

Flute I

М. ГЛИНКА

Polacca №5 Польский

Flute I

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100

11

ff

14

ppp

18

f

22

ff

25

10

ff

37

ppp

41

f

45

2

Flute I

3

50

p *dolcissimo*

56

60

64

68

mf

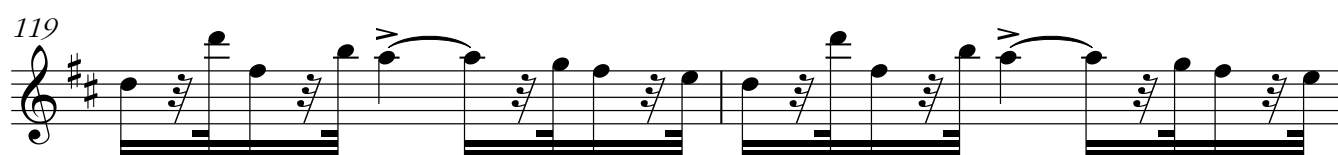
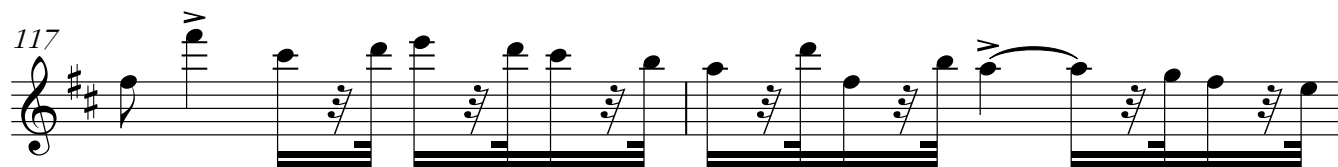
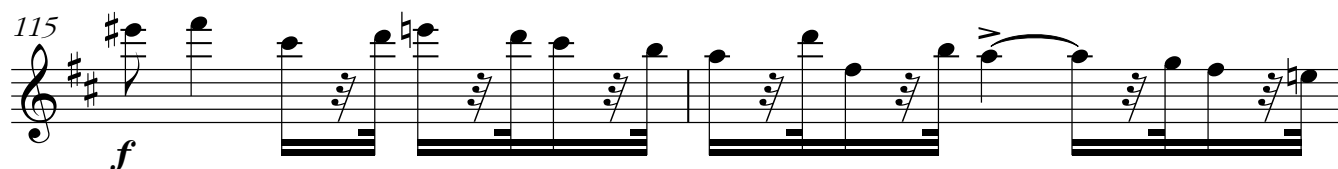
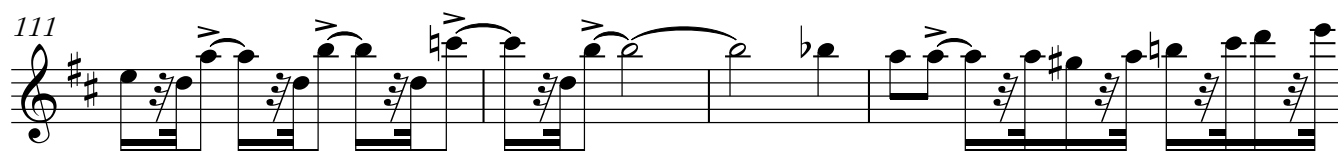
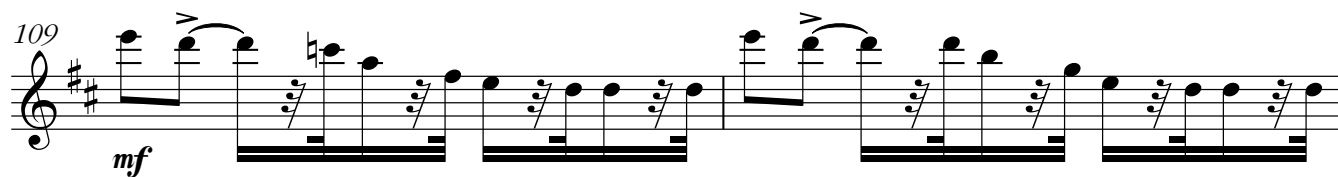
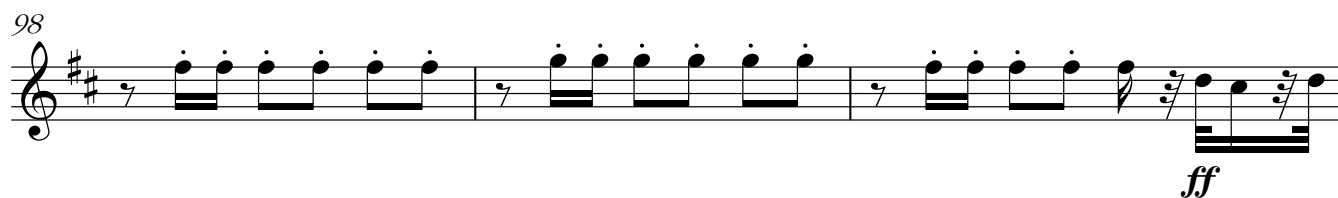
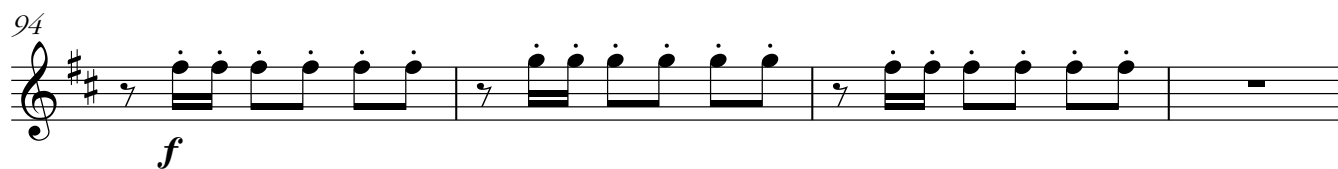
74

79

mf *f*

88

fff



121

ff *sf* *ff*

130

sf

138

141

sf

This musical score for Flute I consists of four staves of music in D major (two sharps). The first staff (measures 121-129) features a series of eighth notes with slurs, starting with a fortissimo (*ff*) dynamic and transitioning to fortissimo (*ff*) and sforzando (*sf*) dynamics. The second staff (measures 130-137) continues the melodic line with slurs and accents, marked with *sf* and *ff*. The third staff (measures 138-140) shows a sequence of eighth notes with slurs and accents, marked with *sf*. The fourth staff (measures 141-144) concludes the passage with a final flourish, marked with *sf*.

Flute II

М. Глинка

Polacca #5 Польский

Flute II

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$

11 **ff**

14

17 **ppp**

21 **ff**

37 **ppp**

42 **ppp**

50 **p** *dolcissimo*

56

60

64

68 *mf*

73 8

85 *mf f < f fff*

94 *f*

99 *ff*

103 6

115 6 *ff sf*

129 *ff sf*

136

139

142 *sf*

Detailed description: This is a musical score for Flute II, spanning measures 68 to 142. The key signature is one sharp (F#). The score is written on a single staff. Measures 68-72 show a melodic line with a crescendo hairpin. Measure 73 begins an 8-measure rest. Measures 85-93 feature a series of eighth-note patterns with dynamic markings *mf*, *f*, *< f*, and *fff*. Measure 94 has a forte (*f*) eighth-note pattern. Measures 99-102 show a fortissimo (*ff*) pattern. Measure 103 has a 6-measure rest. Measures 115-128 feature a fortissimo (*ff*) pattern with a crescendo leading to a sforzando (*sf*) dynamic. Measures 129-135 continue with a fortissimo (*ff*) pattern and a sforzando (*sf*) dynamic. Measures 136-141 show a series of eighth-note patterns. Measure 142 ends with a sforzando (*sf*) dynamic.

Oboe I

М. Глинка

Polacca #5 Польский

Oboe I

Polassa #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$

11 *ff*

14

17 *ppp* 14

35 *ff*

37

40 *ppp* 7 18

69 *p* *mf* 4

78 6 *mf* *f* *<f*

89 *fff* *mf*

95

100

ff

103

pp

107

p

113

f

119

ff *sf*

128

ff *sf*

137

140

sf

Oboe II

М. Глинка

Polacca #5 Польский

Oboe II

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$

11

ff *pp ppp*

18

14

35

ff *pp ppp*

41

7 17

68

2 4

p *mf* *p*

78

6

mf *f* *< f*

88

fff

93

mf

97

101

ff *pp pp*

109

5

f

118

ff

128

ff

[illegible]

140

Example 140 is a single-staff musical score in treble clef, featuring a key signature of two sharps (F# and C#). The piece is marked with a tempo of 140. The notation includes eighth and sixteenth notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The piece concludes with a double bar line.

