

VIOLINO I.

Norbert Burgmüller Op.11.

SINFONIE
Nº 2.

Allegro moderato.

Violino I score for the first movement of Symphony No. 2 by Norbert Burgmüller. The score is in G major, 3/4 time, and consists of 19 measures. The notation includes various dynamics such as *p*, *f*, *ff*, and *pp*, as well as *cresc.* and *dim.* markings. Fingerings (1, 2, 3, 6) and a repeat sign are also present. The score is written on a single staff with a treble clef and a key signature of one sharp (F#).

VIOLINO I.

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Musical score for "L'Espresso" by Franz Schubert, Op. 15, No. 4. The score is in 3/4 time, key of D major, and consists of 16 measures. It features a piano (pp) and a forte (ff) section. The piano section includes a "poco a poco crescendo" marking. The forte section includes a "dimin." marking. The score is written for a single melodic line with a bass line.

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Violino I musical score page 5. The score is written for Violino I and consists of 15 measures. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamics, articulations, and performance instructions.

Measures 1-5:

- Measure 1: *pp* (pianissimo), *cresc.* (crescendo).
- Measure 2: *ff* (fortissimo), *fz* (forzando).
- Measure 3: *fz* (forzando), *p* (piano), *crescendo*.
- Measure 4: *ff* (fortissimo), *fz* (forzando).
- Measure 5: *fz* (forzando), *fz* (forzando).

Measures 6-10:

- Measure 6: *p* (piano), *2* (second ending).
- Measure 7: *p* (piano).
- Measure 8: *cresc.* (crescendo).
- Measure 9: *fp* (fortissimo piano), *dimin.* (diminuendo).
- Measure 10: *pp* (pianissimo), *I* (first ending).

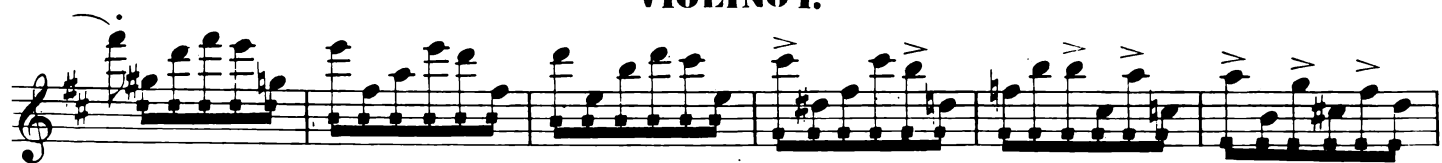
Measures 11-15:

- Measure 11: *f* (forte), *dimin.* (diminuendo).
- Measure 12: *pp* (pianissimo), *crescendo*.
- Measure 13: *pp* (pianissimo).
- Measure 14: *cresc.* (crescendo), *scen.* (scenariando), *do* (do).
- Measure 15: *ff* (fortissimo), *1* (first ending), *6* (sixth ending), *f* (forte), *ff* (fortissimo), *15* (fifteenth ending).

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Musical score for "L'Alceste" by Christoph Willibald Gluck. The score is written for voice and piano. The key signature is one sharp (F#), and the time signature is 3/4. The music is in a single system, with the vocal line on the upper staff and the piano accompaniment on the lower staff. The vocal line includes lyrics in French: "L'Alceste". The piano accompaniment features a variety of dynamics, including *pp*, *p*, *cresc.*, *mf*, *f*, *ff*, and *dimin.*. The score is marked with various musical notations, including slurs, accents, and dynamic markings. The tempo is marked "Allegretto".

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Musical score for Violino I, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. The dynamics range from *mf* (mezzo-forte) to *pp* (pianissimo), with *ff* (fortissimo) appearing in measure 13. The score includes various articulations such as slurs, accents, and staccato marks. Performance instructions include *A*, *B*, and *C* for specific sections, and *Arco* (arco) and *Pizz.* (pizzicato) for bowing and plucking techniques. Measure numbers 1, 2, 5, 9, and 13 are indicated. The piece concludes with a final crescendo.

