

Quartett in C dur

Op. 8 Nr. 1 (zweisätzlich)

für Flöte (oder Oboe),**) Violine, Viola und Violoncell

Violine

Herausgegeben von
Hjalmar von Dameck

Allegro con spirito

6 *mf* *sf* *sf* *sf* *mf*

10 *p* *f*

13 *mf* *sf* *sf*

19 *f* *tr* *tr* *tr* *mf* *cresc.*

28 *f* *p* *cresc.*

35 *mf* *cresc.* *f*

42 *tr* *mp* *cresc.*

47 *mf* *cresc.* *f* *cresc.*

50 *più f* *tr* *tr* *tr*

55 *tr* *fp* *f* *f* *mf* *cresc.* *f*

*)Johann Christian Bach (1735-1782), der sogenannte Mailänder oder Londoner Bach, war der jüngste Sohn Johann Sebastian B. s. und seiner Zeit der berühmteste der Familie.

**)Die Bläserstimme kann auch durch eine Violine ersetzt werden.

Violine

3

61 *mp* *<sf>* *<sf>* *<sf>* *cresc.* *più cresc.*

67 *f* *tr* *tr* *tr* *tr* *mf* *sf* *sf*

70 *sf* *f* *più f*

76 *mf* *f* *<sf>* *<sf>* *tr* *fp* *fp*

85 *cresc.* *mf cresc.* *f* *tr* *tr* *tr* *tr*

91 *f* *sf* *sf* *sf*

94 *mf* *p* *f* *f p*

101 *cresc.* *mf cresc.*

107 *f* *tr* *mp cresc.*

114 *mf cresc.*

117 *f* *cresc.* *più f*

122 *f* *tr* *tr* *tr* *f p* *f* *mf cresc.* *f*

Violine

Minuetto
Grazioso

Minuetto
Grazioso

mp *f* *f* *p*

8 *cresc.* *f* *p* *mf*

17 *f* *p* *f* *mf*

26 *f* *p* *f* *1*

32 *mp* *mf* *f* *più f*

39 *mp* *p*

46 *tr* *1* *sf* *sf* *mp cresc.* *mf cresc.*

54 *f* *f* *mp* *f* *tr*

61 *f* *p* *mf* *tr*

68 *f* *p* *f*

75 *f* *p* *1*

82 *mp* *mf* *f* *più f*

The musical score is for a Violin Minuet in G major, Op. 9, No. 1 by Franz Schubert. It is in 3/4 time and consists of 82 measures. The tempo is marked 'Grazioso' (moderately slow). The dynamics range from piano (p) to fortissimo (f), with various crescendos and trills. The score is written on a single staff with a treble clef. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic and a trill on the first measure. It features several trills and triplets throughout. The piece ends with a final cadence on the 82nd measure.