

B815.

Liedquintette

Manuscript von C. M. v. Weber



Mus. 4689-F-37

Quintette



Handwritten musical score for a full orchestra. The staves are labeled as follows from top to bottom:

- Flauti
- Oboi
- Clarinetti in B.
- Cornu in A. alt.
- Cornu in E.
- Fagotti
- Tromboni
- Trombe in E.
- Timpani in B.
- Violini
- Viola
- Violoncelli
- C. Basso

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. There are some handwritten annotations in red ink, including numbers 1 through 6, scattered across the lower staves.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings such as *mf* and *ff*. The notation includes various rhythmic values and clefs. The score is densely written and spans the width of the page.



Handwritten musical score on aged paper, featuring multiple staves of music. The score includes a vocal line with lyrics written in red ink: "a. b. c. d. e. x. g. h. i. R. l." The music is written in a historical style, with various notes, rests, and dynamic markings such as "cresc." and "dim.". The paper shows signs of age, including some staining and wear at the edges.

col. Vir. *col. Vir.*

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings like 'f' and 'p'. The notation includes various rhythmic values and articulation marks.

Handwritten musical score for the second system, including dense chordal textures and melodic lines with dynamic markings like 'uniso'. The notation is more complex, with many beamed notes and rests.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining. The handwriting is in dark ink, and the overall appearance is that of an antique manuscript.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as notes, rests, and clefs. There are several annotations and markings throughout the piece:

- Top right:** A small section of music with the word "Alto" written above it.
- Second staff:** The word "Alto" is written above the staff.
- Third staff:** The word "Alto" is written above the staff, with a large bracket underneath it.
- Fourth staff:** The word "Alto" is written above the staff, with a large bracket underneath it.
- Bottom section:** A more complex section of music with multiple staves, featuring various note values and rests.

Handwritten musical score for a string quartet. The score consists of approximately 12 staves. The notation is dense, featuring complex chords, rapid passages, and various dynamic markings such as *ff* and *pp*. There are also articulation marks like accents and slurs. The paper shows signs of age, with some staining and a slightly yellowed tone. The handwriting is in dark ink, and the overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *mp.*, *pp.*, *no.*, and *mp. fortissimo*. There are also some illegible handwritten notes and symbols scattered throughout the score.

Largo.

Largo.

Largo.

8 Violini conordini

Largo.

Largo.

This page contains a handwritten musical score for 8 violins. The score is organized into several systems of staves. The tempo is marked 'Largo' at the beginning and in several places throughout the piece. The notation includes various note values, rests, and dynamic markings such as 'p' (piano) and 'f' (forte). There are also some performance instructions like 'Solo' and 'rit.' (ritardando). The score is written in a cursive, historical style on aged paper.

Handwritten musical score on aged paper, page 11. The score is written on ten staves. The top seven staves are mostly empty, with some faint markings. The bottom three staves contain musical notation for different instruments:

- Trombe** (Trumpets): The first staff of the lower section, starting with a treble clef and a key signature of one sharp (F#).
- Timpani**: The second staff, starting with a bass clef and a key signature of one sharp.
- Violini senza cordini** (Violins without strings): The third staff, starting with a treble clef and a key signature of one sharp.

Additional markings include dynamic indications such as *mp.* (mezzo-piano) and *pp.* (pianissimo), and performance directions like *coll. dir. 2da* and *rit.* (ritardando). The notation includes various note values, rests, and articulation marks.

Handwritten musical score on aged paper, page 12. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp.*, *p.*, *f.*, and *ff.*. The bottom of the page features labels for *Violons* and *Contreb.* (Contrabass). The paper shows signs of age, including discoloration and some staining.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The top section of the page features several staves with complex rhythmic patterns, including sixteenth and thirty-second notes. The middle section shows a transition to a more melodic line with a 'piano' (p) marking. The bottom section contains a series of staves with a 'piano' (p) marking and a '7 7' marking, possibly indicating a specific rhythmic pattern or measure. The handwriting is in dark ink, and the paper shows signs of age and wear.

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various musical symbols such as clefs, notes, rests, and bar lines. There are several double bar lines indicating section breaks. The handwriting is in dark ink, and the paper shows signs of age and wear, including some staining and discoloration. The notation appears to be a complex piece, possibly a symphony or a chamber work, given the multiple staves and the variety of notes and rests.

This page contains a handwritten musical score on aged, yellowed paper. The score is organized into several systems of staves. The top system includes five staves with rhythmic notation, primarily consisting of quarter and eighth notes. The middle section features two staves with melodic lines, including some accidentals and dynamic markings such as *pp* and *ppp*. The lower portion of the page contains two staves with more complex rhythmic patterns, possibly for a keyboard instrument, with annotations like *unio. cap. Violino.* and *unio.* written above the staves. The right side of the page shows the continuation of the score on the next page, with some staves partially visible. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on aged paper. The score consists of several staves. The upper portion contains complex musical notation with many notes and rests. Below this, there are five staves with red handwritten labels: 2., 4., 5., 6., and a. b. c. d. e. A large, prominent melodic line with many notes and rests spans across the lower half of the page. Below this line, there are more staves with some text: *aria:* and *in sua*. The paper shows signs of age, including some staining and a small tear at the bottom edge.

g. h. i. k. l. m.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves. The top half of the page contains vocal lines with lyrics written in a cursive hand. The lyrics include the letters 'g.', 'h.', 'i.', 'k.', 'l.', and 'm.' written in red ink. Below the vocal lines are several staves of instrumental music, likely for keyboard or lute, featuring complex rhythmic patterns and chordal structures. The notation includes various note values, rests, and dynamic markings. The paper shows signs of age, including foxing and some staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *pp* (pianissimo). There are also handwritten annotations and corrections in the margins and between staves, including the word *rit.* (ritardando) and some illegible scribbles. The paper shows signs of age, with some staining and discoloration.