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Violino I musical score page 9. The score is written for a single violin in G major (one sharp). It consists of 11 measures across 11 staves. The notation includes various dynamics, articulations, and performance instructions.

Measures and Dynamics:

- Measure 1: *f* (forte), *p* (piano), *pp* (pianissimo)
- Measure 2: *f* (forte), *p* (piano), *p* (piano)
- Measure 3: *mf* (mezzo-forte)
- Measure 4: *cresc.* (crescendo)
- Measure 5: *f* (forte), *dim.* (diminuendo)
- Measure 6: *p* (piano), *cresc.* (crescendo)
- Measure 7: *ff* (fortissimo)
- Measure 8: *dim.* (diminuendo)
- Measure 9: *pp* (pianissimo)
- Measure 10: *pp* (pianissimo), *poco a poco crescendo* (poco a poco crescendo)
- Measure 11: *dim.* (diminuendo), *p* (piano), *pp* (pianissimo), *ppp* (pianississimo)

Other markings:

- Measure 1: *1* (first ending)
- Measure 2: *2* (second ending)
- Measure 5: *D* (D major chord)
- Measure 11: *E* (E major chord), *3* (third ending), *11* (measure number)

VIOLINO I.

Violino I. Musical score for measures 1-10. The key signature is G major (one sharp). The time signature is 2/4. The first staff contains a melody with a piano (*p*) dynamic at the beginning and a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second staff provides a supporting accompaniment with a forte (*f*) dynamic. The third and fourth staves continue the accompaniment with a crescendo (*cresc.*) and a fortissimo (*ff*) dynamic.

Violino I. Musical score for measures 11-20. The key signature is G major. The time signature is 2/4. The first staff contains a melody with a diminuendo (*dimin.*) leading to a piano (*p*) dynamic. The second staff provides a supporting accompaniment with a diminuendo (*dim.*) leading to a pianissimo (*ppp*) dynamic. The third and fourth staves continue the accompaniment with a pianissimo (*ppp*) dynamic.

SCHERZO.

Presto.

SCHERZO. Musical score for measures 21-30. The key signature is G major. The time signature is 2/4. The section is marked **Presto.** The first staff contains a melody with a forte (*f*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The second staff provides a supporting accompaniment with a forte (*f*) dynamic. The third and fourth staves continue the accompaniment with a forte (*f*) dynamic. The fifth and sixth staves continue the accompaniment with a forte (*f*) dynamic. The seventh and eighth staves continue the accompaniment with a forte (*f*) dynamic. The ninth and tenth staves continue the accompaniment with a forte (*f*) dynamic.

VIOLINO I.

Violino I musical score page 11. The score is written for a single violin in G major (one sharp). It consists of 11 staves of music. The notation includes various dynamics, articulations, and performance instructions.

Staff 1: Starts with a 4-measure rest, then *p* *dimin.*, followed by *pp*.

Staff 2: *p*, *mf*, *p* *cresc.*

Staff 3: *cresc.*

Staff 4: *dimin.*, *f* *cresc.*

Staff 5: *ff*, *f* *cresc.*, *f*, *p* *cresc.*

Staff 6: *f*, *p*

Staff 7: *pp*, *pp*, *cresc.*

Staff 8: *f*

Staff 9: *cresc.*

Staff 10: *ff*, *dimin.*

Staff 11: *pp*, *2* *Pizz.*, *3*, *3*, *2*, *12*

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f
 10 cresc. - f
 ff dimin. - - pp
 1 3 4 f cresc. -
 ff p cresc. - - ff f
 p pp
 pp cresc. f
 cresc. - ff
 stringendo 4 f cresc. -
 ff dimin. - - p
 p

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p *cresc.* *ff*

D *p* *cresc.* *ff*

dimin. *p*

1 1

cresc. *f*

Prestissimo 1 *ff*

E 3 *Tempo* *p* *ff*

pp *cresc.* *f*

cresc. *ff*

dimin.

pp