

Grosse Trommel und Becken

Ländliche Hochzeit

Carl Goldmark, op.26

Hochzeitsmarsch

Moderato molto. **Poco animato.**
Bässe. 16 23 Hörner. 16 **A** 23 Viol. 16 **B** 22

Allegro. **Andante con moto rit. tempo** **ruhiger.**
Posaunen. 16 **C** 28 *rit.* Viol. quasi **Allegretto.** 1 **D** 4 **Poco meno**
14 1 6

rit. - Allegretto. **Allegro vivace.**
E 12 2 Horn. 16 **F** 22 Fl. Ob. 16 **G** 25

Allegretto pesante. *rit. molto* **Allegro scherzando.** *poco rit.*
Viol. 15 **H** 23 **I** 15 Horn. 16 **K** 25 1

Allegretto quasi Andantino. *rit. -* **Molto vivace.**
Ob. Solo. 8 **L** 8 **M** 10 **N** 10 1 Viol. 16 **O** 18

Andante con moto.
P 12 Viol. 9 **Q** 18
1 2 3

Moderato. (*alla breve.*) *rit. - tempo*
R 7 10 **S** 7 1 **T** 6 Viol. Solo. 7

rit. - tempo
U 7 1 2

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Tempo I

(etwas belebter.)

Tromp.

gr. Trommel.

p Becken.

(gr. Trommel allein.)

p *dimin.* *-pp* *dimin. sempre*

10 11 12 13 14 2 **V** *Etwas ruhiger.*

33 (gr. Trommel Tacet.)

Brautlied Tacet.

Serenade Tacet.

Im Garten Tacet.

Tanz

Allegro molto

(Pauck.)

1 2 26 **A** 11 **B** 18 **C** 1

Viol. Becken allein mit Holzschlägel.

3 4 5 6 7 8 *f*

3 4 5 6 7 8 *f* **D** 4 *Dämpfen*

f 4 **E** 14 **F** 8

f 4 **G** 14

rit. molto **H** 35 *Andante. (Tempo I.)* 2 15 *Tempo I.* Becken allein, mit Holzschlägel. 8 1 2 *ff*

3 4 5 6 7 8 (Dämpfen.)

Tacet.

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Hochzeitsmarsch

Moderato molto. Bässe. 16 23 Hörner. 16 **A** 23 **Poco animato.** Viol. 16 **B** 22

Allegro. Posaunen. 16 **C** 28 *rit.* **Andante con moto rit. tempo** Viol. **quasi Allegretto.** 1 **D** 4 **ruhiger. Poco meno.**

rit. - Allegretto. **E** 12 2 **Horn.** 16 **F** 22 **Allegro vivace.** Fl. Ob. 16 **G** 25 6

Allegretto pesante. Viol. 15 **H** 23 **I** 15 *rit. molto* **Allegro scherzando.** Horn. 16 **K** 25 *poco rit.* 1

Allegretto quasi Andantino. Oboe Solo. 8 **L** 8 **M** 10 **N** 10 *rit.* 1 **Molto vivace.** Viol. 16 **O** 18

Andante con moto. **P** 12 **Viol.** 6 **Q** 18 **R** 7

Moderato (alla breve.) **S** 10 **T** 7 **Viol. Solo.** 1 2 3 7 8 9

rit. - tempo **Tempo des Thema (etwas belebter.)** **U** 7 **Tromp.** 1 2 **Triangel.** 1 2 3 4

V *Etwas ruhiger.* 5 6 7 8 9 10 *dimin. - pp sempre*

11 12 13 1 1 2 2 15

Triangel

Brautlied

Allegretto. rit. tempo

Musical score for Triangel Brautlied, measures 1-10. The score is written in 3/4 time and consists of five staves. The first staff contains the main melody with dynamics *p* and *pp*. The second staff is marked *f* and includes trills. The third staff has dynamics *sf*, *f*, *ff*, and *sf*. The fourth staff includes dynamics *f*, *sf*, and *f*. The fifth staff includes dynamics *f*, *ff*, *rit.*, and *pp*. Section markers A, B, C, D, E, F, G, H, and I are placed above the staves. Measure numbers 2, 1, 1, 1, 4, 3, 7, 1, 10, 6, 1, 1, 3, 8, 9, 8, 2, 5 are indicated above the notes.

Serenade Tacet.
 Im Garten Tacet.

Allegro molto.

Tanz

Musical score for Triangel Tanz, measures 11-26. The score is written in 2/4 time and consists of six staves. The first staff includes a drum part marked "(Pauck.)". The second staff is marked *ff*. The third staff includes the instruction "8 Dämpfen." and *ff*. The fourth staff includes *ff*. The fifth staff includes *rit. molto Andte (Tempo I.)* and *Tempo I.*. The sixth staff includes "8 Dämpfen." and *Tacet*. Section markers A, B, C, D, E, F, G, H, and I are placed above the staves. Measure numbers 26, 14, 18, 4, 5, 6, 7, 8, 3, 4, 5, 6, 7, 8, 4, 14, 8, 4, 14, 35, 2, 15, 8, 1, 2, 3, 4, 5, 6, 7, 8 are indicated above the notes.