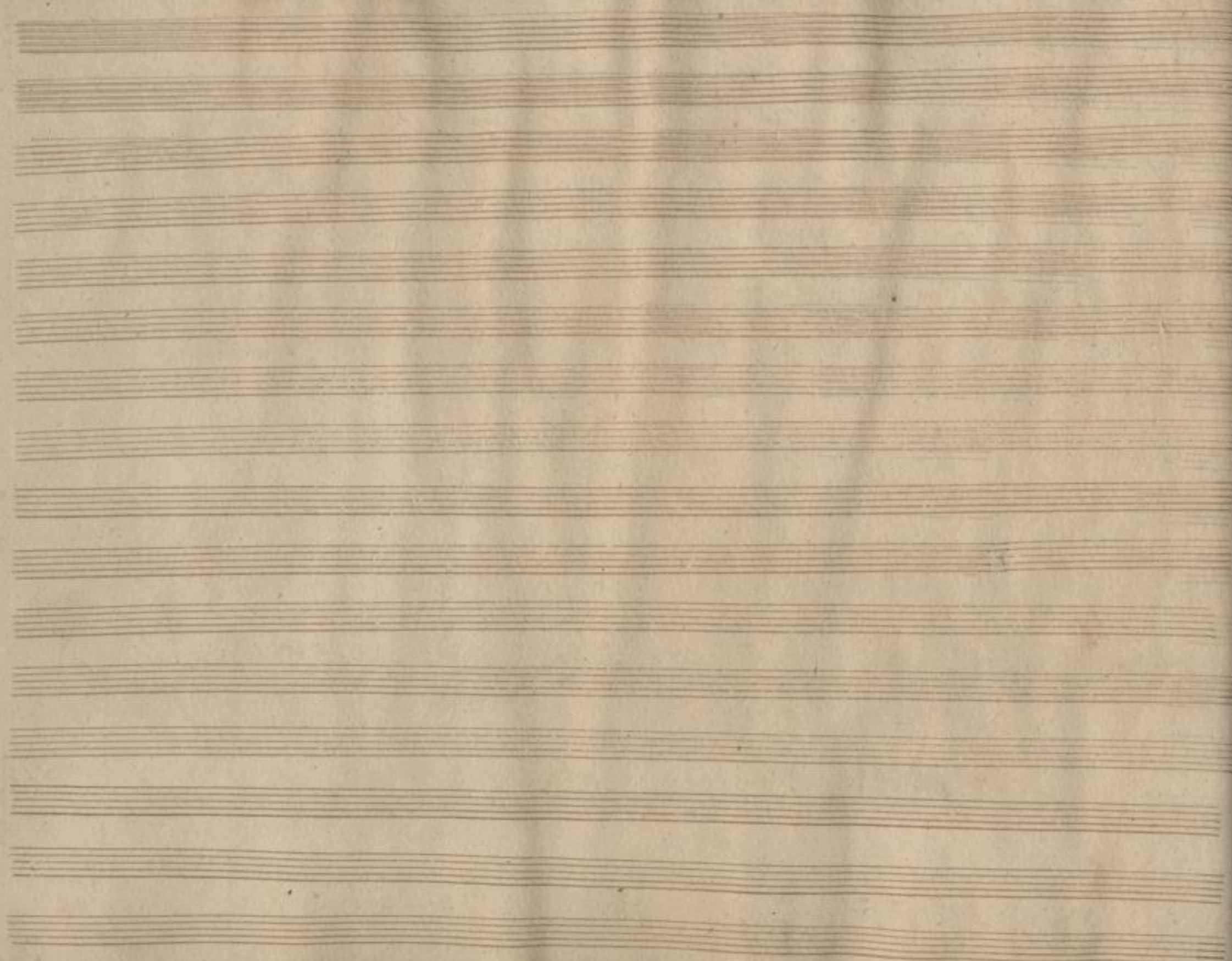
This image shows a page of handwritten musical notation on aged, yellowed paper. The score is written in dark ink and consists of approximately 15 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and beams. There are also some larger, more complex symbols that could be figured bass or specific performance instructions. The handwriting is somewhat cursive and characteristic of 18th or 19th-century manuscript notation. The paper shows signs of age, including some staining and uneven discoloration. The overall layout is dense with musical symbols and lines.

A page of handwritten musical notation on aged, yellowed paper. The page is numbered '20' in the top left corner. It features approximately 15 staves of music. The notation is dense and includes various symbols such as clefs, notes, rests, and dynamic markings. Some staves have double bar lines with repeat signs. The handwriting is in dark ink, and the paper shows signs of age and wear.

Handwritten musical score on page 21. The page contains approximately 15 staves of music. The notation is dense and includes various note values, rests, and clefs. There are several double bar lines and repeat signs throughout the score. The ink is dark and the paper shows signs of age.

Faint handwritten musical notation on the right side of the page, appearing as ghosting or bleed-through from the reverse side. The notes and clefs are barely visible against the aged paper.

22



22

This image shows a page from a music manuscript book. The page is filled with 23 horizontal musical staves, each consisting of five parallel lines. The staves are arranged in a single column and are completely blank, with no notes or markings. The paper is aged and has a yellowish-tan hue.

[Faint handwritten musical notation and text on multiple staves]

Moderato maestoso

No. 1. Introduzione.

Flauti
Oboi
Clarinetti
Corni
Fagotti
Trombe
Tromboni
Violini
Violen
Chöre
Bass

The musical score is written on multiple staves. The instruments listed on the left are Flauti, Oboi, Clarineti, Corni, Fagotti, Trombe, Tromboni, Violini, Violen, Chöre, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo is 'Moderato maestoso' and the title is 'No. 1. Introduzione.' The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *ppp* and *pp*. There are also some handwritten annotations in the upper right area, possibly indicating performance instructions or corrections.

col. 12. 1. = 8. ca.
col. 12. 2. = 8. ca.

ppp
ppp
ppp

Violoncelli.

con grazia e dolce.

ritto.

dolce

Chor der Frauen.

Am goldenen Ziel! Am vürden Ziel
 Am vürden Ziel! Am vürden Ziel
 Am vürden Ziel! Am vürden Ziel
 Am vürden Ziel! Am vürden Ziel

ritto.

col. Viol. I.

Viol.

arco
lusingando

arco.

arco

Sing in *besten* *Geist*, *auf* *mein* *für* *unser* *König* *fliegen*, *die* *Gold* *aus* *in* *besten* *Geist*, *auf* *mein* *für* *unser* *König* *fliegen*, *auf* *mein* *für*

Dolce
 arco.

Handwritten musical score with multiple staves. The score includes various musical notations such as notes, rests, and dynamics. The voice part at the bottom has German lyrics.

Lyrics (German):
 Kampf! Freiheit! Freiheit! nur der Freiheit! nur der Freiheit!
 Freiheit! Freiheit! Freiheit! nur der Freiheit! nur der Freiheit!

Handwritten markings and dynamics include:
 - *mf.* (mezzo-forte)
 - *arco* (arco)
 - *pizz.* (pizzicato)
 - *Chor der Gitarren* (Chorus of Guitars)
 - *Violoni* (Violon)
 - *Rapri.* (Rhapsody)
 - *mf.* (mezzo-forte)
 - *f* (forte)

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The top five staves are for string parts (Violin I, Violin II, Viola, Violoncello, and Contrabasso), and the bottom five are for woodwind parts (Flute, Oboe, Clarinet, Bassoon, and Contrabass). The notation includes various rhythmic values, accidentals, and dynamic markings such as *arco*, *pp*, *mf*, and *ff*. There are also some performance instructions like *arco* and *arco.* written in the woodwind staves.

Handwritten musical score for voice and piano. The top staff is the vocal line with lyrics in German. The bottom staff is the piano accompaniment. The lyrics are: *Frühen Früh den zarten Rosen den Blumen die ich lobete / Fröhlich singt der May mit Ringelblum / So lieblich mit der Lili / Rosen so*. The score includes various musical notations such as notes, rests, and accidentals.

Dolce
Violin

Dolce

gravisso

Alle

Sopr. & Alt.

Organo

Handwritten musical score for a multi-instrument ensemble. The score is written on multiple staves, including strings and woodwinds. The music is in a major key and features complex rhythmic patterns and melodic lines. The lyrics are written in German and are partially obscured by the musical notation.

Lyrics (partially obscured):
 Die Cisten freiß auf fald in fischen Tönen
 die Cisten freiß auf fald in fischen Tönen
 die Cisten freiß auf fald in fischen Tönen
 die Cisten freiß auf fald in fischen Tönen

Tanz / Erster Reigen

The first system of the handwritten musical score consists of five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like 'p' and 'f'. There are also some handwritten annotations in the right margin of this system, including the word 'colossio' and some numbers.

The second system of the handwritten musical score continues the composition with five staves. It features similar notation to the first system, including complex rhythmic patterns and dynamic markings. There are several handwritten notes and annotations in the right margin, including 'arco', 'ritto', and '3. 4.'. The system concludes with the text 'Erster Reigen' written below the staff.

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various clefs and accidentals.

5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18.

Handwritten musical score for the second system, continuing the notation from the first system. It includes complex rhythmic patterns and dynamic markings.

