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JOHANN CHRISTIAN BACH

1735-1782

QUARTETT IN F-DUR

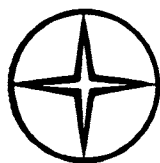
für Flöte, Violine, Viola, Violoncello oder Streichquartett

QUARTET IN F MAJOR

for Flute, Violin, Viola, Violoncello or String Quartet

Herausgegeben von / Edited by
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Violino



NAGELS VERLAG KASSEL

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Quartett in F-dur

Johann Christian Bach, Op. 8, 4
1735 - 1782

Allegro

The musical score is written for a single melodic line in F major (one flat). It begins with a treble clef and a common time signature (C). The tempo is marked **Allegro**. The dynamics range from *mf* (mezzo-forte) to *p* (piano) and *f* (forte). The score includes several trills (*tr*) and triplets (*3*). The piece concludes with a double bar line and repeat dots.

Measure numbers are indicated at the start of each staff: 5, 10, 17, 23, 28, 34, 40, 45, 51, and 56.

Violino musical score, measures 63-141. The score is written for a single violin in G minor (one flat). The key signature is one flat (B-flat). The time signature is 4/4. The score includes various dynamics (mf, p, f, ff) and articulations (trills, slurs, accents). The measures are numbered 63, 70, 77, 84, 93, 99, 105, 112, 119, 123, 128, 135, and 141. The score ends with a double bar line and repeat dots at measure 141.

Measures 63-70: *mf* (mezzo-forte). Trills (tr) are present in measures 63, 64, 65, 66, 67, 68, 69, and 70. Measure 70 includes a first ending bracket (1).

Measures 77-84: *p* (piano) and *f* (forte). Trills (tr) are present in measures 77, 78, 79, 80, 81, 82, 83, and 84. Measure 84 includes a first ending bracket (1).

Measures 93-99: *mf* (mezzo-forte). Trills (tr) are present in measures 93, 94, 95, 96, 97, 98, and 99. Measure 99 includes a *p* (piano) dynamic.

Measures 105-112: *mf* (mezzo-forte). Trills (tr) are present in measures 105, 106, 107, 108, 109, 110, 111, and 112. Measure 112 includes a second ending bracket (2).

Measures 119-123: *p* (piano) and *f* (forte). Trills (tr) are present in measures 119, 120, 121, 122, and 123. Measure 119 includes a *p* (piano) dynamic.

Measures 128-135: *f* (forte) and *p* (piano). Trills (tr) are present in measures 128, 129, 130, 131, 132, 133, 134, and 135. Measure 128 includes a *f* (forte) dynamic.

Measures 141: *ff* (fortissimo). Trills (tr) are present in measures 141, 142, 143, 144, and 145. Measure 141 includes a *p* (piano) dynamic.

Minuetto con Variazioni

11

21 1. Var.

31

41 2. Var.

49

59 3. Var.

64

68

72

76

81 4. Var.

91