Clarinetto I in A

М. Глинка

Polacca #5 Польский

Clarinetto I in A

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$

12

ff *pp ppp*

19

12

36

ff *pp ppp*

42

3

50

p *dolcissimo*

55

60

64

68

74

4

83 *mf* *f* *< f*

88 *fff* *mf*

93

97

101 *ff* *> pp pp*

109 *p* *f*

116

121 *ff* *sf*

129 *ff* *sf*

137

141 *sf*

Clarinetto II in A

М. Глинка

Polacca #5 Польский

Clarinetto II in A

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$

12

pp ppp

19

11

35

pp ppp

43

3

50

p *dolcissimo*

56

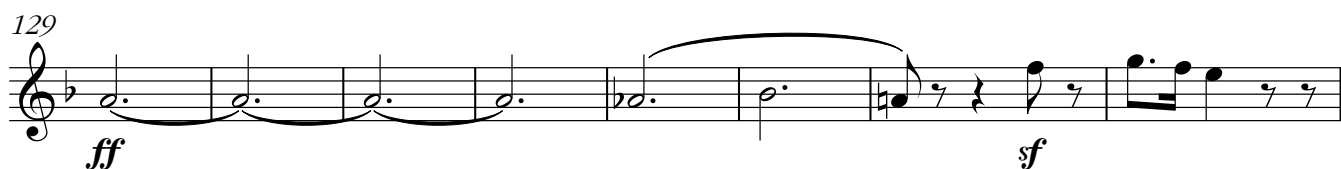
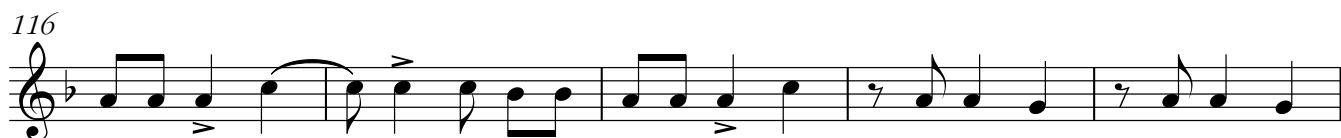
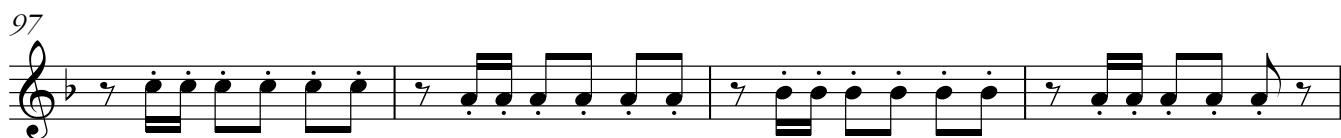
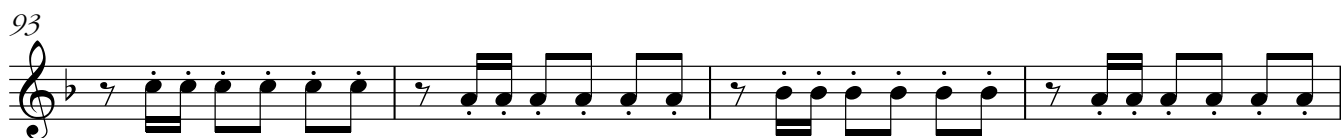
60

64

68

73

6



Fagotto I

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100

9 *ff* *mf* *p dolce*

14 *mf* *ff*

18 *ppp*

24 *ff* *mf* *p dolce*

32 *mf* *ff*

37 *ppp*

41 *p*

45 *p*

49 *sf* 11

62

p <

72

pp *p cresc.*

83

mf *f* < *f*

88

fff *mf*

93

97

100

ff

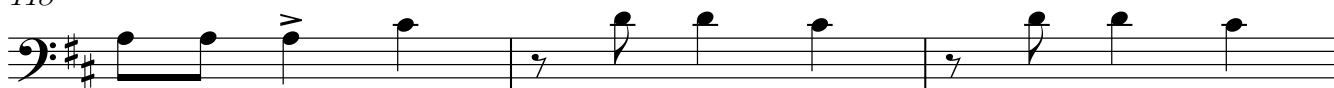
105

p *p*

112

f

118



121

*ff*

125

*f*

129

*ff*

133

*f*

137



141

*f*

Fagotto II

Polacca #5 Польский

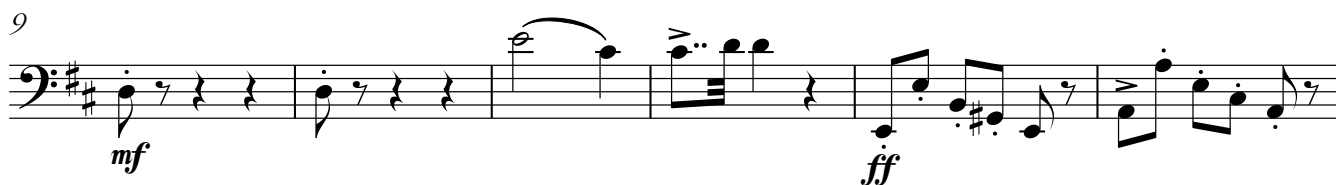
Из оперы "Иван Сусанин"

М. Глинка

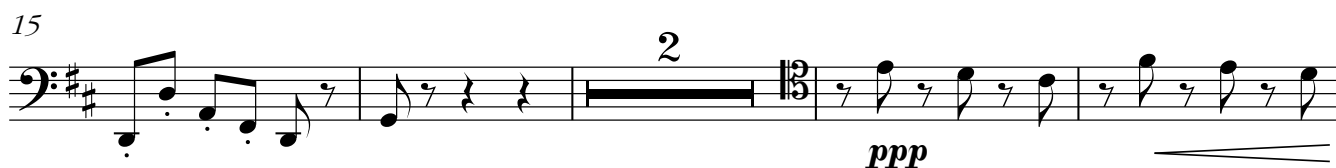
Moderato ♩ = 100



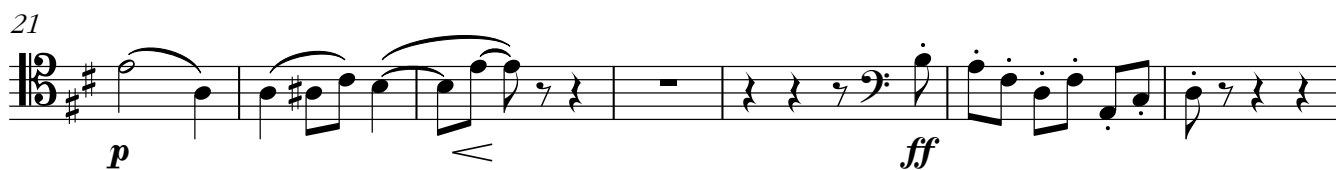
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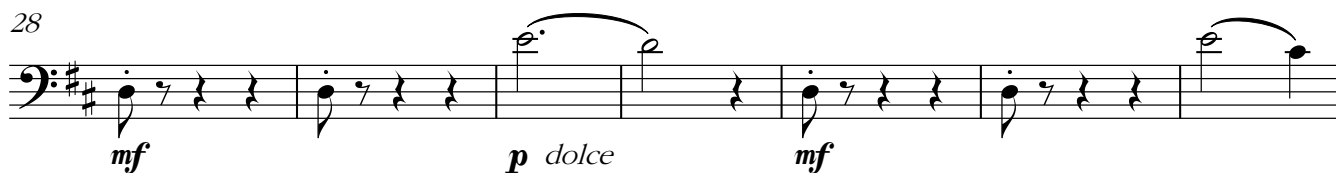
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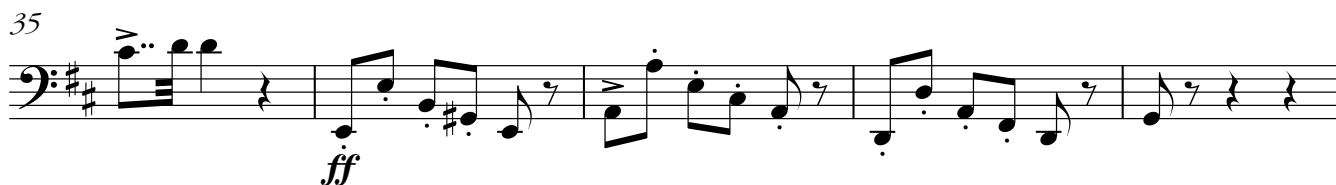
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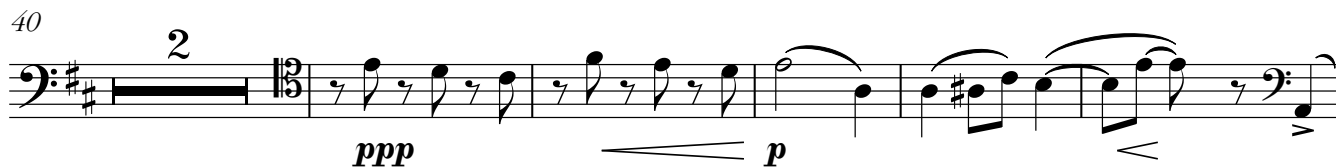
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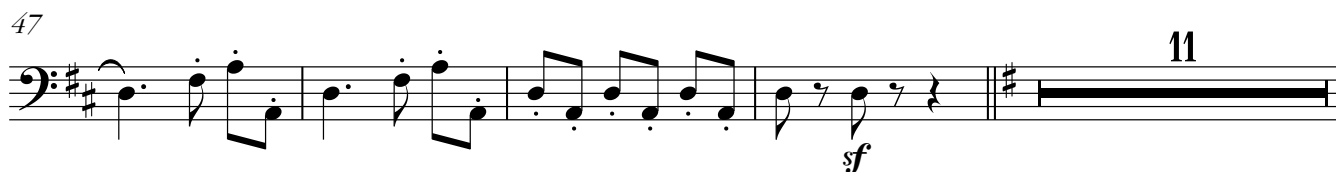
35



