ad - vo-ca - - - ta! Et post hu-jus vi - tæ fluc - tus, fac ut per-
cis - si-ma ad - vo - ca - - - ta!


54
tous
Et post hu - jus vi - tæ fluc - tus, fac ut per - ve - ni - am ad por - tum,
tous
fac ut per - ve - ni - am ad por - tum sa - lu - - - tis, fac ut per - ve - ni - am ad
tous
ve - ni - am ad por - tum sem - pi - ter - næ sa - lu - - - tis, et post
tous
Et post hu - jus vi - tæ


57
seul
fac ut per - ve - ni - am ad por - tum, fac ut per - ve - ni-am ad por - tum,
seul
por - tum sem - pi - ter - næ sa - lu - tis, fac ut per -
seul
hu - jus vi - tæ fluc - tus, fac ut per - ve - ni-am, fac ut per -
seul
fluc - tus, fac ut per - ve - ni - am ad por - tum, fac ut per - ve - ni-am ad


60
tous
fac ut per - ve - ni - am ad por - tum,
ve - ni - am ad por - tum sem - pi - ter - næ sa - lu - - - tis,
ve - ni - am ad por - tum sem - pi - ter - næ sa - lu - - - tis,
tous
fac ut per -
por - tum sem - pi - ter - næ sa - lu - tis,
tous
fac ut per - ve - ni - am ad


63
Fine
tous
(mes. 37)
fac ut per - ve - ni-am ad por - tum sem - pi - ter-næ sa-lu - tis. A-ve om-ni-um
tous
fac ut per - ve - ni-am ad por-tum sem-pi - ter-næ sa-lu - tis. A-ve om-ni-um
ve - ni-am ad por - tum sem - pi-ter - næ sa-lu - tis. A-ve om-ni-um
por-tum sem - pi-ter - - - næ sa - lu - - - tis. A-ve om-ni-um

Henry Du Mont (1610-1684)

Salve Maria

à 4 voix & basse continue

Basse continue

(mes. 37)