

Violoncello y
Contrabajo

Concierto para Piano

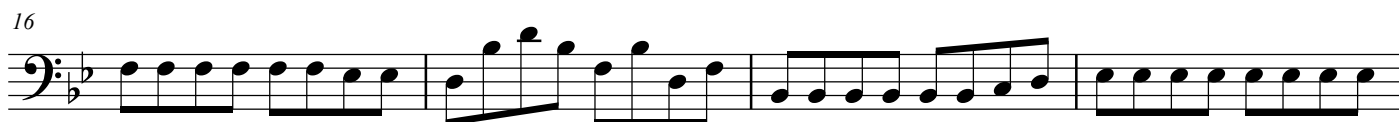
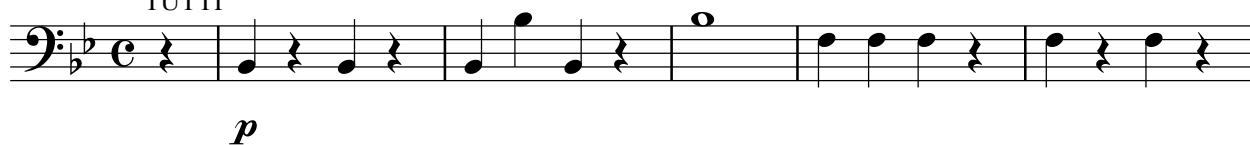
en Si bemol Mayor
No. 15, K. 450

