

# Ländliche Hochzeit

Carl Goldmark, opus 26

## Hochzeitsmarsch

Poco animato

Moderato molto

Viol.

fließend

16 23 16 A 23

1 2

*p* *cresc.* *cresc.* *dim.* *p* *dimin.*

**Allegro**

*pp* *ff sempre*

**C** *p* *cresc.*

*f* *cresc. sempre* *ff*

*con fuoco* *rit. molto* *p*

# Viola

## Andante con moto quasi Allegretto

*pp* *pp* *pp* *pp* *p* *p* *dim.* *p* *pp* *pp* *pp*  
*rit.* *tempo* **D**  
*cresc.* **Poco meno**  
*f* *p* *dimin.*  
**E** *pp* *pp*  
*p* *f* *dimin.*  
*stringendo poco* *p* *cresc.* *cresc.*  
*cresc. mollo* *mit Wärme*  
*ff* *dim.* *p* *rit.* *leicht und flüchtig* *pp*  
**Allegretto** **F** 22 **All° vivace**  
16 1 *p sempre*  
2 *p*  
**G**



Viola

Allegro scherzando

*pizz.*  
*f f f sempre*  
*p*  
*cresc. - - - f ff*  
*poco rit. arco.*

Allegretto quasi Andantino

*pp cresc. - - - p pp cresc.*  
*pp cresc. - - - p pp cresc.*  
**M**  
*p pp p cresc. - - f = ff*  
*p pp p cresc. - - f = ff*  
**N**  
*p pp p pp rit. dim. p dim. pp*  
*p pp p pp cresc. dim. p dim. pp*

Molto vivace

*pizz.*  
*p*  
*p cresc. - - -*  
**O**

*cresc.* **P**

**f** *f sempre*

*arco* **ff** **pp**

**Andante con moto**  
*pesante*

*sf=sf sf=sf sf=sf sf=sf sf=sf sf=sf sf=sf*

*sf=sf sf sf sf sf p* *cre - scen -*  
*cresc.*

*do - ff dimin. - p dimin. - - - cresc. molto - ff sf sf sf*

**ff sf sf sf pp**  
**Moderato (Allabreve)** **pp**

**p** *cresc. -* **f** *dimin.* *rit.*

*atempo* **Solo** (Eine Bratsche)

**p zart** *cresc. -* **f** *dimin.*

**Tutti**

**f** **ff** *cresc. -*

*breit rit. tempo*  
**f sempre dim. p dim. pp**

Viola

Tempo des Thema (Etwas belebter)

2 *ten.* *ten.* *ten.* *ten.*  
*ff*

16 **V** *Etwas ruhiger* *Celli ed Bassi* *pizz.*  
 28 29 30 31 32 *p*

Brautlied

**Allegretto**  
*pizz.*  
*p*

*arco* *rit. tempo* *pizz.* *arco*  
*p* *p* *p* *p* *pp* *f* *sf*

**A** *mf* *p* *f* *sf* *ff* *ff* *sf* *p*

**B** *p* *p* *dimin.* *p* *dimin.* *pp*

*cresc.* *p*

**D** *dimin.* *pp* *f* *p* *pizz.* *arco* *rit.*

*tempo* **E** *pizz.* *arco*  
*p* *p* *pp* *f* *f* *mf* *p*

**F** *f* *ff* *ff* *f* *p*

**8 G** *pp* *p* *pp* *pp*

**H** *dimin.* *pp* *pizz.* *p*

*arco* *rit. tempo* **I** *pizz.* *arco* *pizz.*  
*p* *pp* *p* *pp* *pp*

Serenade

Allegro moderato scherzando

Musical score for Viola, Serenade, Allegro moderato scherzando. The score consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various dynamics such as *pp*, *p*, *f*, *ff*, *mf*, *pp*, *pp sempre*, *cresc.*, and *ff*. Performance instructions include *pizz.* (pizzicato), *arco* (arco), *rit.* (ritardando), and *a tempo*. The score is divided into sections labeled A, B, C, D, E, F, G, H, I, and K. Section A starts with a triplet of eighth notes. Section B features a forte dynamic. Section C includes a *dimin.* instruction. Section D has a *rit.* and *a tempo* marking. Section E is marked *pp*. Section F includes a *cresc.* and *ff* marking. Section G is marked *pp sempre*. Section H includes *pizz.* and *arco* markings. Section I includes *arco* and *f* markings. Section K includes *cresc.* and *ff* markings. The score concludes with a final measure marked *4*.

