

VIOLINO II.

Allegro moderato.

Norbert Burgmüller Op.11.

SINFONIE

N^o 2.

SINFONIE
№ 2.

19

p

cresc. - - - *ff* *p cresc.*

3

f *dim.* *p* *p*

cresc. - - - *ff* *fz* *fz* *fz*

fz *fz* *p* *cresc.* - -

1

fz *fz* *ff* *fz* *fz*

2

fz *fz* *fz* *p*

1

pp *cresc.*

2

f *dim.* *p* *p*

1

p *2* *1*

VIOLINO II.

B

pp *f dim.* p *f* pp

cresc.

f cresc. *ff*

C

6 1 7

f *f* *ff* *f* p cresc. *f*

1 2

p dim. pp pp

D

cresc. mf *f*

9 4

p < > < fp pp pp

3 3

pp p pp

19 1

ppp

1 1

VIOLINO II.

Violino II musical score page 3. The score consists of ten staves of music in G major (one sharp). The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Treble clef, key signature of one sharp (F#). The staff contains a series of eighth and sixteenth notes, mostly beamed together. Dynamics include *ff* (fortissimo) and *cresc.* (crescendo).

Staff 2: Treble clef. Starts with a triplet of eighth notes marked *ff*. The staff continues with eighth and sixteenth notes. Dynamics include *ff* and *cresc.*.

Staff 3: Treble clef. Features a series of eighth notes with accents, marked *ff*. Dynamics include *ff*.

Staff 4: Treble clef. Features a series of eighth notes with accents, marked *fz* (forzando). Dynamics include *fz*.

Staff 5: Treble clef. Features a series of eighth notes with accents, marked *fz*. Dynamics include *fz*, *p* (piano), and *pp* (pianissimo).

Staff 6: Treble clef. Features a series of eighth notes with accents, marked *dim.* (diminuendo). Dynamics include *dim.* and *ppp* (pianississimo).

Staff 7: Treble clef. Starts with a *Pizz.* (pizzicato) instruction. Features a series of eighth notes with accents, marked *f* and *p*. Dynamics include *f*, *p*, and *ff* (fortissimo).

Staff 8: Treble clef. Features a series of eighth notes with accents, marked *cresc.* and *f*. Dynamics include *cresc.*, *f*, *dim.*, and *p*.

Staff 9: Treble clef. Features a series of eighth notes with accents, marked *pp* and *cresc.*. Dynamics include *pp* and *cresc.*.

Staff 10: Treble clef. Features a series of eighth notes with accents, marked *fz* and *p*. Dynamics include *fz* and *p*.

cresc. **ff** **fz**
fz **fz** **fz** **fz** **fz**
fz **fz** **p** **p**
p **p**
pp **f dim.** **p**
f **pp** **p**
f **pp** **cre - scen - do** **ff**
ff **f** **ff** **ff** **p** **dim.**
pp **pp** **cresc.**
mf **cre - scen - do** **f** **fz**

Violino II musical score page 5. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a forte (f) dynamic and a fermata. The second staff continues with a forte (f) dynamic and a fermata. The third staff features a piano (pp) dynamic and a fermata. The fourth staff starts with a forte (f) dynamic and a fermata. The fifth staff begins with a forte (f) dynamic and a fermata. The sixth staff continues with a forte (f) dynamic and a fermata. The seventh staff features a mezzo-forte (mf) dynamic and a fermata. The eighth staff starts with a piano (p) dynamic and a fermata. The ninth staff begins with a piano (pp) dynamic and a fermata. The tenth staff continues with a piano (pp) dynamic and a fermata. The score includes various musical notations such as notes, rests, and dynamic markings.

L

M

7

11

7

3 Pizz.

fz *fz* *fz* *fz* *fz* *fz* *ff* *fz* *fz* *fz* *fz* *fz* *dim.* *pp* *cre* *scen* *do* *f* *fz* *fz* *ff* *dim.* *p* *cresc.* *f* *fz* *fz* *fz* *mf* *dim.* *p* *fp* *pp* *f* *fz* *fz* *cre* *scen* *do* *ff* *dim.* *p* *p* *pp* *ppp*