Handwritten text in German: *jede ihren Platz am Ring ... mit den sie sich nicht unterscheiden. als das (at) ...*

Handwritten musical score for the third system, featuring a single staff with notes and rests.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *no.*, *con fuoco*, and *tr. m.*. The score is divided into sections by double bar lines and includes performance instructions like *Al V. m.* and *tr. m.*. The handwriting is in a historical style, likely from the 18th or 19th century.

Es/aus sich selbstgeigen. wird die ihre anbelangt.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The notation includes various musical symbols such as notes, rests, and clefs. Key annotations include:

- Staccato.* written above several staves.
- cr. Viol.* written above the top staff.
- Alto* written below the lower staves.
- A series of numbers *1. 2. 3. 4. 5. 6. 7. 8.* written across a staff, possibly indicating a sequence of measures or a specific section.

The handwriting is in dark ink, and the paper shows signs of age and wear.

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19.

[Handwritten musical notation across the middle of the page]

[Handwritten musical notation on the right side of the page, including staves with notes and clefs]

[Handwritten musical notation on the bottom right of the page]

Handwritten musical score for a multi-voice setting, likely a motet or a similar sacred work. The score consists of ten staves. The top staff is the Soprano part, followed by Alto, Tenor, and Bass parts. The bottom four staves are for the figured bass. The music is written in a historical style with a complex rhythmic structure. Annotations include "c. V. 145", "unio.", "Nothp", "c. V. in 8v", and "8v#". The lyrics on the right include "Alto", "Soprano", and "Basso" parts.

Recitativo.

Targhetto.

Violini
 Viola
 Violone

König.
 Adolar.
 Bassi.

main adolar / so faru dem für dem Könige / ...

Violone.
 Targhetto.

König.
 Adolar.
 Bassi.

... O König im neuen Reichthum! ...

Violone.

Adolar.
 König.

... Ich, mein König. ...

No. 2.
Sonata Andante con moto.

Flauti No. 1 & 2
Clarinetto No. 1 & 2
Violini I & II
Viola
Violoncelli
Bassi

Dolce
Dolce
Dolce

Violini I & II
Viola
Violoncelli
Bassi

p
p
p

blühende Mandelbäume, auch Töne grüner Heide, oder süßes Holz, hässlich, so jenseits der Land.
Die die Liebe, die

Violoncelli
Bassi

Andante con moto.

Chorus! Eröff ein Dofan, ein Rosen mild, unter blühdan Mandelbäumern, Specht dem mir ihr süßer Bild, Specht dem mir ihr süßer Bild.

*trio
arco:
Solo*

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Dynamic markings: *molto*, *solis*, *arco*, *solis solis*.
- Lyrics in German:

goldene tief der Name an der Lira Klaffen Brand, gab der reinen Töne zornig Auger, fern am Jünglingsland.

Delig, uninnig, sold und innig, Aug in
- Handwritten annotations and performance instructions.

Handwritten musical score on aged paper, featuring multiple staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written in German and appear to be a religious or liturgical text. The handwriting is in a historical style, likely from the 18th or 19th century.

Lyrics (German):
 Augen Mund am Mund; bei dem Tauffeuer und gar Himmels gab/ich Sang dem Jungen Kind gab/ich Sang dem Jungen Kind.
 Ich gedenke Höchst Plots in der

Dynamic markings and performance instructions:
mp.
arco. legato a pari
arco. mf.
mf.
arco. legato a pari
rit. mf.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written in a cursive hand below the staves.

Lyrics (top section):
 - - - - -
 - - - - -
 - - - - -
 - - - - -

Lyrics (middle section):
 - - - - -
 - - - - -
 - - - - -
 - - - - -

Lyrics (bottom section):
 - - - - -
 - - - - -
 - - - - -
 - - - - -

Allegro $\frac{6}{8}$ No. 3.

Handwritten musical score for orchestra and voice. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, Violins, Viola, Cello, and Double Bass. The music is in G major and 6/8 time. The score features various dynamics such as *mf*, *ff*, *crescendo*, and *arco*. There are also performance instructions like *no. 8* and *no. 10*. The bottom section of the page contains lyrics in German: "der lieblichsten der Frauen!" and "Süßling süßling der lieblichsten der Frauen". The page number 47 is written at the bottom center.

Handwritten musical score for a choir and orchestra. The score consists of ten staves. The top three staves are for the vocal parts (Soprano, Alto, Tenor/Bass). The middle two staves are for the strings. The bottom three staves are for the woodwinds and brass. The music is in a major key with a 4/4 time signature. The lyrics are written in German below the vocal staves.

Die Liebe Zeit! in unserm Heiligtum glanz! Die Geld und Tünger müße Leben bekommen, Die Geld und Tünger müße Leben bekommen, Die Geld

Die Geld und Tünger müße Leben bekommen Leben bekommen

Handwritten musical score for a multi-voice setting. The score consists of several systems, each with a vocal line and piano accompaniment. The lyrics are written below the vocal staves. The music is in a key with one sharp (F#) and a common time signature (C). The lyrics are: "niß den Hörsen Tabulierung, der kein niß den Hörsen Klang, den Hörsen Tabulierung, kein niß den Hörsen Tabulierung".

Recitativo.

Handwritten musical notation for the first system, including staves for voices and instruments with various notes and rests.

Recitativo.

Handwritten musical notation for the second system, including staves for voices and instruments with various notes and rests.

agitato apai

tranquillo.

Handwritten musical notation for a specific section, including notes and rests.

pp. tranquillo.

uniz

Lang.

Tijniart. / f. / p. / adrian.

agitato apai.

Handwritten musical notation for the third system, including notes and rests.

Recitativa f.

pp. tranquillo.

Violin
Viola
Violone
Cello
Bassi

mf.
mf.
mf.
mf.
mf.
ten.
ten.
ten.
ten.
ten.

Andante

Soj aryzs mit dem Gopany, no alle Mukan, sicut usymaicom dank. Ein Senger rings um Kreis die ab, fennaf, aryzndm

Violone
Cello
Bassi

no.
no.
no.
no.
no.

ben marcato.
ben marcato.
ben marcato.
ben marcato.
ben marcato.

mf.
mf.
mf.
mf.
mf.

Allo.
Allo. Adolar.
arco.
Bassi.

Recit.
Recit.
Recit.
Recit.
Recit.

fz.
fz.
fz.
fz.
fz.

Konntoy 2 zu yatroy. Min gfor, die Cytter best, up up so. Zeld andron on gun. ty/stant, ab'iz mit in faupten Mafsen gfor

Violone
Cello
Bassi

no.
no.
no.
no.
no.

mpo.
mpo.
mpo.
mpo.
mpo.

mp.
mp.
mp.
mp.
mp.

Recit.
Recit.
Recit.
Recit.
Recit.

fz.
fz.
fz.
fz.
fz.

Tempo.
Tempo.
Tempo.
Tempo.
Tempo.

tristart

myplaut, taucht mein, elyost inister fipm. Hal zum Adelung. Ein Schip kurlig milt, doymel die Morte von gfor

Andante

Recit.

con fuoco

Handwritten musical notation for the first system, featuring a vocal line with lyrics and piano accompaniment. The tempo is marked 'Andante' and the dynamics include 'con fuoco'.

Andante.
 Duff. für auf die Lärm' Fein' so laß zu spriechen, ad mundum quid, sagt fester unbelonen, das ist die Lärm' Fein' so laß zu spriechen.
 - Violon. -

Handwritten musical notation for the second system, featuring a vocal line with lyrics and piano accompaniment. The tempo is marked 'Andante' and the dynamics include 'con fuoco'.