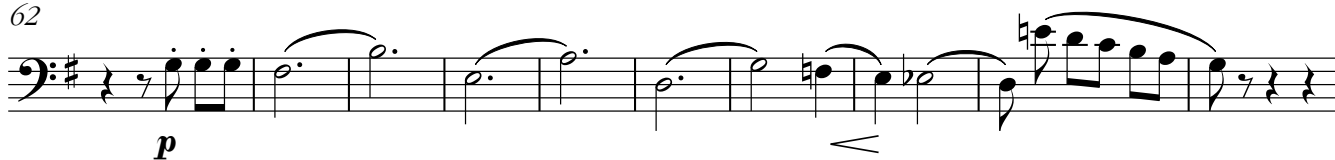
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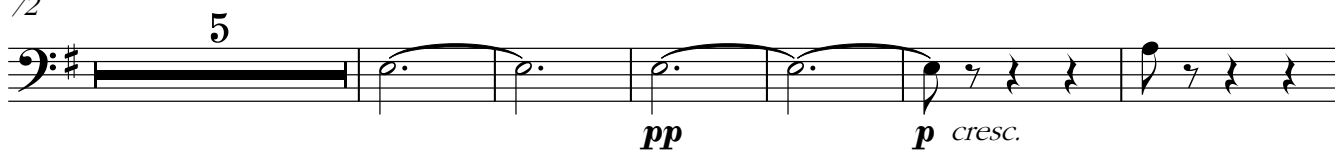
47



62



72



83



88



93



97



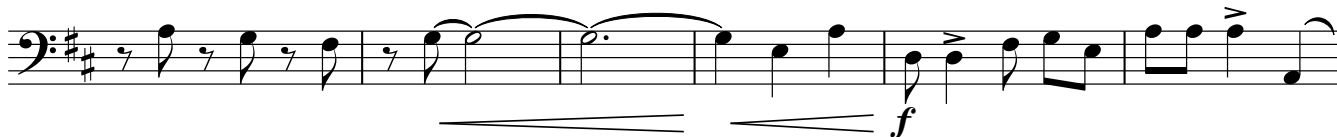
100



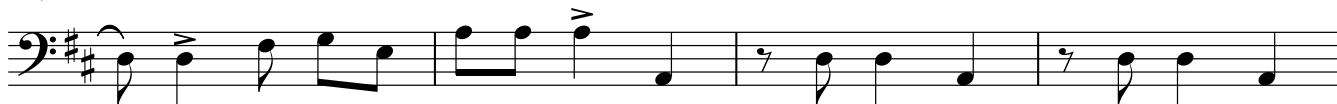
105



111



117



121



125



129



133



137



141



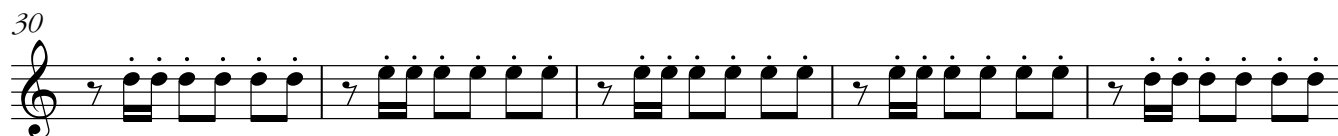
Corni I in D

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$



46

51

p

[illegible]

63



71

pp

[illegible]

88

fff *f*

101

ff *>p* *p* *p* 2



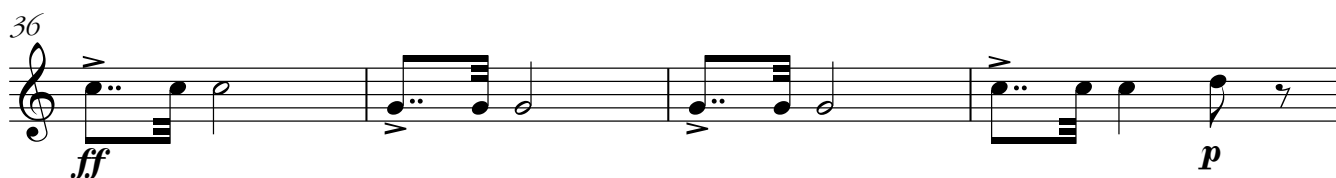
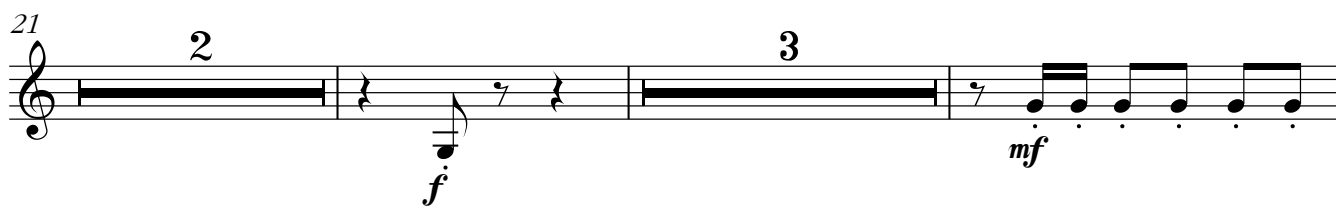
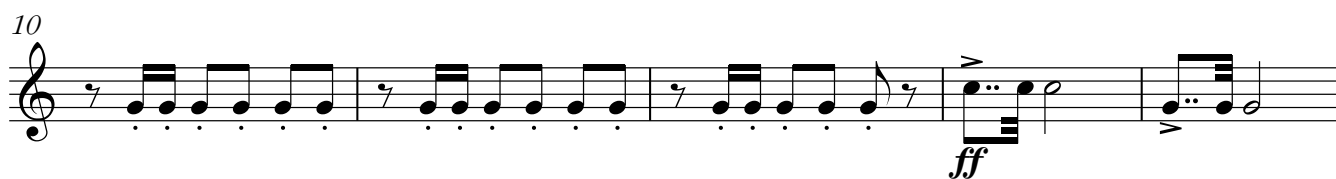
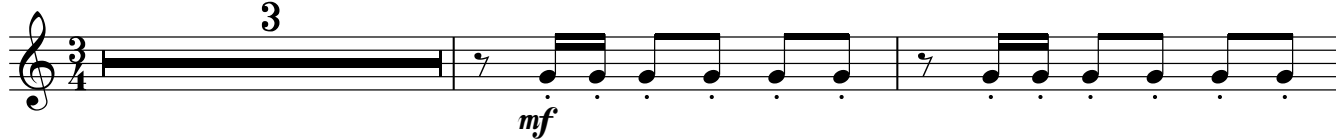
Corni II in D

