

**VIOLONCELLO & BASSO.**  
**Allegro moderato.**

**Norbert Burgmüller Op.11.**

# SINFONIE

## N<sup>o</sup> 2.

The image shows a musical score for 'The Swan' by Camille Saint-Saëns. It is a piano and voice piece in 3/4 time, key of D major. The score is written for a piano (left hand) and a solo voice (right hand). The piano part features a melodic line with a crescendo and a forte (f) dynamic. The voice part is a single line with a crescendo and a forte (f) dynamic. The score is divided into 12 measures. The first measure is a piano introduction. The second measure is the beginning of the vocal melody. The third measure is a piano accompaniment. The fourth measure is a vocal melody. The fifth measure is a piano accompaniment. The sixth measure is a vocal melody. The seventh measure is a piano accompaniment. The eighth measure is a vocal melody. The ninth measure is a piano accompaniment. The tenth measure is a vocal melody. The eleventh measure is a piano accompaniment. The twelfth measure is a vocal melody. The score includes dynamic markings such as 'cresc.' and 'f'.

A musical score for a piano piece titled "The Rose Tree". The score is written for two staves, treble and bass clef, in 2/4 time. The key signature has one sharp (F#). The piece begins with a piano (p) dynamic. The melody is primarily in the right hand, featuring a series of eighth notes and a triplet of eighth notes. The left hand provides a harmonic accompaniment with chords and single notes. The score includes a repeat sign and a first ending bracket. The piece concludes with a final chord in the right hand.

**Cello**

**BASSO**

*fz dim.* *p* *cresc.* *f dim.*

[illegible]

## VIOLONCELLO &amp; BASSO.

**A**

*fp* *cresc.* *fz* *ff* *fz*

*fp* *cresc.*

*fz* *fz* *fz* *fz* *dim.* **11**

*Pizz.* **1** **1**

*pp* *Arco* **1** **1** *pp* *Arco* *pp*

**B**

*f* *dim.* *p* *cresc.* *f* *pp*

*p* *cresc.*

*pp* *cresc.* *ff* *con fuoco*

*pp* *cresc.* *ff* *con fuoco*

*pp* *cresc.* *f*

First system of musical notation. Dynamics: *Dim.*, *p*, *Dim.*, *pp*. Fingerings: 2, 2.

Second system of musical notation. Dynamics: *pp*, *cresc.*, *mf*. Marking: *D*.

Third system of musical notation. Dynamics: *f*, *dim.*, *p*, *fp*. Fingerings: 7, 7.

Fourth system of musical notation. Dynamics: *pp*.

Fifth system of musical notation. Dynamics: *pp*, *dim.*, *p*. Fingerings: 1, 5.

Sixth system of musical notation. Dynamics: *pp*. Fingerings: 1, 1.

**VIOLONCELLO & BASSO.**

Musical score for "Lento" by Franz Liszt, featuring a single melodic line on a grand staff. The score includes various dynamics and articulations:

- pp** (pianissimo) at the beginning.
- ppp** (pianississimo) in the second system.
- poco a poco cresc.** (poco a poco crescendo) in the third system.
- ff** (fortissimo) in the third system.
- fz** (forzando) in the third system.
- E** (E-flat) in the fourth system.
- F** (F) in the fifth system.
- dim.** (diminuendo) in the fifth system.
- pp** (pianissimo) in the sixth system.
- ppp** (pianississimo) in the sixth system.
- pp** (pianissimo) in the seventh system.
- ppp** (pianississimo) in the seventh system.

# VIOLONCELLO & BASSO.

5

1

poco a poco cresc.

f

dim.

p

pp

cresc.

ff

fz

dim.

p

cresc.

pp

cresc.

ff

fz

fz

fz

fz

fz

fz

fz

dim.

Pizz.

1

11

Arco

1

1

pp

Arco

pp

f dim.

p cresc.

f

pp

p cresc.

pp

Basso

Cello

ff con fuoco

3

3

3

3

p cresc.

ff con fuoco

3

3

3

3

pp

cresc.

f

dim.

dim.