Andante.
 Von a'hem' of freige, Had antygeny d' d'!
 - Violon. -
 Recit.
 Die Saft' of Lärm' Ruhe d' repoff. Aber in den Wald, dort, fließt die mein' Freund, mit Gott, die giffen

Handwritten musical notation for the third system, featuring a vocal line with lyrics and piano accompaniment. The tempo is marked 'Andante' and the dynamics include 'con fuoco'.

Andante.
 Um Quöden anlas' küngefa. Hier! die Harmonie gab'ig, nütze, in. Mein' jünger' Lärm', wärg' die de' freige' de' Lärm', war
 - Violon. -
 Recit.

ten. *Allo.*

pp. *Allo.*

con fuoco.

pp. *Allo.*

Der Klindig, h, y, pado' d' de, die timba deira grand' gaudium in uia, froz d'raio' rohmung und ydram cyz

Allo.

pp. *Allo.*

f. *pp.*

pp. *Allo.*

bämdig nithe Kräfte wammig dy! den Gaud' dy' niter, dy' last' in ränian s'rau! dy' wasser dy' niße, bringst du ylang

Violone:

pp. *Allo.*

f. *pp.*

pp. *Allo.*

wird auf überfing' d' uof mairer Geränd' wärr. Klug' d' zohert, bekämpft die. die gäufst wist die Yänd' wie?

Allo.

f. *pp.*

Moderato.

Violino I
Violino II
Viola
Violoncello
Bassi

ten.
m.
ten.
m.

Esart. m.
auf's bürgerlich gläubig in meine Tröste! Sei fortw. herzlich, ihm gut zu thun bring' dich an! Mein Adolar, laß ab von dem

König.
Moderato.

Flauti
Oboi
Clarinetti
Fagotti

stringendo poco a poco

crescendo.
crescendo.
Esart.
Hörte. Du bist! Die Hölle ist ein unheimlich
Main gut und Gluck an Frey auf dem Fruch!

Adolar.

crescendo.
stringendo poco a poco.

Flauti *Molto*

Oboi

Clarinetti

Corni = Es. *ten.*

Fagotti *ten.*

Trombe = Es. *ten.*

Timpani = Es.

Violini *ten.* *mf.*

Viola *mf.*

Violoncelli

Kontrabass

Kontrabaß

Clarinett. *mf.*

Chor

Sopran *ten.* *mf.*

Hoffen! die kannst mein frolich figen kün. die selbst meinere läbe, mit an kün! - zum

Allegro

ten.

Handwritten musical notation for the first system, including notes and rests on a five-line staff.

Handwritten musical notation for the second system, including notes and rests on a five-line staff.

Handwritten musical notation for the third system, including notes and rests on a five-line staff.

Allegro. *rit.* *rit.*

Handwritten lyrics: *Herrn, der ich, so sei dir, wenn ich nicht die Gabe von dir.*

Handwritten musical notation for the fourth system, including notes and rests on a five-line staff.

Allegro.

Handwritten musical score on aged paper. The score consists of approximately 15 staves. The top staves contain complex musical notation, including treble clefs, various note values, and rests. The lower staves contain lyrics in German. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The lyrics are written in a cursive hand, and some words are underlined or marked with accents. The score appears to be a vocal or instrumental piece, possibly a church cantata or a secular song.

...steht gleich auf und liebe die gesammten, so nicht mein Gold, mein Gut, und Land! ...

Handwritten musical score on aged paper. The score consists of approximately 12 staves. The top section contains several staves with notes and rests, some marked with 'no.'. The middle section features lyrics in German: "ist fast bruch, so feimlich maich ich -". Below this, there is a line of music with the lyrics: "Aber ungschulig die für sich die mischung und eigner willen". The bottom section continues with musical notation and notes, including a double bar line at the end.

Handwritten musical notation on a five-line staff. The notation includes various notes, rests, and clefs, with some markings that appear to be 'ff' (fortissimo) and 'p' (piano). The handwriting is in dark ink on aged paper.

Handwritten musical notation with lyrics in German. The lyrics are written in a cursive hand below the staff. The text includes: "Herrn Jesu Christe", "Mose", and "Herrn Jesu Christe". There are also some markings like "ff" and "p" interspersed with the notes.

Handwritten musical notation on a five-line staff, showing notes and rests. The notation is in dark ink on aged paper.

Handwritten musical notation for the first system, including staves for vocal line and piano accompaniment.

Handwritten musical notation for the second system, featuring vocal lines and piano accompaniment with the instruction "dolce aprai".

Handwritten musical notation for the third system, including lyrics in German and the instruction "dolce aprai".

beginnen, Es sei nicht das, was du bist, sondern dein Sein, o Gott, du bist, du bist, du bist, o Gott, du bist, du bist
beginnen, Es sei nicht das, was du bist

Handwritten musical notation for the first system, including vocal lines and piano accompaniment. The piano part features a prominent triplet of eighth notes.

Handwritten musical notation for the second system, continuing the vocal and piano parts. The piano accompaniment includes a section marked 'rit.' (ritardando).

Handwritten musical notation for the third system, featuring a 'Decresc.' (decrescendo) marking over the piano part.

Handwritten musical notation for the fourth system, including the vocal line with the lyrics: "Ich hab mein Herz - Mein König! Komm auf Himmel, mach die Lichte Nacht um alleu Himmeln".

Handwritten musical notation for the fifth system, including the vocal line with the lyrics: "der Trutzgast Lissa der Christenheit Gefalle!".

Handwritten musical notation for the sixth system, including the vocal line with the lyrics: "rück, o Gott zurück!".

Handwritten musical notation on ten staves. The notation is sparse, with many rests and some faint notes, possibly representing a vocal line or a specific instrument part.

Handwritten musical notation on ten staves. The notation includes notes, rests, and some dynamic markings like *no.*. Below the staves, there is a line of German text: *... in dem ich steh' und mich dem Herrn befehl'...*

Handwritten musical notation on ten staves. The notation includes notes, rests, and some dynamic markings like *no.*. Below the staves, there is a line of German text: *... in dem ich steh' und mich dem Herrn befehl'...*

ritard. un poco.

Handwritten musical notation for the first system, consisting of several staves with notes and rests. The notation is in a cursive style typical of 18th or 19th-century manuscripts.

ritard. un poco

Handwritten musical notation for the second system, including staves with notes and rests. The notation continues from the first system.

ritard. un poco

Handwritten musical notation for the third system, including staves with notes and rests.

Sofie Barnevis

Sie gähnt sich aus Jald, die Nacht bringet, schlief ich ein.

Handwritten musical notation for the fourth system, including staves with notes and rests.

ritard. un poco

stringendo. *con fuoco.*

stringendo.

con fuoco.

bei auf Gott und meine Seligkeit, in bei auf Gott, und meine Seligkeit, in bei auf Gott, und

stringendo. *con fuoco.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The text is written in German and appears to be a liturgical or religious piece.

Lyrics (German):

Ich bau auf Gott und meine Zuversicht
 mit starker Hand.
 Ich bau auf Gott und meine Zuversicht
 mit starker Hand.
 Ich bau auf Gott und meine Zuversicht
 mit starker Hand.

Dynamic markings: *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*.

Other markings: *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*, *no. ma. be. marcato*.

Handwritten musical score for voice and piano. The score consists of multiple staves. The vocal line includes the following lyrics:

No... oho... oho... No... oho...
 Gott und meine Hirtin = auch = in dem ich dich und Geringe
 Ich bringe dich an...
 du Unschuld... mit starker Hand...
 ...gott mit starker Hand...