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$
3



46 *mf* *f* *f*

51 2 *p* 2 *p*

60 8 2

73 4 *pp*

82 3 *f*

89 *fff*

95 2

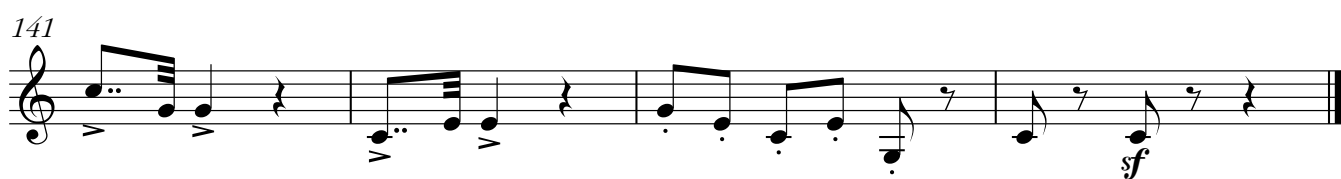
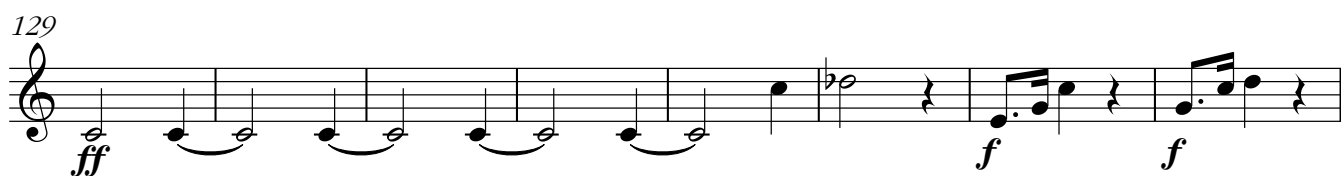
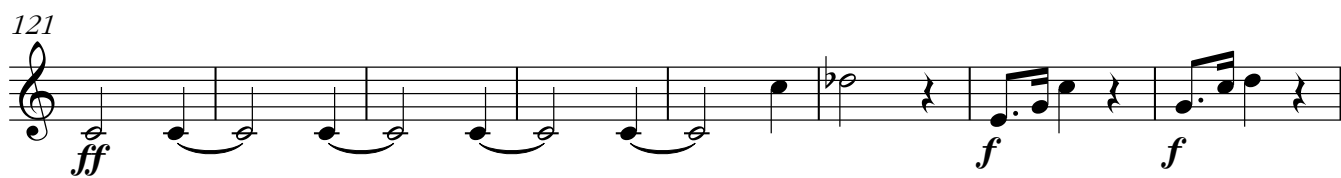
101 *ff*

105 *p* *p* *p* 3

114 *f*

118

Detailed description: This is a musical score for the second horn part in D major. The score consists of nine staves of music, numbered 46 to 118. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamics range from *pp* (pianissimo) to *fff* (fortississimo). There are also articulation marks like accents and slurs. Some measures contain repeat signs or first/second endings. The key signature has two sharps (F# and C#), and the time signature is not explicitly shown but appears to be 4/4 based on the note values.



Corni III in G

М. Глинка

Polacca #5 Польский

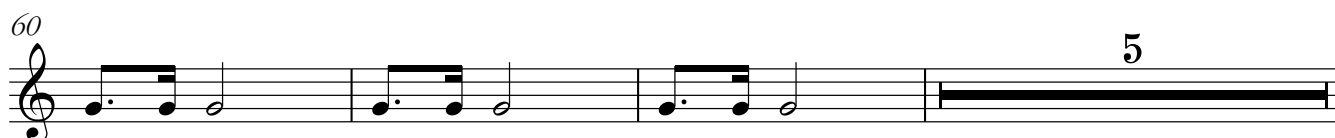
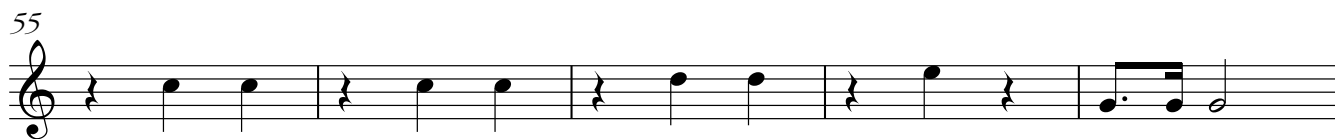
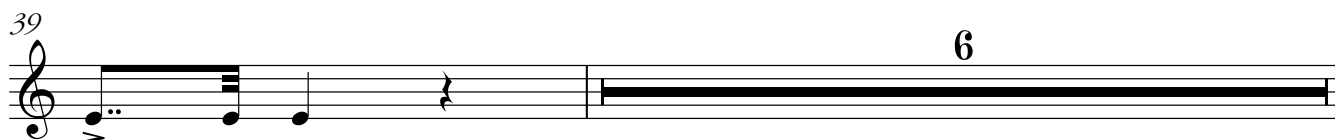
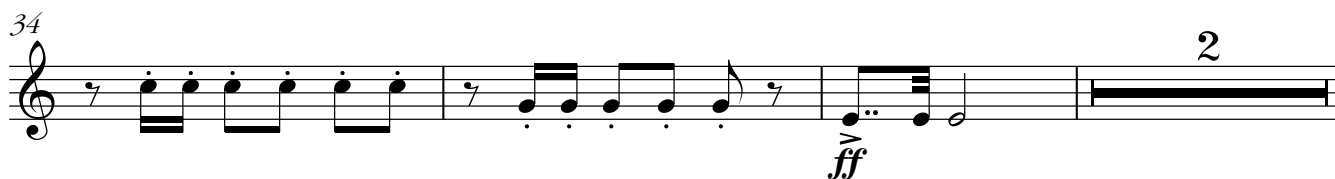
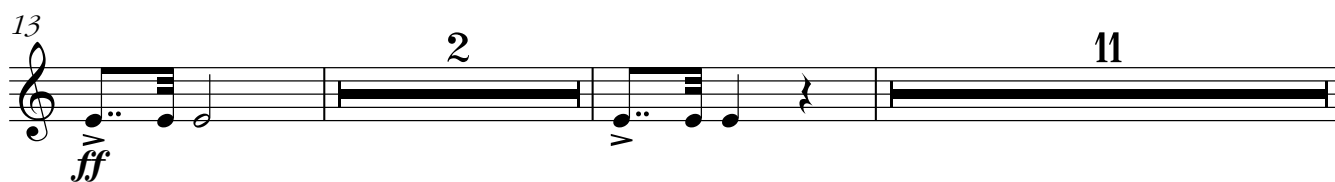
Corni III in G

Роласса #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100
6



68 **3** *pp* **2**

79 **6** *f* **2**

91 **8** **2** *ff*

105 **7** *p* *<* *f*

121 *ff* *sf* *sf*

129 *ff* *sf* *sf*

137 *sf*

Corni IV in G

М. Глинка

Роласса №5 Польский

Corni IV in G

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100

12 2 19

36 2 9

49 *sf* *p*

54

60 5

68 3 *pp*

75 10 *f*

89 2 8

101 *ff* 2 7

112 *p* *f* 3

121 *ff* *sf* *sf*

129 *ff* *sf* *sf*

137

141 *sf*

Tromba I in D

М. Глинка

Polacca #5 Польский

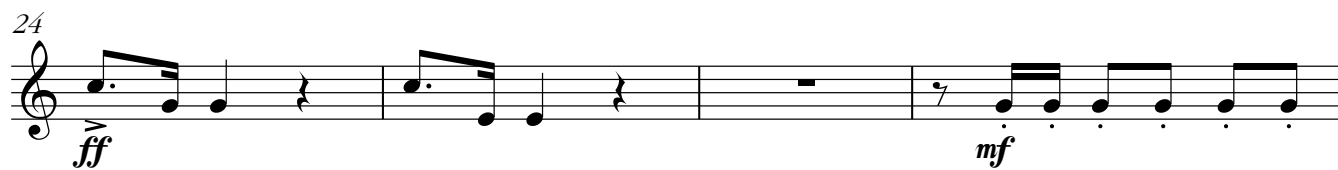
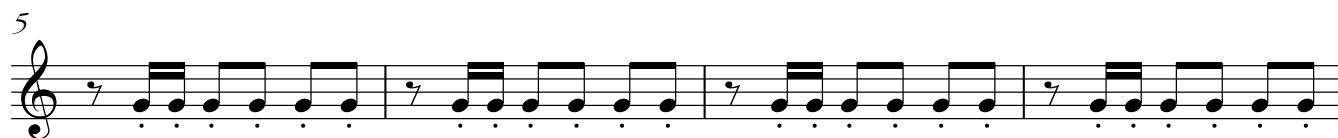
Tromba I in D

