

SYMFONIE · IX · SINFONIA

E MOLL - MI MINORE
(Critical edition)

CONTRABASSO

I.

ANTONÍN DVOŘÁK, op. 95
(1841–1904)

Adagio

Musical score for a bassoon part, featuring ten staves of music. The key signature is G major (one sharp) and the time signature is 4/4. The notation includes various dynamics (pp, ff, f, sf, mp, p, ppp), articulations (accents, slurs), and performance instructions (Allegro molto pizz., arco). The piece concludes with a double bar line and the number 11.

EDWIN F. KALMUS & CO., INC.
Publishers of Music
Boca Raton, Florida

CONTRABASSO

Viol. *arco* *pp* *molto cresc.*

f *p* *f* *p* *p*

f *dim.* *p* *fz* *fz* *p*

dim. *pp* *f* *ffz* *p*

p *dim.* *pp*

pizz. *pp*

arco *cresc.* *cresc.*

ff

1. 2. *ff* *fz* *fz*

fz *dim.* *ppp* *f*

ff *f* *fz* *fz* *fz*

CONTRABASSO

fz *ff* *ff*

8 *ff*

ff

8 *pizz.* *pp*

9 *cresc.* *f* *pp*

pp

arco *ff* *fz* *fz*

fz *fz*

fz *dimin.*

10 *p* *pp* 3

pizz. *ppp* 1 1 1

1 1 1

CONTRABASSO

11

arco

pp *cresc.* *f* *p*

f *p* *p* *molto cresc.* *ff* *dim.*

p *mf* *fz* *dim.* *p* *dim.*

fz *f* *p* 1 2 3 4 *dim.* 5

3 12 8 *pizz.* *pp*

6 7 8 *pp* *ppp*

arco *cresc.* *cresc.*

13 1 2 3 4 5 *fff*

6 7 8 *sffz*

fz *fz* *fz* *fz* *fz*

ff

The musical score is for the Contrabasso part, spanning measures 11 to 13. It is written in bass clef with a key signature of one sharp (F#). The notation includes various dynamics such as *pp* (pianissimo), *f* (forte), *ff* (fortissimo), *ppp* (pianississimo), *mf* (mezzo-forte), *fz* (forzando), *dim.* (diminuendo), *cresc.* (crescendo), *molto cresc.* (molto crescendo), *sffz* (sforzando fortissimo), and *pizz.* (pizzicato). Performance instructions include *arco* (arco) and *pizz.* (pizzicato). Measure numbers 11, 12, and 13 are indicated above the staves. The score features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are also some rests and fermatas. The piece concludes with a double bar line at the end of measure 13.

CONTRABASSO

II.

Largo *con sord.* *molto cresc.*

ppp *ppp* *cresc.* *dim.*

f dim. p *ppp* *cresc.* *dim.*

pp *ppp* *f* *f* *ppp*

Un poco più mosso *poco rit.* Poco meno mosso

pp *ppp* *pizz.* *pp* *pp* *pp*

cresc. *mf* *p* *dim.* *pp* *pp*

3 Poco più mosso

11 *Vcl.* *arco* *Meno* *8* *4* *3*

ppp *pp* *dim.*

mf *cresc.* *f* *cresc.* *5* *Meno mosso, Tempo I.*

ff *dim.* *mp* *dim.* *p* *pp*

2 Cb. *pp* *sempre più dimin.* *Tutti con sord.* *pp molto cresc. f* *p*

Molto adagio

ritard. *in tempo* *Vcl.* *ritard.* *pp*

5 *1* *3* *1* *1*

ritard. *in tempo* *ritard.* *pp*

CONTRABASSO

III.
SCHERZO

Molto vivace

f *f* *fz* *fz* *p* *dim.*

pp *ppp*

ff *div.*

ff

Poco sostenuto *Fl.* *pizz.* *p*

mf *ppp* *arco* *2 in tempo [Tempo I.]*

p *fz* *cresc.* *mf*

f *più f* *cresc.* *cresc.*

fff

CONTRABASSO

al Coda 1

12 4 17

Viol. I.

18 19 20 21 22

pp

pp

2

pp

pp

pp

5

mf

p

pp

p

15

pizz.

pp

1 2 3

cresc.

6 4

arco

ff

pp

cresc. molto

f

D. C. Scherzo e poi la Coda

Coda

ff

dim.

p

dim.

pp

1 2 3 4 5 6

7 8

pp

7

p cresc.

molto cresc.

f

fff

1 2 3 4 5

dim.

mf

dim.

p

G. P.

dim.

pp

6 2

ppp

ppp

pizz.

arco

ff

CONTRABASSO

IV.

Allegro con fuoco

ff

ffz f fz fz fz fz ff

ff

ff fz

fz ff 1 ff

fz fz

2 ff

3

fz fz ff

fz fz

CONTRABASSO

7 3 13

fz fz fz fz

p 3 *cresc.* 3 *f*

3 *fz* *f* *ff marc.* 4

ff

f marc.

4 *mp* *dim.* *p pizz.*

ppp *dim.* 1 5 4 *pp*

arco *fz* *dim.* *p*

1 2 3 4 5 *dim.* *pp* *f* *dim. p*

6 1 *dim.* *pp* *pp*

1 1 1 *pp* *pp* *pp*

Detailed description: This musical score for Contrabasso covers measures 7 through 15. The key signature is one sharp (F#). The notation includes various dynamics such as *fz*, *p*, *cresc.*, *f*, *ff marc.*, *mp*, *dim.*, *ppp*, *pizz.*, *arco*, and *f*. It features several triplets (marked with a '3' and a bracket), a sextuplet (marked with a '6'), and a decuplet (marked with a '10'). Fingerings are indicated by numbers 1 through 5. The score concludes with a *pp* dynamic in measure 15.

CONTRABASSO

10

f *f* *fp* *dim.* *pp* *pp* *cresc.* *ff* *pp* *cresc.* *ff* *pp* *cresc.* *cresc.* *ff* *fz* *fz* *ff* *ff* *cresc.* *ff* *fz* *fz* *ff* *fz* *fz* *ff* *fff* *ppp* *molto cresc.* *in tempo [Tempo I.]* *pizz.* *pp* *pp* *arco* *p* *molto cresc.* *mf* *fz*

Measures 1-12 of the Contrabasso part. The score includes various dynamics (*f*, *fp*, *dim.*, *pp*, *cresc.*, *ff*, *fff*, *ppp*, *molto cresc.*, *mf*, *fz*), articulations (*pizz.*, *arco*), and performance instructions (*in tempo [Tempo I.]*). The key signature is one sharp (F#). Measure numbers 1 through 12 are indicated at the start of each line.

CONTRABASSO

10 *Un poco sostenuto*

f *dim.* *mf* *dim.* *p* *p*

11 *Tempo I.*

poco string 3 *ff* *fff*

12

ff *fff* *p* *sempre più dim.* *pp*

poco a poco rit. *in tempo* *Meno mosso e maestoso*

ff *ff*

Allegro con fuoco

fff