Wolfgang Amadeus Mozart

Transcrip. Gory
info@Gory.jazztel.es

Allegro

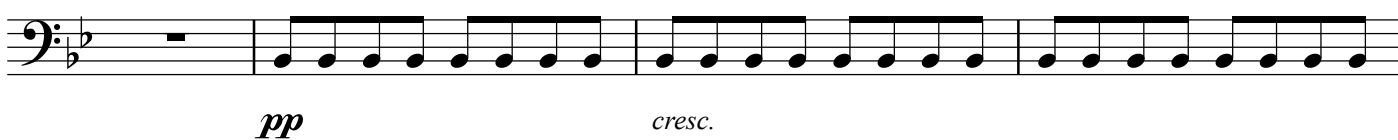
TUTTI



34



40



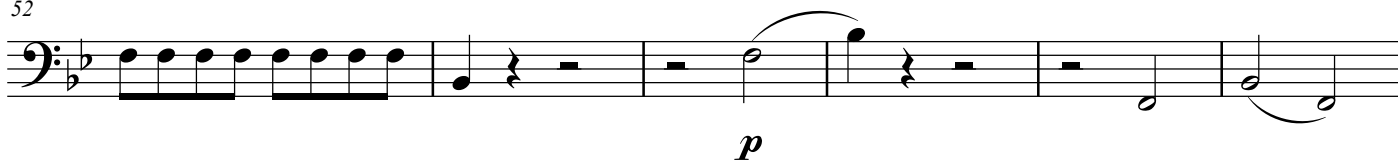
44



48



52



SOLO

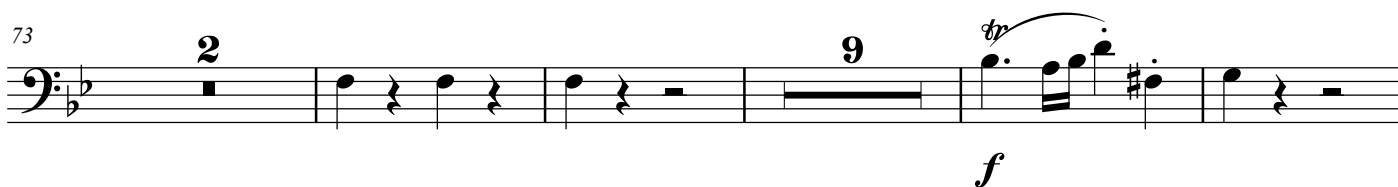
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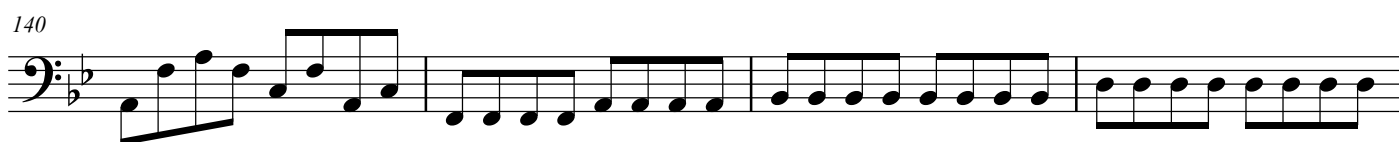
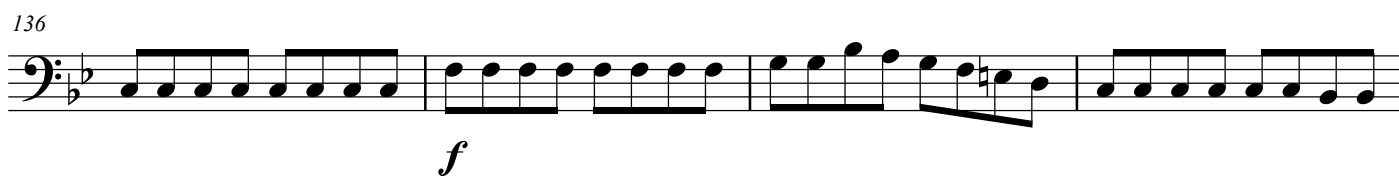
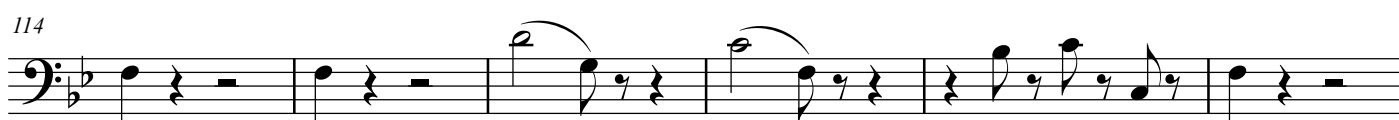
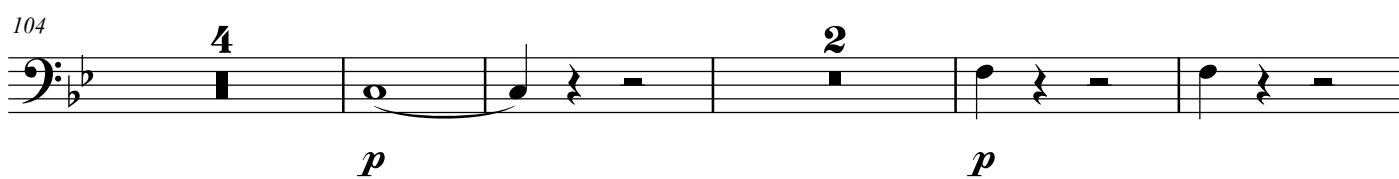
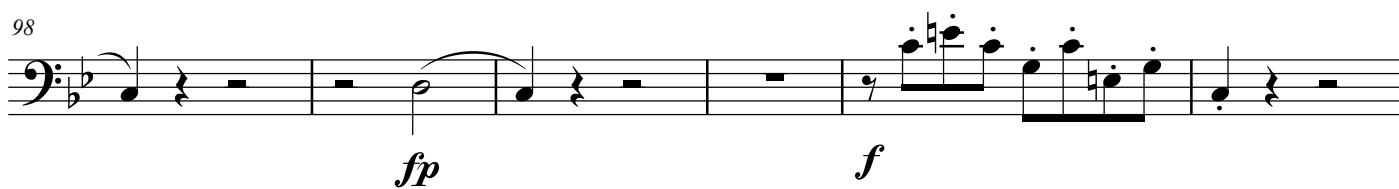
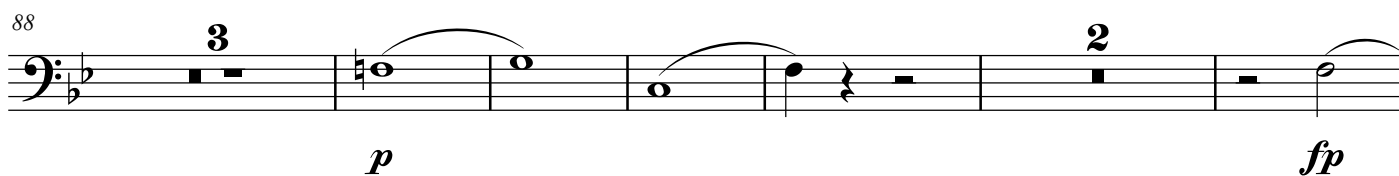