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100



71 13

pp

88

ff *fff* *p*

93

97

101 10

ff

115

121

127

132

139

Tromba II in D

М. Глинка

Polacca #5 Польский

Tromba II in D

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100

5

9

13

24

28

32

36

46

ff

mf

ff

mf

ff

f

sf

7

6

20

71 13

pp

88

ff *fff* *p*

93

97

101 10

ff

115

120

126

132

139

Trombone I

М. Глинка

Polacca #5 Польский

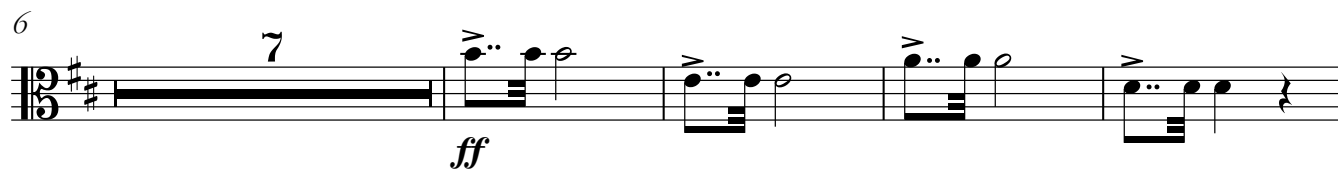
Trombone I

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100



121



125



129



133



137



141



Trombone II

М. Глинка

Polacca #5 Польский

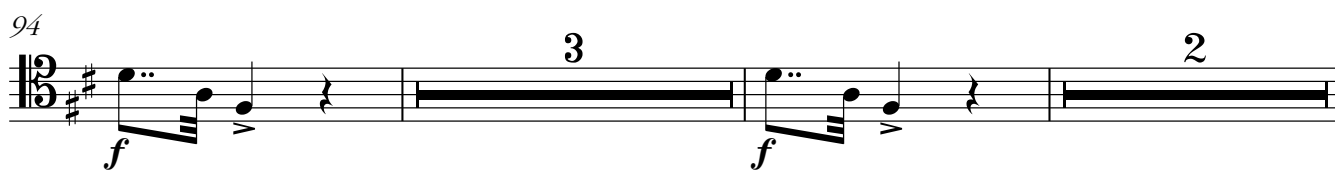
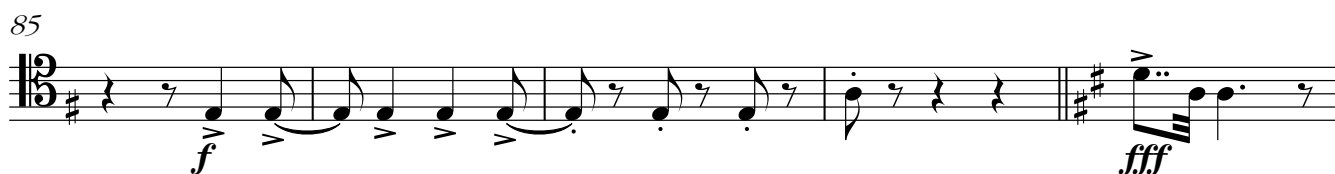
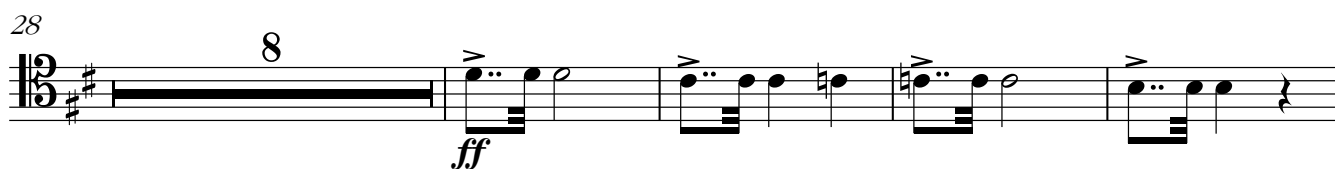
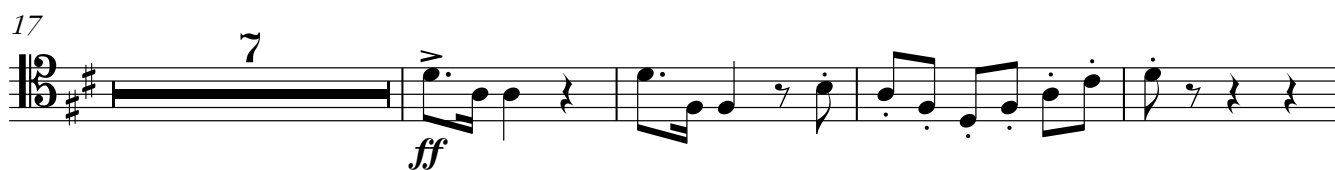
Trombone II

