

# Nach dir, Herr, verlanget mich

J.S. Bach

1685-1750

## 1. Sinfonia

Violin I

7

14

Detailed description: This block contains the first Sinfonia, measures 1 through 14. It is written for Violin I in G major (one sharp) and common time (C). The music begins with a quarter rest, followed by a series of eighth and sixteenth notes, including some triplets. The key signature has one sharp (F#). Measure numbers 7 and 14 are indicated at the start of their respective staves.

## 2. Chor: "Nach dir, Herr, verlanget mich"

Violin I

9

16

20

24

27

30

33

35

38

41

44

**A** Allegro  
Un poco allegro

Adagio

**B** Allegro

Detailed description: This block contains the Chorus, measures 1 through 44. It is written for Violin I in G major (one sharp) and common time (C). The music is divided into two sections, A and B. Section A starts at measure 1 and includes markings for 'Allegro' and 'Un poco allegro'. Section B starts at measure 33 and is marked 'Allegro'. The tempo changes to 'Adagio' at measure 27. The notation includes various rhythmic values, trills (tr), and dynamic markings. Measure numbers 9, 16, 20, 24, 27, 30, 33, 35, 38, 41, and 44 are indicated at the start of their respective staves.

46  

49 

51 

Adagio

3. Aria: "Doch bin und bleibe ich vergnügt"

Violin I/II       

4. Chor: "Leite mich"

Andante

Violin I      

A Allegro

B Andante

C

6. Coro: "Meine Augen sehen stets zu dem Herrn"

Violin I

This musical score is for the first violin part of a chorus. It is written in G major (one sharp) and 6/8 time. The piece consists of 41 measures, divided into 11 staves. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are several slurs and accents throughout the piece. The key signature is G major, and the time signature is 6/8. The score ends with a double bar line and repeat dots.

No 7: Chor "Meine Tage in den Leiden"

Violin I

This musical score is for the first violin part of a chorus. It is written in G major (one sharp) and 3/2 time. The piece consists of 8 measures, shown on a single staff. The notation includes quarter and eighth notes, with some slurs and accents. The key signature is G major, and the time signature is 3/2. The score ends with a double bar line and repeat dots.

8

14

25

36

42

46

50

54

66

72

77

82