

The Rich Man's Bride

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Music by
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Andante Agitato

The first system of the musical score is in 2/4 time and E-flat major. The piano part begins with a treble clef and a bass clef. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand starts with a forte (*sf*) dynamic, playing a series of chords and moving lines. The system ends with a repeat sign.

The second system of the musical score continues the piano part. The right hand continues with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand continues with a forte (*sf*) dynamic, playing a series of chords and moving lines. The system ends with a repeat sign. The tempo marking *cresc.* is present.

The third system of the musical score includes the vocal line and the piano part. The vocal line begins with a treble clef and a bass clef. The right hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The left hand starts with a piano (*p*) dynamic, playing a series of chords and moving lines. The system ends with a repeat sign. The tempo marking *dim.* is present. The lyrics are: 'Tis past, 'tis gone, — the dream is o'er, — And we must.

13 $E\flat 7$ $A\flat$ $A\flat$ $A\flat 7$

part _____ to meet no more; _____ I dare not see _____ thee by my

13 *sf*

16 $A\flat$ $E\flat/B\flat$ $B\flat 7$ $E\flat$ *dim.* *a tempo*

side, _____ When he I love not calls _____ me bride. _____ Yes!

16 *dim.* *a tempo*

19 $E\flat$ $E\flat^\circ$ $E\flat$ $A\flat^\circ$ G° $A\flat$ $A\flat 7$ $A\flat$ $E\flat$ $E\flat^\circ$ $E\flat$ $A\flat^\circ$ G°

I must at the Al-tar stand, With sol - emn vow must give my

19

22 A^b $A^{b\circ 7}$ A^b $B^b7(\text{no } 5)/A^b$ E^b/G A^b A^b6

hand, And pledge my-self thru life's long day, ____ To love, to

22

cresc.

25 E^b/B^b B^b7 E^b A^b $A^b\circ7$
rall. *a tempo*
hon - or and o - bey; But 'tis to save _____ from scorn and

25
rall. *p* *sf*

28

A^b E^b7 A^b

shame, A fa-ther's dear and hon-ored name, Then do not

28

31 A^b $C7$ Fm $D^\circ 7$ A^b/E^b E^b $E^b 7$

hate _____ nor vain-ly chide, _____ But pit-y thou but pit-y thou the Rich man's

34 $C7/E$ Fm $C7/E$ Fm $B^b m/D^b$

Bride! _____ Then do not hate _____ nor vain-ly chide, _____ But pit-y

37 A^b/E^b $E^b 7$ $A^b 7(\text{no} 5)$

thou _____ the Rich man's Bride!

cresc. *cresc.* *sf*

40 A^b $A^{b\circ 7}$

Oh! Hap-py days, — Oh! By-gone

dim. p *p* *sf*

44 A^b $E^b 7$ A^b

times — When sweet-ly rung — those vil-lage chimes. — Their brid-al

47 A^b $A^{b\circ 7}$ A^b E^b/B^b $B^b 7$ *dim.*

tones — too soon will swell, — Ah! Would they were my fune - ral

sf *dim.*

50 E^b E^b E^b E^b A^b G A^b A^b7 A^b

a tempo

knell. — The world will say I've base - ly sold My

50 *a tempo*

53 E^b E^b E^b A^b G A^b A^b7 A^b

peace and thine for worth - less gold, But

53

55 $B^b7(no5)/A^b$ E^b/G A^b A^b6 E^b/B^b B^b7 *rall.*

nev - er think I loved thee not, — Or e'er dis-dained thy hum-ble

55 *cresc.* *rall.*

58 E^b A^b $A^{b\circ 7}$ A^b
a tempo

lot, I've known thy worth. I've loved thee well. How deep-ly

58 *a tempo* *p* *sf*

61 $E^b 7$ A^b A^b $C 7$

words may nev-er tell. This break-ing heart, then cease to

61

64 $F m$ $D^{\circ} 7$ A^b/E^b E^b $E^b 7$

chide, And pit-y thou and pit - y thou the Rich man's

64

66 C7/E Fm C7/E Fm B $\flat$ m/D $\flat$

Bride. — This break-ing heart — then cease to chide, — And pit-y

69 A $\flat$ /E $\flat$ E $\flat$ 7 A $\flat$ 7(no5)

thou — the Rich man's Bride.

cresc. *cresc.* *rf*

72

dim. *p*