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100



115



121



125



129



133



137



141



Trombone III

М. Глинка

Polacca #5 Польский

Trombone III

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

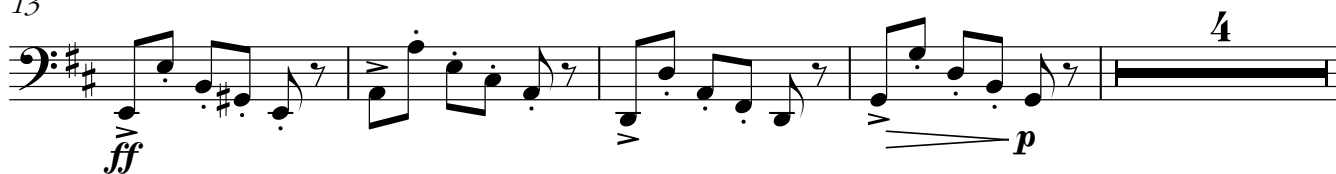
Moderato ♩ = 100



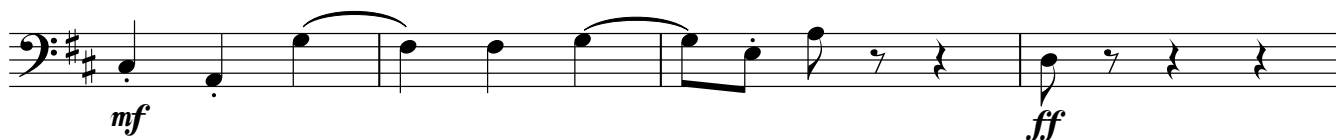
6



13



21



25



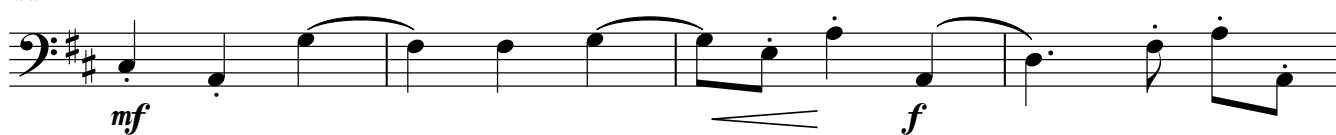
30



36



44



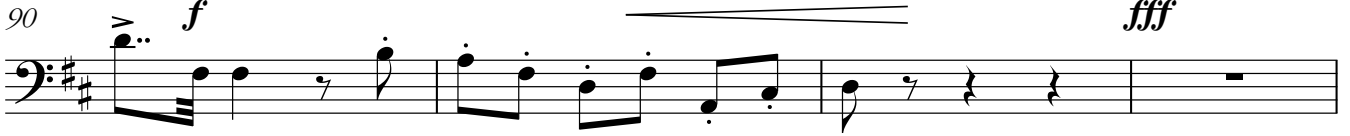
48



85



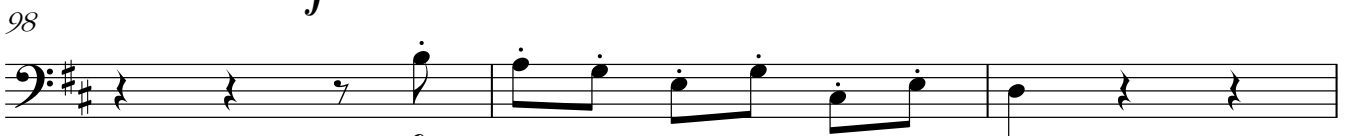
90



94



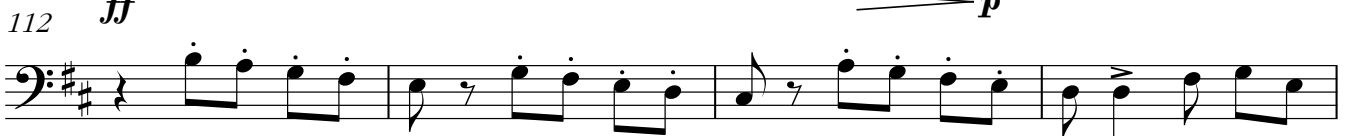
98



101



112



116



121



125



129



133



137



141



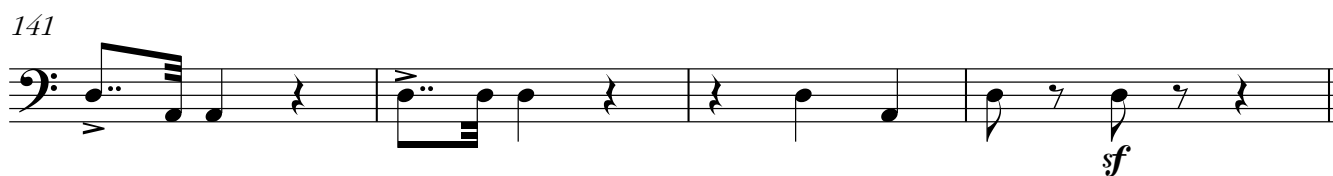
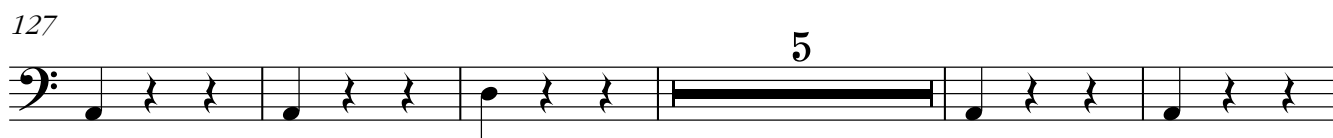
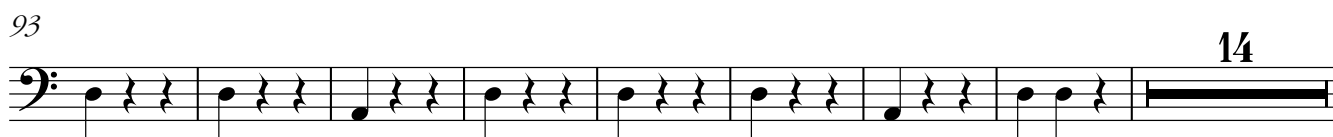
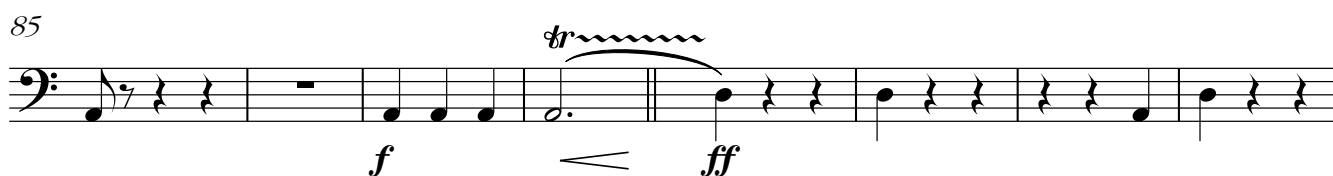
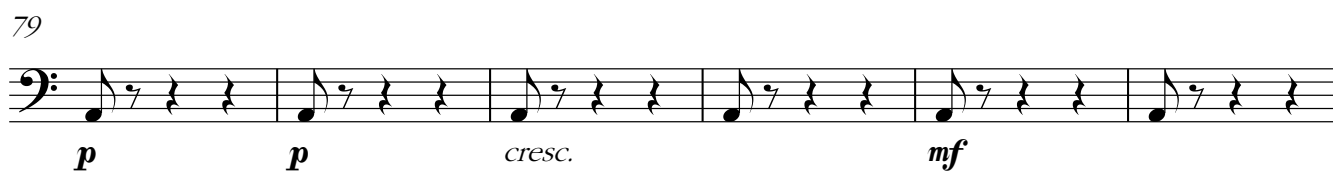
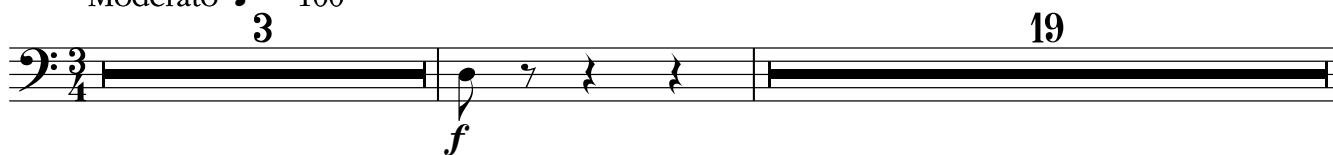
Timpani (D, A)

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$
3



Violini I

М. Глинка

Polacca №5 Польский

Violini I

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$ *brillante*

f

7 *sf* >

10

12 *ff*

15 *leggero*
p

18

21 *f*

23 *ff*

25 *brillante*
3 *f*

30 *sf* >

The musical score is written for Violini I in 3/4 time, key of D major (two sharps). The tempo is Moderato, with a quarter note equal to 100 beats. The piece is marked with various dynamics and articulations. The score is divided into measures, with measure numbers 7, 10, 12, 15, 18, 21, 23, 25, and 30 indicated. The piece is marked with *brillante* and *leggero*. The dynamics range from *f* (forte) to *ff* (fortissimo) and *p* (piano). The score includes slurs, accents, and a triplet in measure 25.

33

35 *ff*

38 *leggiere*
p

41

44 *f*

47 *ff*

49 *sf* *pp*

52

55

57 *p*

This musical score for Violini I spans measures 33 to 57. The key signature is one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. Measures 33-37 feature a series of eighth-note patterns with slurs and accents. Measure 35 is marked *ff*. Measures 38-40 show a change in texture with slurs and accents, marked *leggiere* and *p*. Measures 41-43 continue with eighth-note patterns and slurs. Measure 44 is marked *f*. Measures 45-47 show a return to eighth-note patterns with slurs and accents, marked *ff*. Measures 49-51 feature a sequence of eighth-note patterns with slurs and accents, marked *sf* and *pp*. Measures 52-54 show a series of eighth-note patterns with slurs. Measures 55-57 continue with eighth-note patterns and slurs, marked *p*.

60

63

67

71

mf

74

77

80

83

cresc. poco a poco

mf

f

86

88

fff

90

3

3

This musical score for Violini I spans measures 60 to 90. The key signature is one sharp (F#). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The score is divided into systems, with measures 60-62, 63-65, 67-69, 71-73, 74-76, 77-79, 80-82, 83-85, 86-88, and 89-90. The dynamics range from *mf* (mezzo-forte) to *fff* (fortissimo). The score includes a crescendo marking *cresc. poco a poco* starting at measure 83. The final measure (90) features a triplet of eighth notes.

93 *f* *brillante*

95 *sf*

97

99

101

103 *leggero*
p

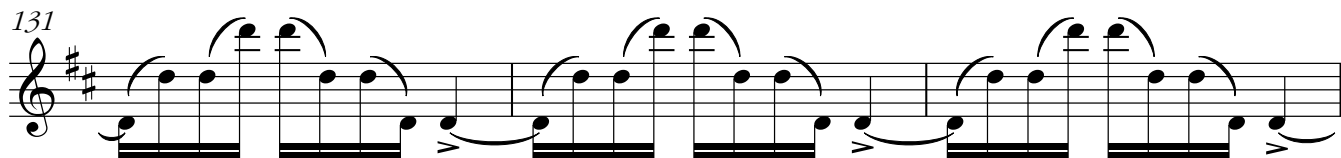
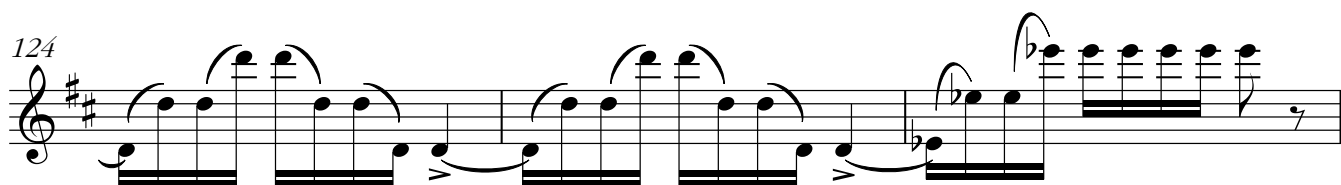
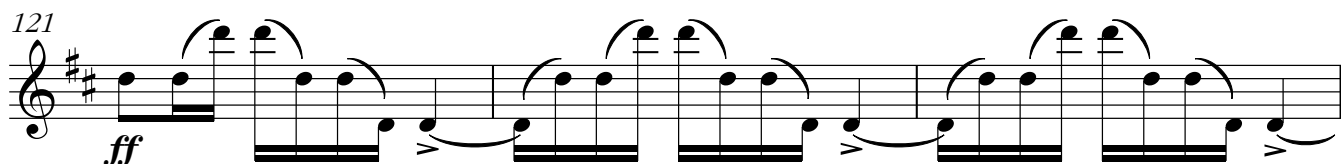
105

