

Fagot

Concierto para Piano

en Si bemol Mayor
No. 15, K. 450

Wolfgang Amadeus Mozart

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Allegro
TUTTI

p

4

9

13

f

18

a 2.

22

33

39 Musical notation for measures 39-45. Measure 39 starts with a bass clef and a key signature of one flat. It features a melodic line with eighth and sixteenth notes, followed by a triplet of eighth notes. Measure 45 ends with a dynamic marking of *f* and the instruction "a 2." *f* a 2.

46 Musical notation for measures 46-49. This section consists of a continuous eighth-note bass line.

50 Musical notation for measures 50-54. This section consists of a continuous eighth-note bass line.

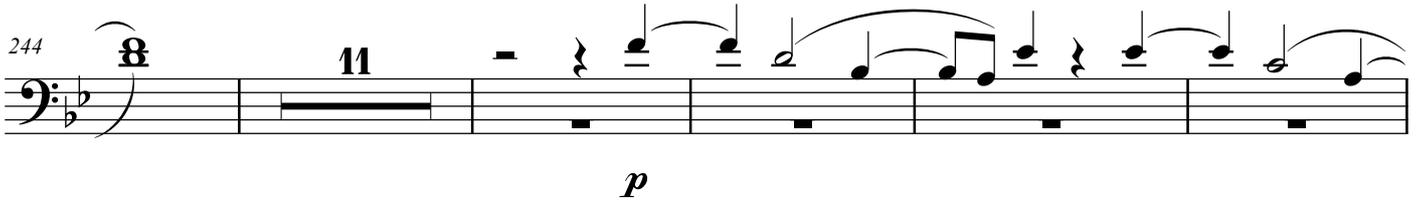
55 Musical notation for measures 55-59. Measure 55 begins with a dynamic marking of *p*. Measures 57 and 58 include trills marked with "tr". Measure 59 is marked "SOLO". *p* tr tr SOLO

60 Musical notation for measures 60-80. Measure 60 features a ten-measure rest marked "10". Measure 61 has a seven-measure rest marked "7". Measures 62-64 contain sixteenth-note chords. *10* *7*

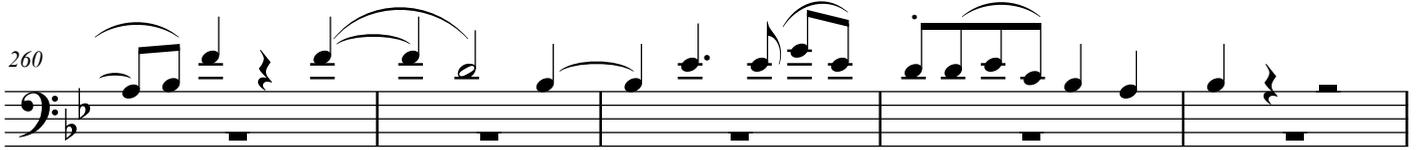
81 Musical notation for measures 81-136. Measure 81 has a five-measure rest marked "50". Measure 82 begins with a dynamic marking of *p*. *50* *p*

137 Musical notation for measures 137-141. Measure 137 starts with a dynamic marking of *f*. Measure 141 ends with a dynamic marking of *f* and the instruction "a 2." *f* a 2.

142 Musical notation for measures 142-145. This section consists of a continuous eighth-note bass line.

244 **8** **11** -  *p*

Musical notation for measures 244-259. Measure 244 starts with a fermata over an eighth note. Measure 245 has a fermata over an 11-measure rest. The notation continues with eighth and sixteenth notes, some with slurs and accents.

260 

Musical notation for measures 260-264. Measures 260-261 feature eighth notes with slurs. Measure 262 has a sixteenth-note triplet. Measure 263 has a sixteenth-note triplet. Measure 264 ends with a fermata over a quarter note.

265 **17** **8** **8** TUTTI **3** a 2. *p* *f*

Musical notation for measures 265-278. Measure 265 has a fermata over an 17-measure rest. Measures 266-267 have fermatas over 8-measure rests. Measure 268 is marked TUTTI. Measure 269 has a fermata over a 3-measure rest. Measure 270 is marked a 2. The notation continues with eighth notes, some with slurs and accents.

289  *tr*

Musical notation for measures 289-292. Measures 289-290 consist of eighth-note patterns. Measures 291-292 feature eighth notes with trills (tr) and accents.

293 TUTTI *f*

Musical notation for measures 293-300. Measure 293 has a fermata over a quarter note. The notation continues with eighth notes, some with slurs and accents. The piece is marked TUTTI and *f*.

297 

Musical notation for measures 297-300. Measures 297-298 consist of eighth-note patterns. Measure 299 has a fermata over a quarter note. Measure 300 has a fermata over a quarter note.

301 *p* *tr* *tr*

Musical notation for measures 301-304. Measure 301 starts with a fermata over an eighth note. Measure 302 has a fermata over a quarter note. Measures 303-304 feature eighth notes with trills (tr) and accents.

305 *p* *f*

Musical notation for measures 305-312. Measure 305 has a fermata over a quarter note. Measures 306-307 have fermatas over eighth notes. Measures 308-309 have fermatas over eighth notes. Measures 310-311 have fermatas over eighth notes. Measure 312 ends with a fermata over a quarter note. The piece is marked *p* and *f*.

Andante SOLO TUTTI SOLO

TUTTI 8 8 8 48

74

81

95

103

Allegro SOLO

8

13

18

p *f*

Musical staff 18-23: Bass clef, B-flat major key signature. Measures 18-23. Measure 18 starts with a piano (*p*) dynamic. Measure 23 starts with a forte (*f*) dynamic. The staff contains a mix of quarter, eighth, and sixteenth notes, some with slurs.

24

Musical staff 24-28: Bass clef, B-flat major key signature. Measures 24-28. The staff contains eighth and sixteenth notes, some with slurs.

29

sf

Musical staff 29-34: Bass clef, B-flat major key signature. Measures 29-34. Measure 29 starts with a sforzando (*sf*) dynamic. The staff contains eighth and sixteenth notes, some with slurs.

35

Musical staff 35-39: Bass clef, B-flat major key signature. Measures 35-39. The staff contains eighth and sixteenth notes, some with slurs.

40

TUTTI

29

f

Musical staff 40-49: Bass clef, B-flat major key signature. Measures 40-49. Measure 40 starts with a forte (*f*) dynamic. Measure 45 has a rehearsal mark '29'. Measure 49 has a 'TUTTI' marking. The staff contains eighth and sixteenth notes, some with slurs.

74

33

Musical staff 74-83: Bass clef, B-flat major key signature. Measures 74-83. Measure 74 starts with a forte (*f*) dynamic. Measure 83 has a rehearsal mark '33'. The staff contains eighth and sixteenth notes, some with slurs.

112

p

Musical staff 112-119: Bass clef, B-flat major key signature. Measures 112-119. Measure 112 starts with a piano (*p*) dynamic. The staff contains quarter notes with slurs.

TUTTI

120

f

Musical staff 120-129: Bass clef, B-flat major key signature. Measures 120-129. Measure 120 starts with a forte (*f*) dynamic. Measure 124 has a 'TUTTI' marking. The staff contains eighth and sixteenth notes, some with slurs.

SOLO

239

5

p

TUTTI

248

27

sf f

SOLO

280

p

286

p

TUTTI

SOLO

294

p

TUTTI

SOLO

301

7

313

f