Cello

p

pp

pp

pp

cresc.

mf

cresc.

mf

f

f

f

f

f

f

**L**

*fz fz fz ff fz fz fz fz* *Dim.*

*p Dim. pp cresc.*

**M**

*f fz fz ff Dim. p cresc.*

*f fz ff*

*mf Dim. p*

*7 7 p < fp pp pp*

*3 3 p*

*1 1 pp Dim. pp Dim.*

**N**

*2 2 f fz fz fz fz fz ff Dim.*

*Dim. p Dim. pp Dim. ppp*

**ANDANTE.**  $\text{2/4}$   $\text{1}$  *Pizz.*

*p*

*pp*

*mf*  $\text{mf} > \text{p}$   $\text{mf} > \text{p}$   $\text{f} > \text{dim. p}$

*Arco* *Basso Pizz.* *Cello* *Cre - - - scen -*

*unis.*  $\text{1}$  *do* *mf* *p* *Arco* *unis.* *Pizz.* *p*

*pp* *p* *mf* *dim. p* *mf*

*cresc. f* *p* *p* *cresc. fp* *Pizz.*

*cresc. f* *p* *p* *cresc. fp*

*Pizz.* *Arco* *Pizz.* *Arco*

*mf* *mf*

*cresc.* *f* *dim.*

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## VIOLONCELLO &amp; BASSO.

**E**  
Pizz. *p*

**2** Arco *p*

**F**  
cresc. *f* Arco *f*

**G**  
dim. *p* tr *dim.*

*pp* Pizz. *Pizz.*

**1** Arco *Pizz.* *ppp*

**SCHERZO.** **Presto.**

**Cello**

**BASSO** *cresc. -*

**1** *f* *cresc. -* *ff*

**Cello** *f* *cresc. -* *ff*

**2** *unis.* *p* *cresc.* *f* *Pizz.* *p* *dim.*

**Arco** *pp* *cresc. -* *f*

*cresc.* *ff*

**1** *f* *dim.*

**1** *f* *dim.*

*p* *dim.* *pp*

**2** *p* *mf* *fz* *2* *fz* *2* *fz*

**Pizz.** *p* *dim.* *pp* *cresc.*

*p* *dim.* *pp*

## VIOLONCELLO &amp; BASSO.

Arco cresc. - **ff** **f** 1

cresc. - **ff** 4 2

**p** cresc. **f** **p** **dim.** **Pizz.**

Arco **pp** **pp** **cresc.** **f**

**cresc.** **ff**

**cresc.** **ff**

**dim.** **dim.**

**Pizz.** **p** **Pizz.** **p**

1 1

Arco  
cresc.

**f**

**1** Pizz.  
**p**

Arco  
cresc. - **f**

**ff** dim. -

Cello  
Basso  
pp cresc. -

**1** **f** cresc. -

**ff** **4** **2** **B** Pizz.  
**p** cresc. - **f** **p**

Arco  
dim. - **pp** cresc. - **f**

cresc.

**C** **ff** **1**

## VIOLONCELLO &amp; BASSO.

Violoncello & Basso score, measures 1 through 24. The score is written in bass clef with a key signature of two sharps (F# and C#). The tempo is marked *stringendo*. The dynamics include *f cresc.*, *ff*, *dim.*, *p*, *cresc.*, and *ff*. The score is divided into two parts: **Basso 1** and **Cello 1**. The **Basso 1** part begins at measure 1 and ends at measure 12. The **Cello 1** part begins at measure 13 and ends at measure 24. The score includes various musical notations such as slurs, ties, and accents.

*f cresc.* *stringendo*

*f cresc.* *ff* *dim.* *p*

**Basso 1**

**Cello 1**

*cresc.* *ff*

**D** *p cresc.* *ff*

*dim.* *p*

*cresc.*

*f*

*Prestissimo*

**ff**

**E**

**3** *Tempo 1<sup>o</sup>*

**p**

**pp** *cresc.*

**pp** *cresc.*

**f**

**f**

*cresc.*

**ff**

*cresc.*

**ff**

*dim.*

*dim.*

**pp**

**pp**

**FINE.**