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73

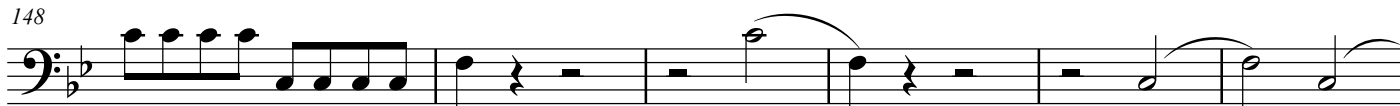




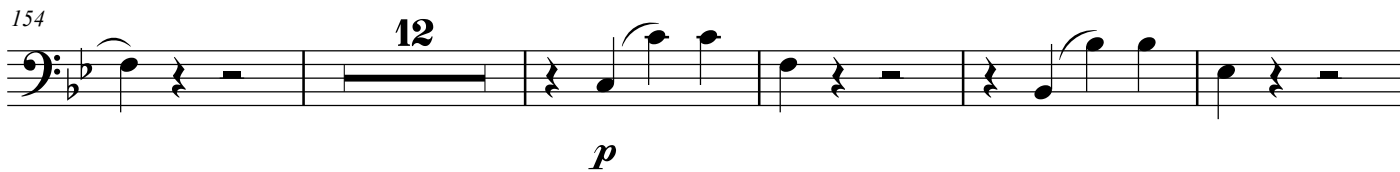
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154



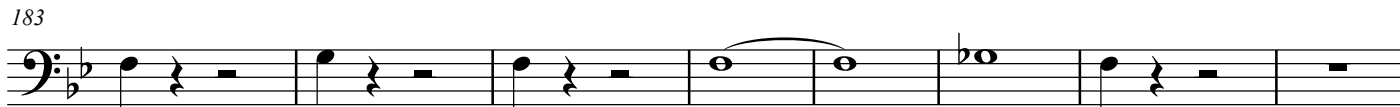
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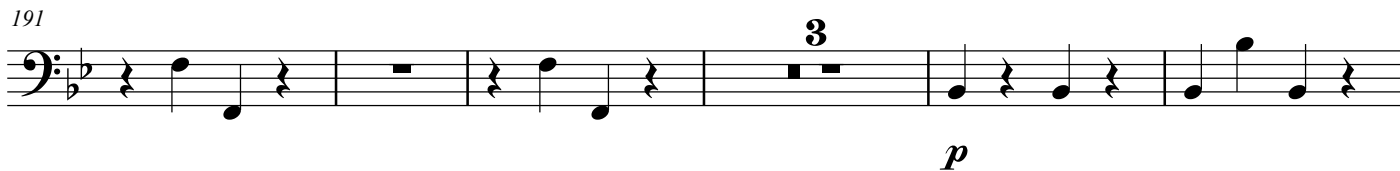
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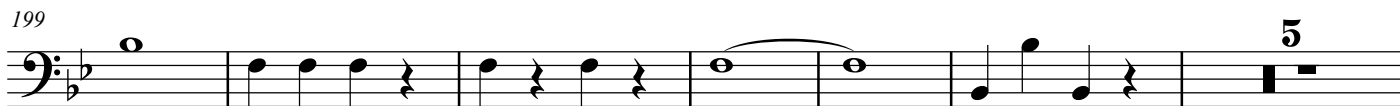
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199