107

109 pizz. *p* arco

113 *f*

115 *ff*



Violini II

М. Глинка

Polacca #5 Польский

Violini II

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato $\text{♩} = 100$ *brillante*

f

7 *sf* >

10

12 *ff* *p*

17 *f*

22 *ff* 3

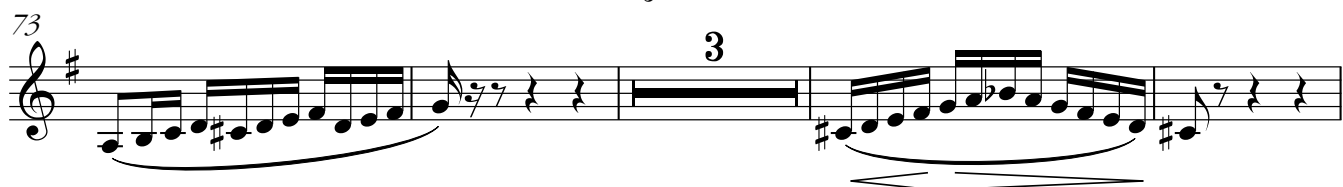
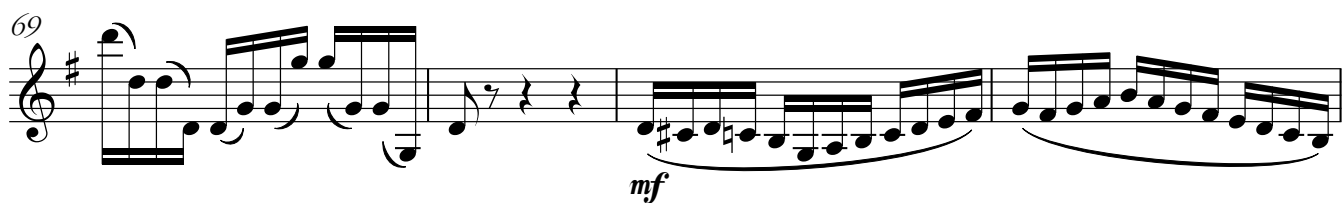
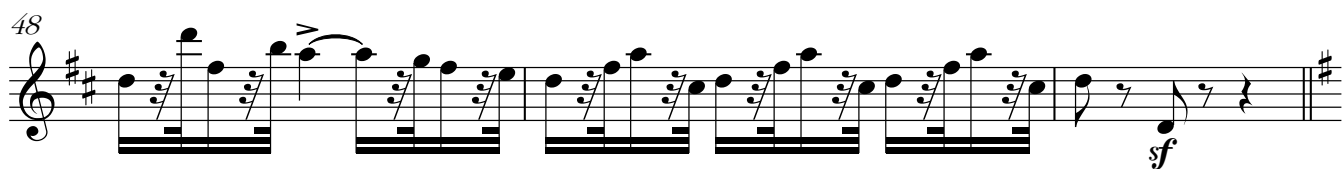
28 *brillante* *f*

30 *sf* >

32

34 *ff*

The musical score is written for Violini II. It begins with a treble clef, a key signature of two sharps (D major), and a 3/4 time signature. The tempo is marked 'Moderato' with a quarter note equal to 100 beats per minute. The mood is 'brillante'. The score consists of 34 measures. Measures 1-6 are marked with a forte 'f' dynamic. Measures 7-11 are marked with a fortissimo 'sf' dynamic and an accent. Measures 12-16 are marked with a fortissimo 'ff' dynamic, with a piano 'p' dynamic at the end of measure 12. Measures 17-21 are marked with a forte 'f' dynamic. Measures 22-27 are marked with a fortissimo 'ff' dynamic, including a triplet of eighth notes in measure 22. Measures 28-31 are marked with a forte 'f' dynamic and 'brillante' mood. Measures 32-33 are marked with a fortissimo 'sf' dynamic and an accent. Measure 34 is marked with a fortissimo 'ff' dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.



80

83 *cresc. poco a poco*

86 *mf* *f*

88 *fff*

91

93 *f brillante*

96 *sf*

99

101 *p*

107 *pizz.* *p*

111 *arco*

The musical score for Violini II, measures 80-111, is written in treble clef with a key signature of two sharps (F# and C#). The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from piano (p) to fortissimo (fff). The tempo/mood is indicated by 'cresc. poco a poco' and 'brillante'. The playing technique changes from arco to pizzicato and back to arco.

Violini II musical score, measures 113-141. The score is written for Violini II in treble clef, key of D major (two sharps). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). The score includes slurs, accents, and triplets. The key signature has two sharps (F# and C#).

Measures 113-141:

- 113: *f*
- 115: *ff*
- 117: *f*
- 119: *f*
- 121: *ff*
- 125: *sf*
- 129: *ff*
- 133: *sf*
- 137: *sf*
- 139: *sf*
- 141: *sf*

Viole

М. Глинка

Polacca #5 Польский

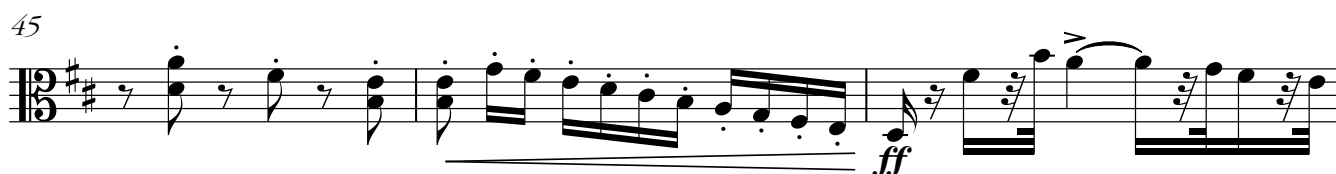
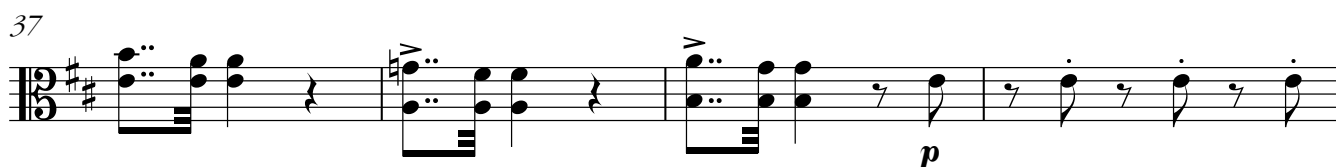
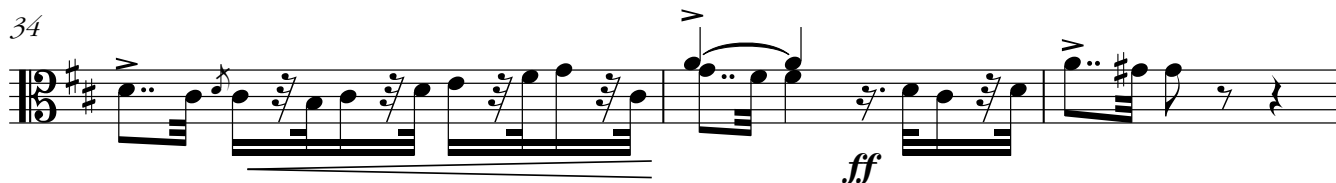
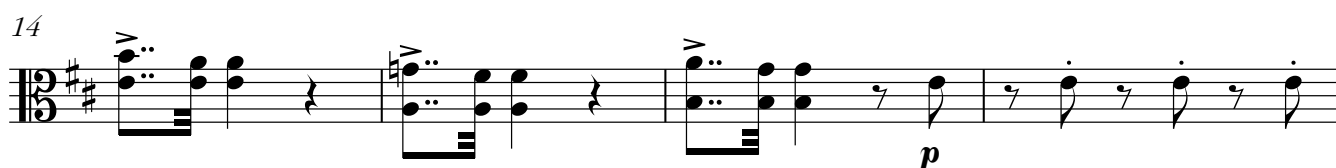
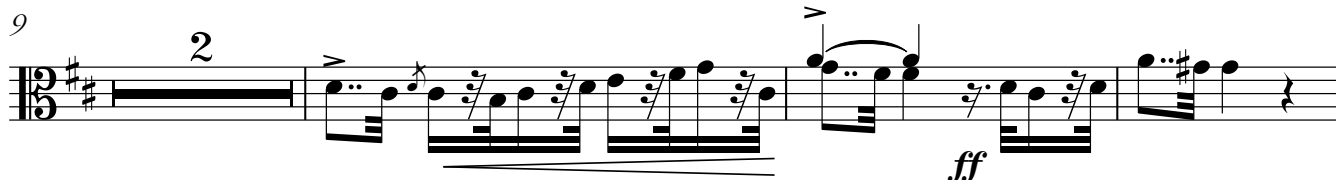
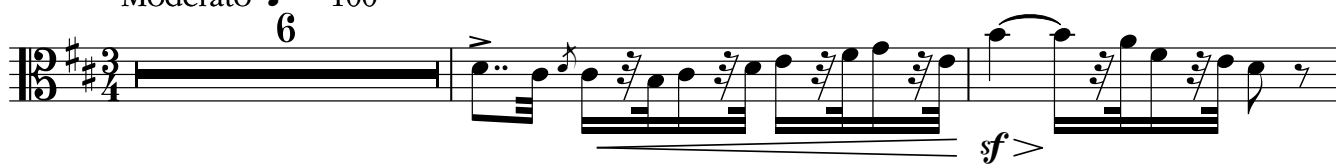
Viole

