

4 Viol. Solo. *Andræa Vivaldi.*
Sonata. *Adagio*
Allagio

The image shows a page from a handwritten musical manuscript. At the top left, a red '4' is written. The title 'Viol. Solo. Andræa Vivaldi.' is written in red ink. Below it, 'Sonata.' is written in red, followed by 'Adagio' in red. The first staff of music begins with a treble clef and a common time signature 'C'. The music is written in brown ink on aged, yellowed paper. There are four staves of music in total. The second staff has 'Allagio' written above it. The manuscript is held open, and the binding is visible on the right side.

Herzog August Bibliothek Wolfenbüttel



Kodak
Grey Scale



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10. The notation is dense and complex, with many notes and rests. The handwriting is in black ink on aged paper. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10. The notation is dense and complex, with many notes and rests. The handwriting is in black ink on aged paper.

Dynamic markings include *Allegro*, *Grave*, and *Andante*. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10. The notation is dense and complex, with many notes and rests. The handwriting is in black ink on aged paper.



Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The staves are numbered 1 through 10. The music is written in a single system, with each staff containing a different part of the composition. The notation is dense and includes many accidentals and ornaments. The paper is aged and shows some staining.

Dynamic markings visible in the score include:

- Allegro* (marked above the 4th staff)
- Allegro* (marked above the 5th staff)
- Allegro* (marked above the 6th staff)
- Allegro* (marked above the 7th staff)
- Allegro* (marked above the 8th staff)
- Allegro* (marked above the 9th staff)
- Allegro* (marked above the 10th staff)

Handwritten musical score on page 12, featuring multiple staves with complex notation, including treble and bass clefs, and various musical markings such as *Allegro* and *Andante*. The notation includes numerous notes, rests, and dynamic markings, with some sections marked with asterisks (**). The score is written in ink on aged paper.





m

Vivino Solo.

Fin.