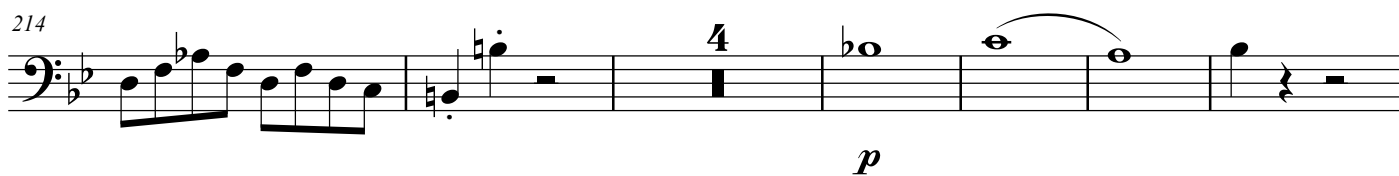


TUTTI

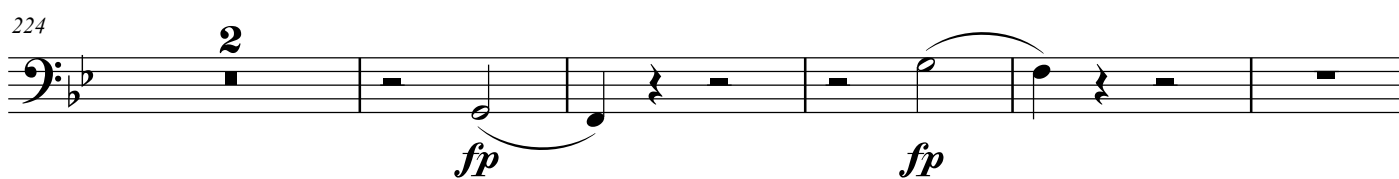
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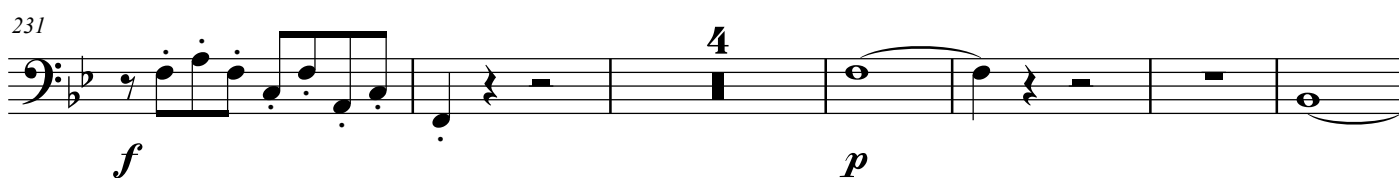
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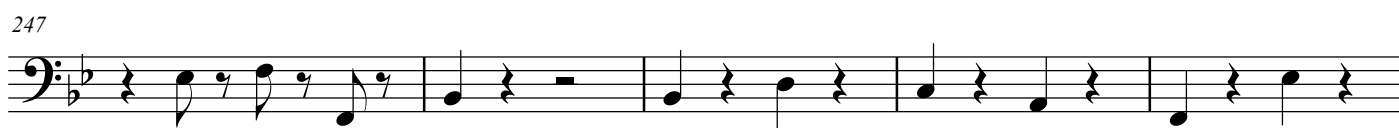
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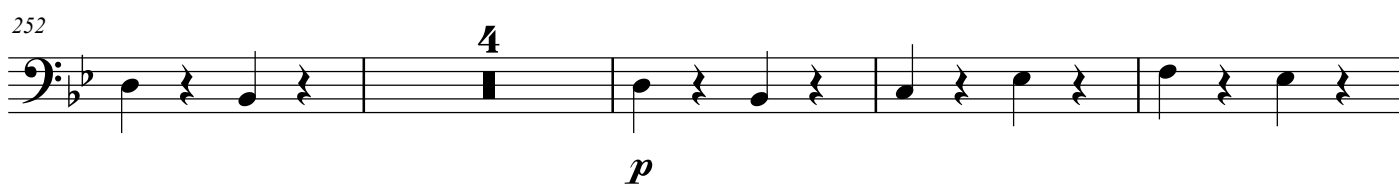
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247



252



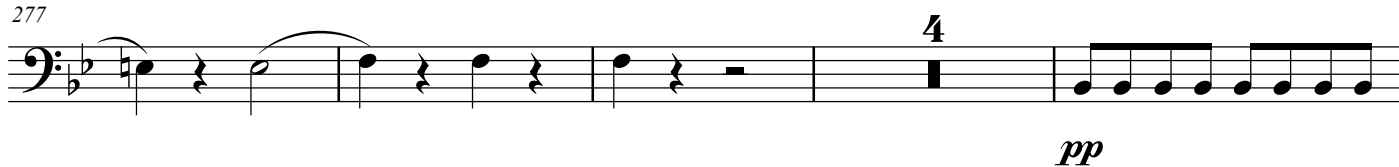
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277