Violino II musical score page 7. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a piano (p) dynamic and a crescendo (cresc.) marking, followed by a forte (f) dynamic. The second staff features a decrescendo (dim.) and a pianissimo (pp) dynamic, with a first ending bracket (1) over the final measure. The third staff includes a piano (p) dynamic, a pianissimo (pp) dynamic, and a first ending bracket (1) over the final measure. The fourth staff shows a piano (p) dynamic, a pianissimo (pp) dynamic, and a first ending bracket (1) over the final measure. The fifth staff is marked 'Pizz.' (pizzicato) and 'Arco' (arco), with dynamics of pianissimo (pp), piano (p), mezzo-forte (mf), forte (f), and decrescendo (dim.), followed by a first ending bracket (1) over the final measure. The sixth staff begins with a 'C' time signature change to common time, followed by dynamics of pianissimo (pp), piano (p), mezzo-forte (mf), crescendo (cresc.), forte (f), piano (p), and pianissimo (pp). The seventh staff features a forte (f) dynamic, a mezzo-forte (mf) dynamic, and a first ending bracket (1) over the final measure. The eighth staff includes a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a first ending bracket (1) over the final measure. The ninth staff shows a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a first ending bracket (1) over the final measure. The tenth staff features a piano (p) dynamic, a mezzo-forte (mf) dynamic, and a first ending bracket (1) over the final measure. The score is marked with various dynamics (p, pp, mf, f, cresc., dim.) and articulation marks (accents, slurs, and breath marks).

VIOLINO II.

Violino II musical score page 8. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff begins with a *pp* dynamic. The second staff includes *poco*, *α*, *poco*, and *cresc.* markings. The third staff includes *dim.*, *p*, *pp*, and *ppp* markings. The fourth staff is marked with *1 E*, *3*, and *11*, with *pp* dynamics. The fifth staff includes *p*, *cresc.*, and *f* markings. The sixth staff is marked with *F* and *cresc.*. The seventh staff includes *ff*. The eighth staff includes *G*, *dim.*, *p*, and *pp*. The ninth staff includes *dim.* and *ppp*. The tenth staff includes *2*.

Presto.

SCHERZO.

The musical score for Violino II, Scherzo, Presto, is written in G major (one sharp) and 3/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Presto.' and the piece is titled 'SCHERZO.' The music features various dynamics including *f*, *ff*, *p*, *pp*, and *mf*, as well as crescendo (*cresc.*) and decrescendo (*dim.*) markings. The score includes several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1, 2, 3, and 4 above notes. The key signature changes to F major (two flats) in the final section of the piece.

Violino II musical score, measures 1-12. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features various dynamics and articulations:

- Measure 1: *f* *cresc.* - *ff* *f* *cresc.* - *ff*
- Measure 2: *p* *cresc.* - *f* *p*
- Measure 3: *pp* *p* *cresc.* -
- Measure 4: *f*
- Measure 5: *cresc.* -
- Measure 6: *ff*
- Measure 7: *dim.* - *pp*
- Measure 8: *Pizz.* 2 3 3 2 12
- Measure 9: *Arco* *f*
- Measure 10: 10 *cresc.* *f* *A*

Violino II musical score page 11. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a forte (ff) dynamic and includes a decrescendo (dim.) leading to a pianissimo (pp) dynamic, with first and second endings marked. The second staff features a crescendo (cresc.) from piano (p) to forte (ff), followed by a triplet of eighth notes. The third staff starts with a first ending, then a piano (p) dynamic with a crescendo (cresc.) to forte (f). The fourth staff begins with a piano (p) dynamic and a crescendo (cresc.) to pianissimo (pp). The fifth staff starts with a piano (p) dynamic and a crescendo (cresc.) to forte (f). The sixth staff continues with a forte (f) dynamic. The seventh staff includes a crescendo (cresc.) and a fortissimo (ff) dynamic, marked with a 'C' time signature change. The eighth staff is marked 'stringendo' and features a triplet of eighth notes, with a crescendo (cresc.) from piano (p) to forte (f). The ninth staff begins with a forte (ff) dynamic and a decrescendo (dim.) to piano (p). The tenth staff concludes with a first ending and a final measure marked '10'.

VIOLINO II.

Staff 1: *p* *cresc.* *ff* *p* *cresc.*

Staff 2: *ff* *dim.* *p*

Staff 3: *1* *1*

Staff 4: *cresc.* *f*

Staff 5: *Prestissimo* *ff*

Staff 6: **E** *3* *Tempo 1º* *p* *1* *p cresc.*

Staff 7: *f*

Staff 8: *cresc.* *ff*

Staff 9: *dim.* *pp*

FINE.