The piano accompaniment includes dynamic markings such as *crescendo* and *pp*. The notation is in a historical style, likely from the 18th or 19th century.

Handwritten musical score on page 46. The page contains approximately 12 staves of music. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *ff* (fortissimo) and *mod* (moderato). There are also some handwritten annotations and clef changes. The music appears to be a multi-measure rest or a complex rhythmic pattern in some sections.

By G. C. F. G. G. G.

Handwritten musical score on page 47. The page contains approximately 12 staves of music. The notation includes various note values and rests. There are some handwritten annotations and clef changes. The music appears to be a multi-measure rest or a complex rhythmic pattern in some sections.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and clefs. The notation includes various rhythmic values and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Lyrics in German:

auf Gott, auf Gott, auf Gott - wir sind!

Wir sind die unsigen Hand.

Wir sind die unsigen Hand.

Wir sind die unsigen Hand.

Wir sind die unsigen Hand.

Handwritten musical score for the left page, featuring multiple staves with complex notation including notes, rests, and dynamic markings.

Handwritten musical notation consisting of a vertical sequence of notes and rests, possibly representing a specific melodic line or a rhythmic pattern.

Adolar

mf. 2. 3. *Sant Spirit.* *Maestoso* *apci*

ff. *stringendo*

Handwritten musical score for the right page, including performance instructions like *Adolar*, *Maestoso*, and *stringendo*, along with various musical notations and dynamic markings.

No. 5. Cavatina.

Andantino.

Handwritten musical score for No. 5. Cavatina, Andantino. The score includes staves for Flauti, Oboi, Clarinetti (B.), Corni (C.), Fagotti, Violini, Viola, Corno in F, Tromboni, and Trombasi. The music is written in 3/4 time and features various dynamics such as *ff*, *pp*, and *molto*. The score is divided into sections by double bar lines, with the tempo *Andantino* indicated at the beginning and end of the piece.

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and dynamic markings such as 'p', 'pp', 'dolce', and 'molto'. The notation includes various rhythmic values and articulation marks. The page is numbered '50.' in the top left corner.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes various musical notations such as notes, rests, and dynamic markings like *mp.*, *cresc.*, and *ff.*. The lyrics are written in German and appear to be a religious or liturgical text. The handwriting is in dark ink, and the paper shows signs of age and wear.

Lyrics (German):
 bringen die Herrn große runde alle so golden flieg und klar - auf der himmel hoch nicht mein adler - die hoch nicht mein adler -

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *p* and *mf*. The bottom staff contains the lyrics: "Les main adolax main adolax! Min Blif au/amina = Solar. main adolax! main adolax!"

Moderato assai.

Recit.

Tempo.

Moderato assai.

Recit.

Tempo.

luogando dolcissimo

Allegretto.

Donnerstag August 1712

Moderato assai.

Recit.

Tempo.

142-

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The notation includes various note values, rests, and dynamic markings.

Eurjante

Eglantine

O wenna Eurjante nicht mein einziges Glück, das ich dir geben möchte, sondern auch die Gabe der Liebe, die ich dir geben mag.

Violonci:

Handwritten musical score for the second system, featuring piano accompaniment. The notation includes various note values, rests, and dynamic markings.

dolce

poco più moto.

Eurjante

dolcissimo.

Fräulein - Mir hat die Liebe Leid und Freude an. Am liebsten lieb ich in der Dreyheit Hellen, wie in der Liebe blühen

C. B.

poco più moto.

Recit. *tempo.*

in tempo. *Recit.*

Die König der Liebe, die ein Haal' in meine Brust empfing, bricht sich mein - und adieu! *Eglantine / la la*
 Auf ihm! Auf

tempo.

Recit.

Curjante / Recit.

Sie! - *Recit.*
 Auf Kasach fah' er mich, zog in den Kampf. Ein Lieb' er mir, ein süßlich voll zurück, er fand in

moderato.

ten.

Violino

Violoncello

Eglantine.

moderato.

Violoncello

Bassi.

miter nachtrinken die ...
 ...
 ...
 ...

stringendo.

tempo tranquillo.

Violino

Violoncello

Bassi.

stringendo.

Violino

Violoncello

Bassi.

stringendo.

Violino

Violoncello

Bassi.

Eglantine.

tempo tranquillo.

pp. legato.

trüß, dann kann ich nicht sein, ich danke, sonst nie! — ...
 ...
 ...
 ...

Euryanthe *Eglantine*
 Ein Rithmusk, im dritteln Takte die die mir sein müßte, sonst lieber die zu Takte. O Aufführung die sollte mit der geistlichen - nicht sagt

Oboi *And. C.*
 Agitato ma non troppo presto.

Fagotti *And. C.*
 Agitato ma non troppo presto.

Violini *And. C.*
 Agitato ma non troppo presto.

Viola *And. C.*
 Agitato ma non troppo presto.

Eglantine *And. C.*
 Agitato ma non troppo presto.

Allegro *And. C.*
 Agitato ma non troppo presto.

Handwritten musical score on aged paper. The score includes several staves with musical notation. The top two staves are mostly empty, with some notes appearing in the right-hand section. The middle section features a vocal line with lyrics in German: "garden, in die ferne Welt, flieh! Lass mich fort zum Hügel der hohen, heiligen, dunklen!" and a piano accompaniment below it. The bottom two staves are also mostly empty. The word "Corni" is written on the left side of the page.

crescendo.
stringendo.
crescendo.

crescendo e stringendo.
tranquillo.
crescendo e stringendo.
no.

crescendo e stringendo.
no.

Ich, wie sollst du mich dienes Ich wie dienes Ich
7 7 7 7

! doch, wie könnt ich je dich mai - den, o erstod mein nicht von

Handwritten musical notation on two staves. The notation includes various note values, rests, and dynamic markings such as *mp* and *no.* (likely *no.* for *no.* or *no.* for *no.*). There are also some handwritten annotations above the notes.

Handwritten musical notation with lyrics in German. The lyrics are: *Wärmen dir, hasten süßem Wärm dir, An- dem süß am Wärm dir, An dem süß am Wärm dir, An dem süß am Wärm dir.* The notation includes dynamic markings such as *mp.*, *no.*, and *Decresc.* There are also some handwritten annotations above the notes.

Recitativo.

Handwritten musical notation for the Recitativo section, consisting of several staves with notes and rests.

Curjantke

Eylantine

Handwritten musical notation with lyrics for Curjantke and Eylantine. The lyrics are: "Curjantke! Geliebte! an meinem Brud, wie kommt es, solch Lieb' erweisen, vergieb, - du liebst mich?"

Dynamic markings include *p* and *pp*.

Allo.

Handwritten musical notation for the first system, consisting of three staves. The top staff contains several notes with accidentals (sharps and naturals) and rests. The middle and bottom staves also contain notes and rests, with some accidentals. The notation is in a historical style, possibly from the 18th or 19th century.

Allo.

Handwritten musical notation for the second system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Allo! allez! allez! est ingapen!". The notation includes various note values, rests, and accidentals. There are also some markings like "ritard: un poco." and "no. 7".

Allo.

Handwritten musical notation for the third system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Allo! allez! allez! est ingapen!". The notation includes various note values, rests, and accidentals. There are also some markings like "ritard: un poco." and "no. 7".

Allo! allez! allez! est ingapen!

Handwritten musical notation for the fourth system. It features a vocal line with lyrics and piano accompaniment. The lyrics are: "Allo! allez! allez! est ingapen!". The notation includes various note values, rests, and accidentals. There are also some markings like "ritard: un poco." and "no. 7".