285



289

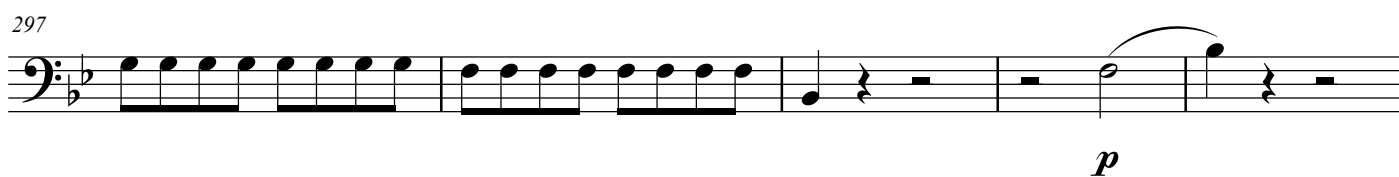


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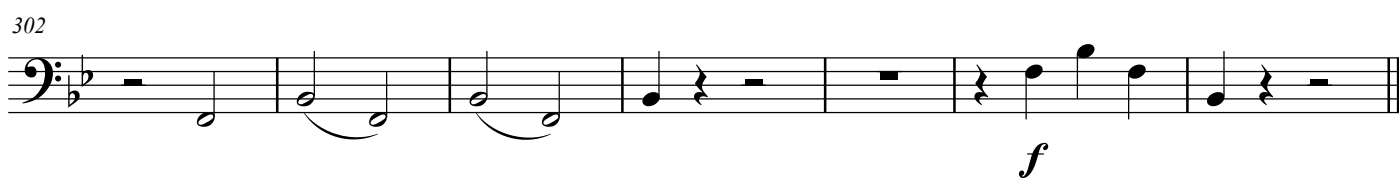
293



297



302



Andante

TUTTI



9 SOLO 8 TUTTI

25 SOLO 8

p

41 8

p

57 12 pizz.

p

77 3 arco

p

86 pizz.

93 2 arco

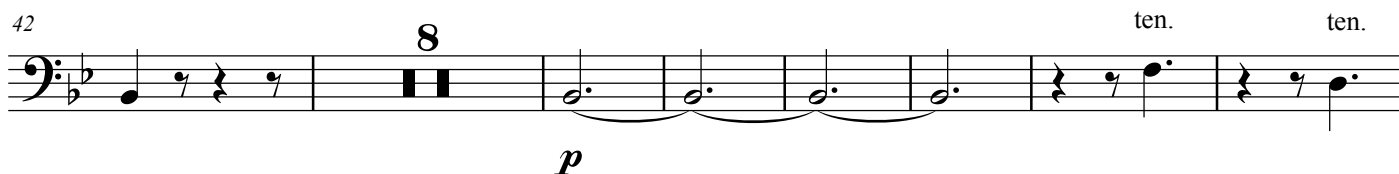
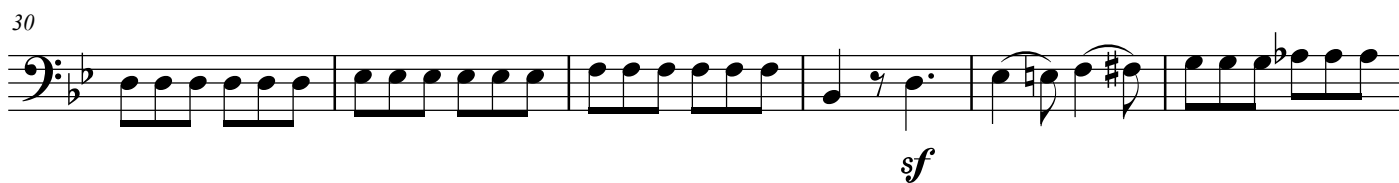
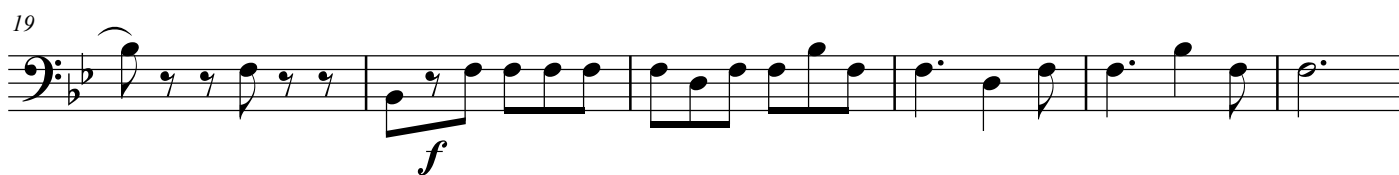
p *p cresc. f*

