

CORNO I.

in D.
Allegro moderato.

Norbert Burgmüller Op.11.

SINFONIE
N° 2.

10

p cresc. - f p < >

2

p

cresc. - - - - - ff

1 1

pp p f dim.

p pp

cresc. - - - - - ff fz fz fz fz fp

cresc. - - - - - ff fz fz fz fz fp

cresc. - - - - -

4 9 3 B

p dolce pp

f dim. p cresc. - - - - - f p

4 9 C

cresc. - - - - - f ff f ff

24 D 1

pp cresc. - - - - - mf

CORNO I.

Musical score for Horn I, measures 1-30. The score is written on ten staves. It includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *dolce*, *p*, *f*, *dim.*, *mf*, *pp*, *ff*, *Solo*, *cresc.*, and *poco a poco cresc.*. Measure numbers 1, 3, 5, 21, 27, and 30 are indicated above the staves. Fingering numbers 1, 2, 3, and 5 are also present. The key signature changes from C major to E-flat major at measure 27.

ff fz fz fz fz fp cresc. - - -

4 H - f fz fz fz fp

7 9 3 1 p dolce pp

f Dim. p cresc. - - - f p cresc. -

2 K 6 p cresc. - - - ff p cresc. - - -

24 pp cresc. mf

11 L fz fz fz fz fz ff fz fz fz fz fz fz fz fz

6 p pp cresc. - - - f ff

1 M p cresc. - - - f f ff

1 mf dim. p pp

p f dim. pp cresc. mf dim.

Musical score for Horn I, featuring various musical notations, dynamics, and articulations across 12 staves.

Staff 1: *p*, *pp*, *cresc.*, *fp*, *p*, **1**

Staff 2: *pp*, **3 N**, *fz*, *fz*

Staff 3: *fz*, *fz*, *fz*, *ff*, *dim.*, *p*, *p*, *dim.*, *ppp*, **1**

Staff 4: **ANDANTE.**, *pp*, *Solo*, **3**, *p*

Staff 5: **11**, *p* < *mf* > *p* < *mf* > *p* < *f* > **1**

Staff 6: **11**, *pp*, **3**, *pp*, **11**

Staff 7: *pp*, *p*, *mf*, *cresc.*, **1**

Staff 8: **A**, *f*, *p*, *p*, *f*, *p*, *cresc.*, **2**

Staff 9: *fp*, *cresc.*, *mf*

Staff 10: *cresc.*, *ff*, *dim.*, **B**

Staff 11: *p*, *cresc.*, *ff*, *dim.*

Staff 12: **21**, *pp*

1

pp mf

1 C 8

f pp p mf cresc.

3

p f p p

11 D In E. f dim. p cresc. - - - ff

25 E dim. pp pp

cresc. f

2 cresc. ff

G dim. p dim.

6 pp ppp

In D.
Presto.

SCHERZO.

5
ff p ff p

6
f p dim. pp cresc.

2 2
f f cresc.

ff p pp mf

10
f > p dim. pp cresc.

ff p pp cresc. ff p

cresc. f p pp cresc.

2 2
f f cresc.

5 Solo
ff dim. pp p

10
p cresc. f

p

Λ
cresc. f

Musical score for Horn I, featuring 12 measures of music. The score includes various dynamics, articulations, and key signatures.

Measures 1-4: *ff*, *dim.*, *pp*.

Measures 5-8: *ff*, *p*, *f*, *p*, *f*.

Measures 9-12: *p*, *dim.*, *pp*, *cresc.*, *f*, *f*.

Measures 13-16: *cresc.*, *ff*.

Measures 17-20: *12 in Es.*, *p* string., *p*.

Measures 21-24: *1*.

Measures 25-28: *10 D*, *in D.*, *p*, *cresc.*, *ff*.

Measures 29-32: *dim.*, *p*.

Measures 33-36: *cresc.*.

Measures 37-40: *f*.

Measures 41-44: *Prestissimo*, *ff*, *E*, *3*, *Tempo 1°*, *p*, *cresc.*.

Measures 45-48: *2*, *f*, *2*, *cresc.*.

Measures 49-52: *5*, *ff*, *dim.*, *pp*.

FINE.

CORNO II.

in D.
Allegro moderato.

Norbert Burgmüller Op. 11.

SINFONIE
N° 2.

10 5

p cresc. f dim. p

cresc. ff

pp p f dim. p pp

pp cresc.

A

ff fz fz fz fp cresc.

ff fz fz fz fz p

24 B

pp f dim.

17 9 C 24

ff f> ff pp

D 10 2 1

cresc. mf f dim. mf dim.

3

p p pp

1 6

p <> <> fp >

pp

27

2

2 E

1

fz fz fz fz

1 F

21 Solo

1

pp

poco a poco cresc.

f dim.

G

1

p

1

pp

cresc.

f

p

pp

cresc.

ff

fz

4

fz fz

H

16

fz

fp

6

cresc.

f

fz

1

14

f dim.

p

p cresc.

K

6

24

ff

p cresc.

ff

pp

11 L

fz fz fz fz fz ff fz fz

cresc. mf

6

fz fz fz fz

fz p

pp

cresc.

2

1 M

f

ff

p

cresc.

1

f

f

ff

mf

dim.

2

2

1

p

pp

f dim.

mf dim.

1

p

pp

cresc.

fp

1

3 N

pp

fz fz

fz fz

ff

dim.

p

p

dim.

ppp

ANDANTE.

6

14

pp

p

p

1

18

mf

p

mf

p

f

pp

p

21

1

2

p

mf

cresc.

f

p

1

p

cresc.

fp

p

mf *cresc.*

B *f* *dim.* *p* *cresc.* *ff* 21 *pp*

dim. *pp*

4 9

C 15 *pp* *p* *mf cresc.* *p*

11 **D** *in E.* *f* *dim.* *p*

cresc. *ff* 27 **E** *p* *pp*

13 **F** *p cresc.* *f*

2 *cresc.* *ff* 15 **G** *dim.* *p* *ppp*

in D.
Presto.

SCHERZO.

5 6 10

5 2 2 6

cresc. ff

pp cresc. f

cresc. ff

pp f p dim. pp cresc.

ff pp cresc. ff p

cresc. f p dim. pp cresc.

2 2 cresc.

ff dim. pp

5 Solo p

10 p cresc. f

p A

cresc. f

ff dim. pp

4

CORNO II.

6 10 B 5

ff *f* *pp cresc.*

2 2

f *cresc.*

1 12 in Es.

ff *string.* *p*

1

10 D

in D. *p cresc.* *ff* *dim.*

p

cresc. *f*

Prestissimo

ff

E 3 Tempo 1°

ff *p* *cresc.* *f*

2 2

f *cresc.*

ff *dim.* *pp*

FINE.