Viol. I.

3 *rit.* *atempo* L 2

13 *p*

*p* *pp*

*f* *cresc.* *p*

**M** *pizz.* *p*

*p*

**N 1** *arco* *p* 1 2

*dimin.* *pp* *pp* *pp*

Andante

Im Garten

2 *pp* *p* 2 (*geth.*) *p* *mf* *dimin.*

**A** *p* *pp*

*p* *mf* *p* *dimin.* 1

**Poco più lento**

*pp* *pp* *sempre* (12/8)

*rit.* **B** *f* *p* *dimin.* *pp* *pp*



Viola

*cresc. molto* *dimin.* *pp* *pp* *cresc. molto*

*dimin.* *f sempre e stringendo poco* *ff* *dimin. p* *dimin. pp* *in tempo*

*Solo ruhig* *p* *rit.* *D wieder ruhig* *cantabile* *espress.* *p*

**E** *pp* *cresc.* *f cresc. molto*

*ff*

**F** *pp* *pp* *cresc. molto*

*ten.* *pp* *pp* *cresc. molto*

*ten.* *f stringendo poco* *ff* *in tempo*

**G** *p* *dimin.* *pp* *ff* *acceler. poco sempre*

**H** *f* *f* *ff* *p* *dimin.* *1* *2*

*ruhiger allmählich*

**Tempo I**

*pp* *dimin.* 1 *pp* *p* 2 (*geth.*)

*mf* *dimin.* - *p* *dimin.* *pp* **K**

*p* *mf*

*Etwas zurückhaltend*  
*p* *pp* *dimin.* 1 *pp* *pp*

**Allegro molto**

**Tanz**

*(alla breve.) Frisch und scharf markiert*

*ff* 5 *f* 3

*f sempre* *sf*

**A** *mf*

*sf*

**B** 5

**C** *pp* *f*

*sf* *ff*

**D** *pp* *ff* 1

**E** *ff* *pp* *pizz.* *arco* *pp* *arco* *p*

**F** *dimin.* *pp* *f* *f* 1 1



First system of the Viola part. It begins with a dynamic marking of *f*. The music features a series of eighth notes and quarter notes, with some slurs. The system concludes with a dynamic marking of *ff*.

First system of the piano accompaniment. It consists of two staves. The right hand has a dynamic marking of *ff* and includes a first ending bracket labeled **I**. The left hand also has a dynamic marking of *ff*. The system ends with a dynamic marking of *p*.

Second system of the Viola part. It starts with a dynamic marking of *pp*, followed by *p*. The system includes a tempo change marking: *rit. K tempo*. Dynamics include *cresc.* and *dimin.*.

Second system of the piano accompaniment. It consists of two staves. The right hand starts with a dynamic marking of *pp* and ends with *p*. The left hand has a dynamic marking of *p*.

Third system of the Viola part. It begins with a dynamic marking of *ff* and includes the instruction *cresc. sempre*. The system ends with a dynamic marking of *f*.

Third system of the piano accompaniment. It consists of two staves. The right hand has dynamic markings of *ff* and *p*. The left hand has a dynamic marking of *ff*.

Fourth system of the Viola part. It starts with a dynamic marking of *ff* and includes a first ending bracket labeled **L**. The system ends with a dynamic marking of *ff*.

Fourth system of the piano accompaniment. It consists of two staves. The right hand has dynamic markings of *mf cresc.*, *sf*, and *sf*. The left hand has a dynamic marking of *cresc.*.

Fifth system of the piano accompaniment. It consists of two staves. The right hand has dynamic markings of *ff* and *sf*. The left hand has a dynamic marking of *sf*.

Fifth system of the Viola part. It starts with a dynamic marking of *sf* and includes the instruction *mit Wärme.*. The system ends with a dynamic marking of *sf*.

Sixth system of the Viola part. It begins with a dynamic marking of *cresc.*, followed by *f* and *f sempre*.

Viola

*f*

*sf sf sf sf sf*

*ff*

*ff*

*poco stringendo*

*p cresc. molto*

*ff ff*

*ff sf sf sf sf sf cresc.*

*Poco più ff sf sf sf sf cresc.*

*0 f*

*ff*

*ff*

*1 1*