103 2 5

p cresc. f *pp*

Allegro
SOLO

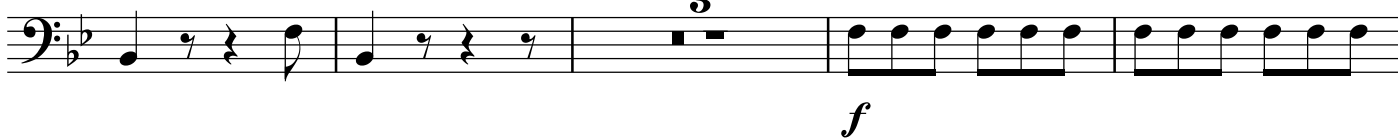
TUTTI



TUTTI

67

3



74



80



85



90

9



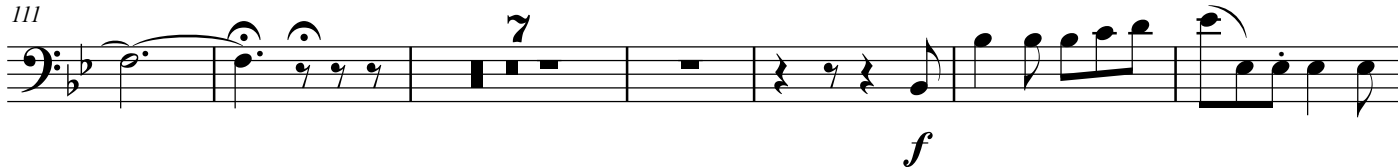
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TUTTI

111

7



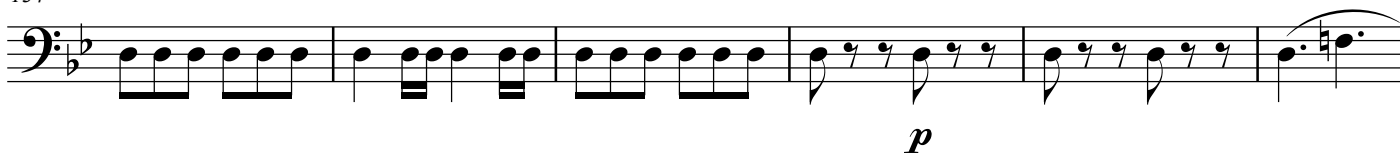
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129



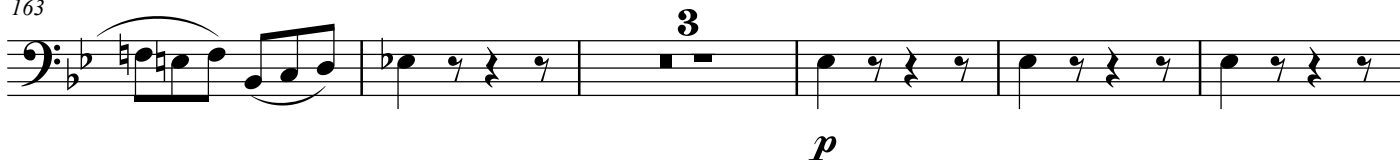
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140

