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JOHANN CHRISTIAN BACH

1735-1782

QUARTETT IN F-DUR

für Flöte, Violine, Viola, Violoncello oder Streichquartett

QUARTET IN F MAJOR

for Flute, Violin, Viola, Violoncello or String Quartet

Herausgegeben von / Edited by
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Viola



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Quartett in F-dur

Johann Christian Bach, Op. 8, 4
1735-1782

Allegro

8

Fl.

The musical score is for a flute (Fl.) in F major, 3/8 time, marked Allegro. It consists of 67 measures. The score includes various dynamics (p, f, mf) and articulations (tr, 3, 2). The key signature has one flat (B-flat). The time signature is 3/8. The score is divided into measures by bar lines, with measure numbers 13, 17, 22, 27, 36, 43, 50, 58, 63, and 67 indicated at the start of their respective staves.

73 *tr* *3* *p*

79 *f* *p* *f*

85 *p* *f* *tr*

92 *p* *mf*

98 *3* Fl. *p*

106 *mf*

110 *f*

115 *p* *f*

124 *3* *tr* *p* *f* *p* *f*

129 *p* *f* *p* *f* *p*

136 *tr* *f* *p* *f* *f* *p*

143 *f* *ff*

Detailed description: This is a musical score for the Viola part, spanning measures 73 to 143. The music is written in a single system with 11 staves. The key signature has one flat (B-flat). The time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff). The piece concludes with a double bar line and repeat dots at measure 143.

Minuetto con Variazioni

The musical score is written for Viola in 3/4 time. It begins with a key signature of one flat (B-flat) and a common time signature of 3/4. The piece is titled "Minuetto con Variazioni".

The score is divided into several sections:

- First Section (Measures 1-18):** Measures 1-6 are marked *f* (forte). Measures 7-18 are marked *p* (piano) and *f* (forte) alternately. A second ending bracket covers measures 15-18.
- Second Section (Measures 19-30):** Measures 19-20 are marked *p* (piano). Measures 21-30 are marked *f* (forte) and *p* (piano) alternately. A second ending bracket covers measures 27-30.
- Third Section (Measures 31-40):** Measures 31-40 are marked *p* (piano).
- Fourth Section (Measures 41-54):** Measures 41-54 are marked *pp* (pianissimo).
- Fifth Section (Measures 55-60):** Measures 55-60 are marked *p* (piano).
- Sixth Section (Measures 61-74):** Measures 61-74 are marked *p* (piano).
- Seventh Section (Measures 75-80):** Measures 75-80 are marked *f* (forte).
- Eighth Section (Measures 81-90):** Measures 81-90 are marked *p* (piano) and *f* (forte) alternately. A second ending bracket covers measures 87-90.