Allo.

Eglantine

Cürjanthee

Handwritten musical score for a multi-voice setting, featuring ten staves. The notation includes various rhythmic values (minims, crotchets, quavers) and accidentals (sharps, naturals). The staves are arranged in two systems of five staves each. The music is written in a historical style, likely from the 17th or 18th century.

Wdo liebt mich zart und treu. So find ich blühende Lust. In mir meine Liden mir kein Liden mehr auß gift-erfülltem Ring sey ich frei.

a. pag(I) hinter pag 70.

Targo in tempo. *Recit.*

Targo in tempo. *Recit.*

Targo in tempo. *Recit.*

For! *20st. 21ste. 22ste. 23ste. 24ste. 25ste. 26ste. 27ste. 28ste. 29ste. 30ste. 31ste. 32ste. 33ste. 34ste. 35ste. 36ste. 37ste. 38ste. 39ste. 40ste. 41ste. 42ste. 43ste. 44ste. 45ste. 46ste. 47ste. 48ste. 49ste. 50ste. 51ste. 52ste. 53ste. 54ste. 55ste. 56ste. 57ste. 58ste. 59ste. 60ste. 61ste. 62ste. 63ste. 64ste. 65ste. 66ste. 67ste. 68ste. 69ste. 70ste. 71ste. 72ste. 73ste. 74ste. 75ste. 76ste. 77ste. 78ste. 79ste. 80ste. 81ste. 82ste. 83ste. 84ste. 85ste. 86ste. 87ste. 88ste. 89ste. 90ste. 91ste. 92ste. 93ste. 94ste. 95ste. 96ste. 97ste. 98ste. 99ste. 100ste.*

Presto.

Recit.

Flauti

Oboi

Clarinetti
in F.

Fagotti

Trombone
alto.

Trombone
tenore

Violini
tutti
senza son.

Viola

Eglantine

Euryanthe

Mörder! Mörder! nicht für Mörder!

grausige Kunde

Presto.

Woh! hab' ich gesehen! -

Bassi

Trombone
basso.

Presto.

Recit. tempo.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various notes, rests, and dynamic markings such as *ff* and *pp*. The lyrics are written in German and include:

- Apfeling = feyler laub.*
- Stump die jagun*
- Stump die beuzen, Gold die die mir ertruet?*
- Wuff! in beyde Speignen*

The score is written in a cursive hand and includes various musical notations such as clefs, time signatures, and dynamic markings.

Handwritten musical score on aged paper. The score consists of approximately 10 staves. The top staves contain complex musical notation with many accidentals and dynamic markings. The lower staves contain lyrics in German. The lyrics are: "Femur in bayndt Dispensiert Femur, in bayndt Dispensiert Femur!" and "Unter ist mein Horn gezogen, unter ist mein Horn gezogen, Kämpfste zungen, kühnste zungen Gold". The handwriting is in a historical cursive style.

poco a poco ritardando ma non troppo.

Handwritten musical score for the first system. It features a vocal line on a single staff and piano accompaniment on two staves. The key signature has two sharps (F# and C#). The tempo marking is "poco a poco ritardando ma non troppo." There are dynamic markings like *pp* and *ppp* and a *crescendo* marking.

poco a poco il tempo ritardando ma non troppo.

Handwritten musical score for the second system. It continues the vocal line and piano accompaniment. The tempo marking is "poco a poco il tempo ritardando ma non troppo." There are dynamic markings like *pp*, *ppp*, and *ppp*. A *crescendo* marking is present. The word "solus" is written above the vocal line.

yangkau bangku Apudang / angp & chit.

tropf der Liebe / ich bist du, tropf der

Handwritten musical score for the third system. It continues the vocal line and piano accompaniment. The tempo marking is "poco a poco il tempo ritardando ma non troppo." There are dynamic markings like *pp*, *ppp*, and *ppp*. A *crescendo* marking is present. The word "solus" is written above the vocal line.

de de uns entzünd.

Tröfeln meinem Tränen / Tröfeln meinem Tränen / Tröfeln meinem Tränen

tropf der Liebe du

Handwritten musical score for the fourth system. It continues the vocal line and piano accompaniment. The tempo marking is "poco a poco il tempo ritardando ma non troppo." There are dynamic markings like *pp*, *ppp*, and *ppp*. A *crescendo* marking is present. The word "solus" is written above the vocal line.

tutti.

Allegretto grazioso.

The musical score is written on ten staves. The top two staves are for the first and second violins, and the next two are for the first and second violas. The bottom four staves are for the first and second cellos and the first and second double basses. The score includes vocal lines with German lyrics and instrumental parts with performance markings such as 'arco' and 'pizz.'. The tempo is marked 'Allegretto grazioso.' and there is a 'mutando in A.' instruction. The lyrics are: 'Liebe siehst du. ja es wallt mir ein Herz auf, meine Väter, siehst du meine Augen zu, wie begreifst du meine Trauer, die mit dir nicht...' and 'Liebe findest du. ja es wallt mir ein Herz auf, meine Väter, siehst du meine Augen zu, wie begreifst du meine Trauer, die mit dir nicht...'.

Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp*, *pp*, *ff*, and *no.*. The lyrics are written in a cursive script below the staves. The paper shows signs of age, including discoloration and some wear.

all. *no.* main allat di. main allat di. in ingreifl' in dinn Forts, d'witts bist main allat di = ja d' mall i main Gang auf
 zrenifle mist an maines d'witts di witts
 d'inn Gang auf

Handwritten musical score on page 83, featuring multiple staves with notes, rests, and dynamic markings. The score includes:

- Staff 1: *con sicc.* (written above the staff)
- Staff 2: *col Violoncello* (written below the staff)
- Staff 3: *no.* (written below the staff)
- Staff 4: *no.* (written below the staff)
- Staff 5: *no.* (written below the staff)
- Staff 6: *no.* (written below the staff)
- Staff 7: *no.* (written below the staff)
- Staff 8: *no.* (written below the staff)
- Staff 9: *no.* (written below the staff)
- Staff 10: *no.* (written below the staff)
- Staff 11: *no.* (written below the staff)
- Staff 12: *no.* (written below the staff)
- Staff 13: *no.* (written below the staff)
- Staff 14: *no.* (written below the staff)
- Staff 15: *no.* (written below the staff)
- Staff 16: *no.* (written below the staff)
- Staff 17: *no.* (written below the staff)
- Staff 18: *no.* (written below the staff)
- Staff 19: *no.* (written below the staff)
- Staff 20: *no.* (written below the staff)
- Staff 21: *no.* (written below the staff)
- Staff 22: *no.* (written below the staff)
- Staff 23: *no.* (written below the staff)
- Staff 24: *no.* (written below the staff)
- Staff 25: *no.* (written below the staff)
- Staff 26: *no.* (written below the staff)
- Staff 27: *no.* (written below the staff)
- Staff 28: *no.* (written below the staff)
- Staff 29: *no.* (written below the staff)
- Staff 30: *no.* (written below the staff)
- Staff 31: *no.* (written below the staff)
- Staff 32: *no.* (written below the staff)
- Staff 33: *no.* (written below the staff)
- Staff 34: *no.* (written below the staff)
- Staff 35: *no.* (written below the staff)
- Staff 36: *no.* (written below the staff)
- Staff 37: *no.* (written below the staff)
- Staff 38: *no.* (written below the staff)
- Staff 39: *no.* (written below the staff)
- Staff 40: *no.* (written below the staff)
- Staff 41: *no.* (written below the staff)
- Staff 42: *no.* (written below the staff)
- Staff 43: *no.* (written below the staff)
- Staff 44: *no.* (written below the staff)
- Staff 45: *no.* (written below the staff)
- Staff 46: *no.* (written below the staff)
- Staff 47: *no.* (written below the staff)
- Staff 48: *no.* (written below the staff)
- Staff 49: *no.* (written below the staff)
- Staff 50: *no.* (written below the staff)
- Staff 51: *no.* (written below the staff)
- Staff 52: *no.* (written below the staff)
- Staff 53: *no.* (written below the staff)
- Staff 54: *no.* (written below the staff)
- Staff 55: *no.* (written below the staff)
- Staff 56: *no.* (written below the staff)
- Staff 57: *no.* (written below the staff)
- Staff 58: *no.* (written below the staff)
- Staff 59: *no.* (written below the staff)
- Staff 60: *no.* (written below the staff)
- Staff 61: *no.* (written below the staff)
- Staff 62: *no.* (written below the staff)
- Staff 63: *no.* (written below the staff)
- Staff 64: *no.* (written below the staff)
- Staff 65: *no.* (written below the staff)
- Staff 66: *no.* (written below the staff)
- Staff 67: *no.* (written below the staff)
- Staff 68: *no.* (written below the staff)
- Staff 69: *no.* (written below the staff)
- Staff 70: *no.* (written below the staff)
- Staff 71: *no.* (written below the staff)
- Staff 72: *no.* (written below the staff)
- Staff 73: *no.* (written below the staff)
- Staff 74: *no.* (written below the staff)
- Staff 75: *no.* (written below the staff)
- Staff 76: *no.* (written below the staff)
- Staff 77: *no.* (written below the staff)
- Staff 78: *no.* (written below the staff)
- Staff 79: *no.* (written below the staff)
- Staff 80: *no.* (written below the staff)
- Staff 81: *no.* (written below the staff)
- Staff 82: *no.* (written below the staff)
- Staff 83: *no.* (written below the staff)
- Staff 84: *no.* (written below the staff)
- Staff 85: *no.* (written below the staff)
- Staff 86: *no.* (written below the staff)
- Staff 87: *no.* (written below the staff)
- Staff 88: *no.* (written below the staff)
- Staff 89: *no.* (written below the staff)
- Staff 90: *no.* (written below the staff)
- Staff 91: *no.* (written below the staff)
- Staff 92: *no.* (written below the staff)
- Staff 93: *no.* (written below the staff)
- Staff 94: *no.* (written below the staff)
- Staff 95: *no.* (written below the staff)
- Staff 96: *no.* (written below the staff)
- Staff 97: *no.* (written below the staff)
- Staff 98: *no.* (written below the staff)
- Staff 99: *no.* (written below the staff)
- Staff 100: *no.* (written below the staff)

Handwritten musical score on page 84, featuring multiple staves with notes, rests, and dynamic markings. The score includes the following markings and annotations:

- coll. viol. i. w.* (coll. viol. i. w.)
- do* (do)
- mp.* (mp.)
- pp.* (pp.)
- diminuendo* (diminuendo)
- morendo.* (morendo.)
- no. morendo.* (no. morendo.)
- no.* (no.)
- no. morendo* (no. morendo)
- all. cresc.* (all. cresc.)

The score is written in a historical style, likely from the 18th or 19th century, and includes a double bar line near the end of the page.

Recit. tempo. Recit.

Tempo.

Handwritten musical notation for the first system, featuring a vocal line with a recitative section and a piano accompaniment with chords and melodic lines.

Recit. Tempo. Recit.

Handwritten musical notation for the second system, including a vocal line with a recitative section, a piano accompaniment, and a section marked 'Tempo Solo'.

glaubt, nicht wahrhaftig die meine! Das allem einander auf einander zu sein, für einander sein soll die feindliche mit dem - Kindheit nicht ist

Recit. Tempo. Recit.

Soli.

M: Tempo.

Handwritten musical notation for the third system, featuring a vocal line and piano accompaniment.

Recit. *lento.*

Handwritten musical notation for the first system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a recitative section marked "Recit." and "lento." The piano accompaniment features chords, including a triad of G, B, and D.

Recit. *Tempo.*

Handwritten musical notation for the second system. It consists of a vocal line and a piano accompaniment. The vocal line begins with a recitative section marked "Recit." and "Tempo." The piano accompaniment features chords, including a triad of G, B, and D.

Recit. *Tempo.*

Car
 noch andacht an die glückselige Zeit
 O! die Gedanken löst mich auf im Himmel, und vor Gott
 steht

Handwritten musical notation for the third system. It includes a vocal line with lyrics and a piano accompaniment. The lyrics are: "Car noch andacht an die glückselige Zeit O! die Gedanken löst mich auf im Himmel, und vor Gott steht". The notation includes a recitative section marked "Recit." and "Tempo.".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, clefs, and various performance instructions. The score includes:

- Annotations: *colla parte*, *ten: ten.*, *con fuoco*, *ff.*, *pp.*, *fo.*, *ten.*
- Dynamic markings: *pp.*, *ff.*, *fo.*
- Performance directions: *colla parte*, *ten: ten.*, *con fuoco*
- Handwritten text at the bottom: *geben in die Hände klären, fänd auf den Tod, an fime tot, q. f. r. b. an ein, ein adgnatlik, in wolkife und Verneftung gaste...*

Allo. fiero.

rig. cr. oboi.

az. crisi

crisi

Allo. fiero.

mf.

mf.

mf.

... alle. mit dem Gang zu neuen Stellen, er uns, der Pflanzgang lautet ein!

Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "für kommt mir ein die erpfehlung!" and "und ich soll dich bringen!" are written below the staves. Performance instructions like "mutare in C.", "crescendo.", and "sempre crescendo." are also present.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *p*, *pp*, *f*, *mf*, and *marcato*. There are also some handwritten annotations and corrections in the score.

ist voll ist voll in jedem Teil voll ist es in jedem in meinem Klavier beginn, in meinem Klavier beginn! *fr. Licht*

Handwritten musical score on aged paper, featuring ten staves. The notation includes various notes, rests, and dynamic markings such as *p* and *f*. There are also some handwritten annotations and corrections in the margins.

Halt, du bist schlaf, mein Gang so bang so hochtrabend - *Hay! Hay!* - *Wen ich dich all mein glück zu finden, dich, dich all =*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various note values, rests, and dynamic markings such as *o* *llo* *llo* and *marcato*. The lyrics, written in a cursive hand, are: "sein glück zu gründe, sein glück zu gründe, sein glück zu gründe, sein glück zu gründe". The score is densely written and shows signs of age, including some staining and ink bleed-through.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as "crescendo", "mp.", and "p.". The bottom staff contains a line of German lyrics: "Sie aufpassen und die Hand in's Feuer! und ich soll's anbringen! und ich soll's anbringen! aufpassen!".

121

Handwritten musical score for multiple instruments. The notation includes various note values, rests, and dynamic markings such as *ff*, *mf*, and *ff*. The score is arranged in several systems, with some parts appearing to be for strings and others for woodwinds or brass.

= nu kommt sie mich zu dir, ja! dein Singen all - sein Lob zu Grund, so sing sie all sein Lob zu Grund, die

Handwritten musical score for a single instrument, possibly a string or woodwind. The notation includes notes, rests, and dynamic markings such as *ff*.

Mein Glück all = Mein Glück zu gründen, denn Mein Glück all = ! Mein Glück all mein Glück zu gründen all mein Glück zu

quattro Trombe in D.
sul balzo

Moderato.