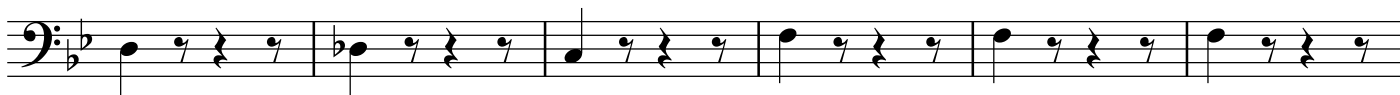


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SOLO

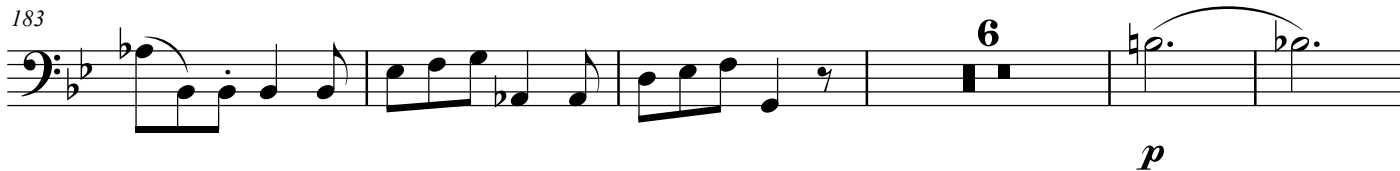
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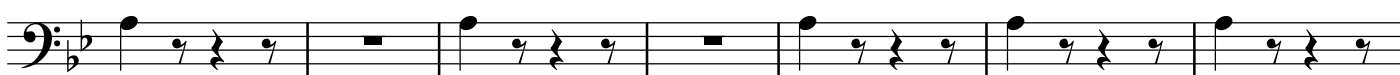
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183



194



201



209

TUTTI



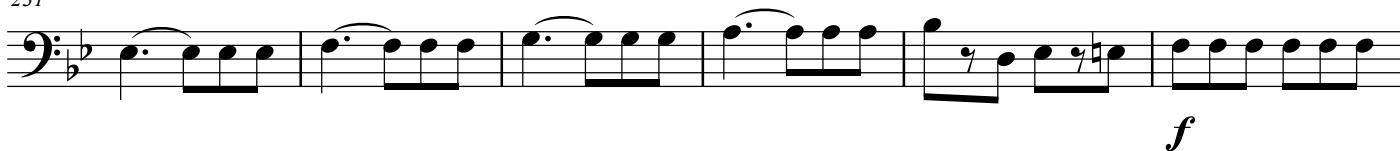
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SOLO



231

TUTTI



SOLO

237



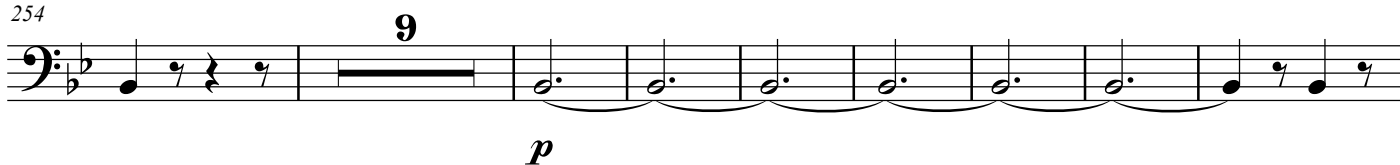
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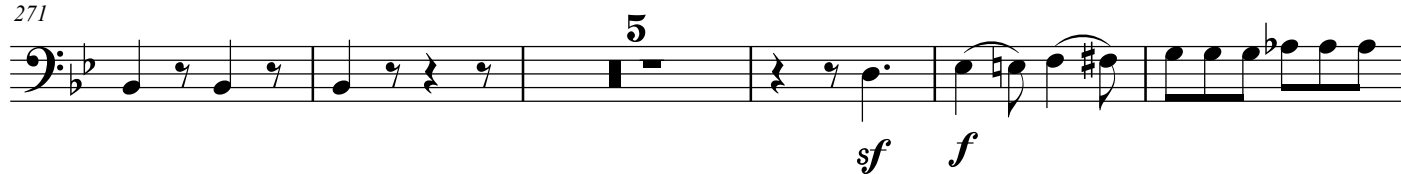


254



TUTTI

271



SOLO

281



287



TUTTI

SOLO

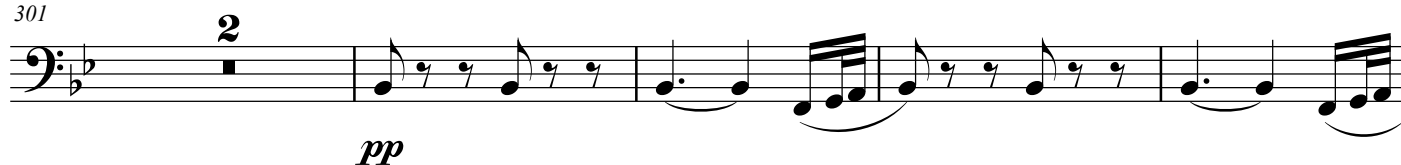
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TUTTI

SOLO

301



307



312