Polacca #5 Польский

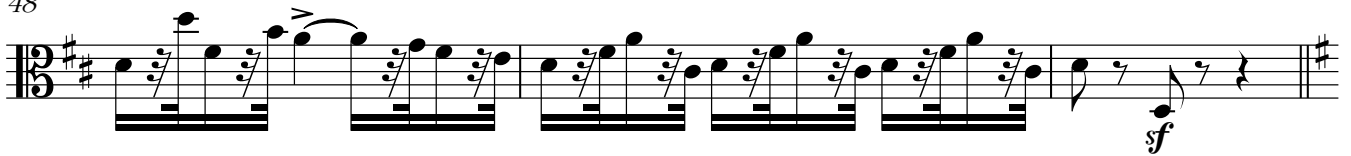
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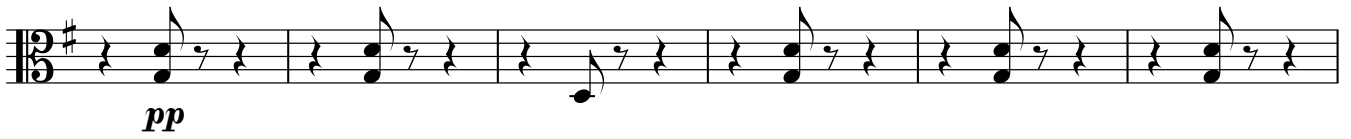
Moderato $\text{♩} = 100$
6



48



51



57



62



68



73



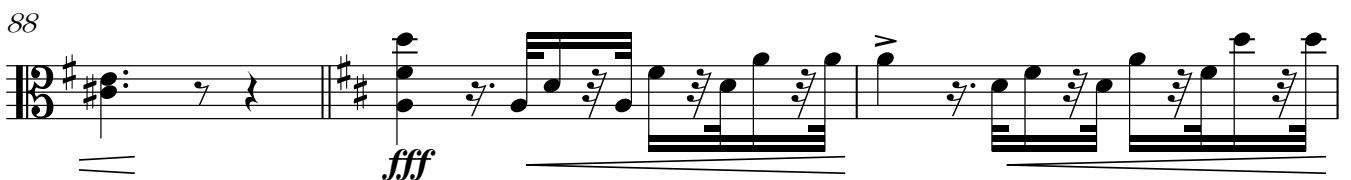
80



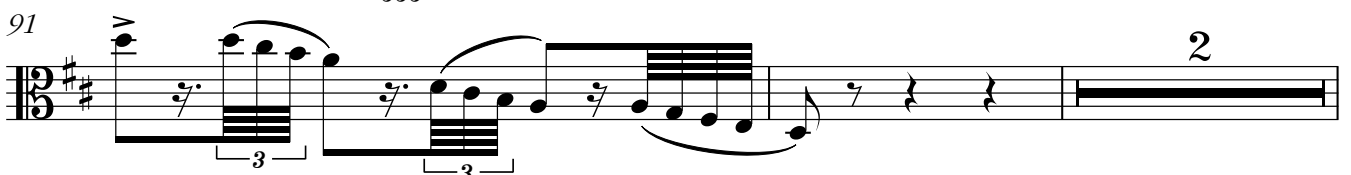
84



88



91



95



99



102



107



112



117



121



125



129



133



137



141



М. Глинка

Polacca #5 Польский

Celli

Polacca #5 Польский

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М. Глинка

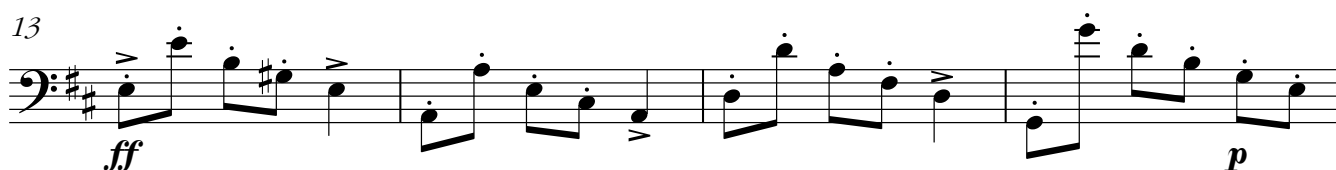
Moderato ♩ = 100



7



13



17



21



25



30



36



40



44



48



52



58



64



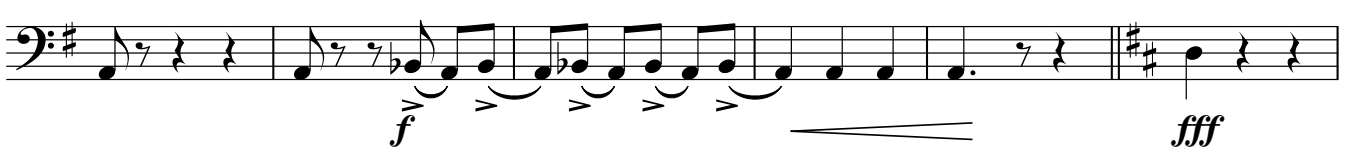
71



77



84



90



95



101



105



109 pizz. *p* arco

113 *f* *ff*

117

121 *ff*

125 *f* *f*

129 *ff*

133 *f* *f*

137

141 *f*

М. Глинка

Polacca #5 Польский

Bassi

Polacca #5 Польский

Из оперы "Иван Сусанин"

М. Глинка

Moderato ♩ = 100



7



13



17



21



25



30



36



40



44



48

52

58

64

71

78

83

88

94

101

Musical notation for the bass line of 'The Rose Tree'. The key signature is one sharp (F#). The notation includes a forte (*ff*) dynamic marking at the beginning and a piano (*p*) dynamic marking towards the end. The melody consists of eighth and quarter notes, with some rests and a final measure containing a double bar line.

105

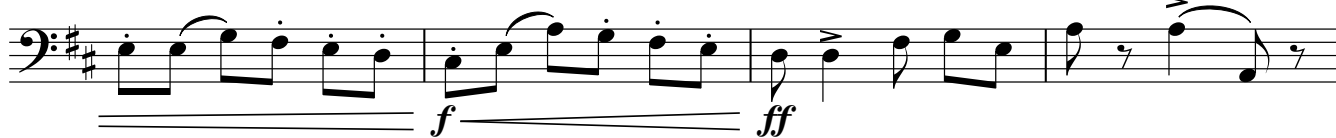
[illegible]

109

pizz.



113



117



121



125



129



133



137



141