Handwritten musical score for four trumpets in D major. The score is written on ten staves. The first staff is marked *tr. col. v.*. The music includes various dynamics such as *ff*, *f*, *mf*, and *pp*, and articulations like *tr* (trills) and *acc.* (accents). The tempo is marked *Moderato.* at the top right. The score is divided into measures by bar lines, with some measures containing repeat signs. The notation includes notes, rests, and various ornaments.

leggermente

col Flauto

leggermente

ottob.

leggermente

Pallet.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16.

Handwritten musical score on aged paper. The top staff contains a melodic line for flute, starting with a treble clef and a key signature of one sharp (F#). The music is marked 'leggermente' and 'col Flauto'. Below the flute staff are several staves for strings, with markings for 'leggermente' and 'ottob.' (oboe). The score includes various musical notations such as slurs, accents, and dynamic markings. The bottom of the page features a series of numbers (1-16) and some faint text, possibly indicating measures or rehearsal marks.

Handwritten musical score on aged paper. The score consists of multiple staves. The lower portion of the page contains lyrics in German. The notation includes various musical symbols such as notes, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

Lyrics (German):
 10 11 12 13 14 15 10
 lass von ihm ledig die Klänge, nicht den
 mich erfrischt der Zug der Klänge, nicht den
 Klänge der Klänge, nicht den Klänge der Klänge

Handwritten musical notation on five staves, including lyrics: *coi fl...*, *coi ho...*, *coi ho...*, *coi ho...*, *coi ho...*

Ohn si rignu 8 Subt.

Handwritten musical notation on five staves, including lyrics: *Sanctus qui deus pater omnipotens...*

vorigen 8 Takt

Handwritten musical notation on a staff.

a b c d e f g h i k l m n

Handwritten musical score with lyrics in German:

Sie können sich für mich sorgen, das ist mein Teil, er kann sich um mich kümmern, das ist seine Pflicht.

Agua cristiana

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic notation and some text annotations.

Handwritten musical score for the second system, showing rhythmic patterns and some text annotations.

Sei! der lieblichen Weibchen!

Sei! der lieblichen Weibchen!

Sei! der lieblichen Weibchen!

Handwritten musical score for the third system, including vocal lines with lyrics and piano accompaniment.

col Viol. in.

Andantino grazioso.

8^{va}

con Violini

f

tacit.

Andantino grazioso.

maest.

Evangelie

ganz Egypten, alle Ritter! wird alle

Andantino grazioso.

Adagio
dolce

mp.
mf.
mp.

Hier bin ich geboren - mein Herrscher Graf, der hat mich erzogen.

mp.

Majestät König, der hat mich erzogen, der hat mich erzogen.

dolcissimo.

dolcissimo

dolcissimo.

Wir kommen bald, wir kommen bald! O Heil'ger Geist! Erleuchte uns!

Wir kommen bald, wir kommen bald!

Violone: *Bassi:*

dolcissimo

Allegretto.

Handwritten musical score for the first system, featuring multiple staves with complex rhythmic patterns and dynamic markings such as *no.*, *ten.*, and *7.*

Allegretto.

Handwritten musical score for the second system, including vocal lines with lyrics: *Stille Klänge, Töne, Gesänge, Frieden, etc.* and instrumental parts with dynamic markings like *no.*, *no.*, and *no.*

no. Allegretto.

C. Fr. Richter

Handwritten musical score for the first system, consisting of approximately 10 staves. The notation includes various note values, rests, and dynamic markings such as *mf.* and *f.* The paper shows signs of age and wear.

Handwritten musical score for the second system, featuring vocal lines and piano accompaniment. The lyrics are written in German. Dynamic markings include *mf.* and *f.*

Handwritten musical score for the third system, including lyrics and musical notation. The lyrics are: "Hörnen bei Ländlein an Röhren, / Hüthel güt mit Blüemen die Wärd güt, / Hüthel güt mit Blüemen die Wärd güt, / Hüthel güt mit Blüemen die Wärd güt." Dynamic markings include *mf.* and *f.*

Handwritten musical notation on ten staves, mostly consisting of rests and some faint notes.

Handwritten musical notation with lyrics in German, including staves for vocal parts and piano accompaniment.

Chorale mit Orgeln, / Hört alle die Tante, die Orgeln die Orgel, / Hört alle die Tante, die Orgeln die Orgel, / Hört alle die Tante, die Orgeln die Orgel.
 und die Orgeln, / Hört alle die Tante, die Orgeln die Orgel, / Hört alle die Tante, die Orgeln die Orgel, / Hört alle die Tante, die Orgeln die Orgel.
 Chorale mit Orgeln, / Hört alle die Tante, die Orgeln die Orgel, / Hört alle die Tante, die Orgeln die Orgel, / Hört alle die Tante, die Orgeln die Orgel.
 Chorale mit Orgeln, / Hört alle die Tante, die Orgeln die Orgel, / Hört alle die Tante, die Orgeln die Orgel, / Hört alle die Tante, die Orgeln die Orgel.

a 2. ten

Handwritten musical score for multiple instruments. The score includes several staves with complex rhythmic patterns and melodic lines. Dynamics such as *no.* (piano) and *no.* (forte) are indicated. The notation features various note values, rests, and articulation marks.

no. Köpfe allänge hänge ya, hänge, fison, und lörenn gefühndig wo is (ay) überformid, rüft u. auf Wärrman, bei ländlischen tönnen! Hmückstuf mit
 come prima

Handwritten musical score for the first system, featuring multiple staves with complex notation including chords and melodic lines.

Handwritten musical score for the second system, including dynamic markings such as *p* and *pp*.

Handwritten musical score for the third system, including the instruction *Violonci*.

Handwritten musical score for the fourth system, including the instruction *Violonci* and dynamic markings.

Blüthen die Fräulein für den Frühling mit Blumen und dem Frühling.

Violonci
pp
Violonci
pp

-moyt die Schrift nicht zu lesen können
 -abhängen die Schrift.
 -Dafur die Augen die

-moyt die Schrift nicht zu lesen können
 -abhängen die Schrift.
 -Dafur die Augen die

Palpi.

Handwritten musical score for a choir and orchestra. The score consists of 12 staves. The top five staves are for the vocal parts (Soprano, Alto, Tenor 1, Tenor 2, Bass). The bottom seven staves are for the piano accompaniment. The music is in a major key with a 3/4 time signature. The lyrics are in German and French. Performance markings include 'mp.', 'crescendo.', and 'p.'. The page number '143' is written at the bottom center.

- zum Aufbruch der Nacht! *Adieu, Heu' d'été - l'été est fini.* *Adieu, Heu' d'été - l'été est fini.*
 faire un bag *no. 1* *no. 2* *no. 3* *no. 4* *no. 5* *no. 6* *no. 7* *no. 8* *no. 9* *no. 10* *no. 11* *no. 12*
 no. 13 *no. 14* *no. 15* *no. 16* *no. 17* *no. 18* *no. 19* *no. 20* *no. 21* *no. 22* *no. 23* *no. 24* *no. 25* *no. 26* *no. 27* *no. 28* *no. 29* *no. 30*

Handwritten musical score on aged paper, featuring multiple staves with notes, clefs, and dynamic markings such as "Solo", "dolce", "ppmo.", and "Diminuendo". The score includes various musical notations, including rests, accidentals, and slurs. The paper shows signs of age, with some staining and discoloration.

Handwritten lyrics in German, partially obscured by musical notation.

Ende des Ersten Acts.

Hottendorf d. 25. May 1823.

in 12 Tagen componirt.