

SYMPHONIE · IX · SINFONIA

E MOLL - MI MINORE

(Critical edition)

VIOLONCELLO

I.

ANTONÍN DVOŘÁK, op. 95
(1841—1904)

Adagio

pp
ff
pp *f* *pp* *f* *f*
arco *cresc.* *sf* *Allegro molto* *pizz.* *1* *allacca* *pp*
pp *pp*
ff *ffz* *ffz* *f* *fz*
fz *fz* *fz* *fz* *fz* *fff*
fz *f* *f* *f*
f *ffz* *mf* *ffz* *mf* *mp* *dim.* *p*
pp *fff*

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VIOLONCELLO

Violoncello musical score page 2, featuring various musical notations and dynamics.

The score is written for Violoncello and includes the following dynamics and markings:

- pizz.** (pizzicato)
- arco** (arco)
- ppp** (pianississimo)
- pp** (pianissimo)
- fz** (forzando)
- f** (forte)
- ff** (fortissimo)
- dim.** (diminuendo)
- cresc.** (crescendo)
- molto cresc.** (molto crescendo)
- 1.** (first ending)
- 2.** (second ending)
- 3.** (triplets)
- 4.** (quadruplets)
- 5.** (quintuplets)
- 6.** (sextuplets)
- 7.** (septuplets)
- 8.** (octuplets)

The score consists of 11 staves of music, with various dynamics and markings indicating the performance style.

VIOLONCELLO

Violoncello musical score for page 3. The score is written in bass clef with a key signature of one sharp (F#). It includes various dynamics and articulations:

- First system:** Starts with a *pizz.* (pizzicato) marking. The first measure has a *fp* (fortissimo piano) dynamic. The second measure has an *arco* (arco) marking. The first ending is marked with a **1**.
- Second system:** The first measure has a *fp* dynamic. The second measure has a *più f* (più forte) dynamic. The third measure has a *f* (forte) dynamic. The first ending is marked with a **1**.
- Third system:** The first measure has a *f* dynamic. The second measure has a *ff* (fortissimo) dynamic. The first ending is marked with a **7**.
- Fourth system:** The first measure has a *f* dynamic. The second measure has a *ff* dynamic. The first ending is marked with a **7**.
- Fifth system:** The first measure has a *fz* (forzando) dynamic. The second measure has a *fz* dynamic. The third measure has a *fz* dynamic. The fourth measure has a *fz* dynamic. The fifth measure has a *ff* dynamic. The first ending is marked with a **7**.
- Sixth system:** The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The first ending is marked with a **7**.
- Seventh system:** The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The first ending is marked with a **7**.
- Eighth system:** The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The first ending is marked with a **7**.
- Ninth system:** The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The first ending is marked with a **7**.
- Tenth system:** The first measure has a *ff* dynamic. The second measure has a *ff* dynamic. The third measure has a *ff* dynamic. The fourth measure has a *ff* dynamic. The first ending is marked with a **7**.

VIOLONCELLO

9

10

11

VIOLONCELLO

p *dim.* *mp cresc.* *fz* *f* *dim.*

fz *p* *dim.* *pp*

12 *ppp*

pp

cresc. *cresc.*

f

13 *fff*

sffz *fz*

fz *fz* *fz* *fz*

ff

VIOLONCELLO

II.

Largo

l₄ con sord. ppp

ppp

pp

ppp

molto cresc.

f dim. > p

pp

ppp

cresc.

dim.

pp

ppp

f

fz

1

pp

Un poco più mosso

poco ritard.

Poco meno mosso

molto cresc.

p

fz

f

dim.

pp

VIOLONCELLO

9 3 8 *Poco più mosso* *viol.* *ppp*

Meno *ppp*

cresc. *dim.* *pp* *pp*

dim. *pp* *cresc.* *p* *mf* *cresc.*

f *cresc.* *ff* *6* *6* *6* *6* *ff* *6* *6* *6* *6* *Meno mosso, Tempo I.*

dim. *mp* *dim.* *p* *4 Vcl. ppp*

dim. *mp* *dim.* *p* *pp*

2 Vcl. *pp* *sempre più dimin.*

Solo *pp* *Tutti [consord.]* *molto cresc.* *f* *p* *5*

viol. rit. *in tempo* *3* *mf* *p dim.* *ppp* *rilard.* *Molto adagio* *1*

[*toco*]

VIOLONCELLO

III.
SCHERZO

Molto vivace

1 1 3 *sim.* 4 2 3 4
f *f* *p* *dim.* *pp* *ppp*
 5 6 7 8 9 10 *f* *ff*
 1
 2 *p* *dim.* *p* *dim.*
 Poco sostenuto
pp
fz *fz* *fz* *pp* *fp* *fp*
fp *pp* *p* 3 *mf* *ppp*
 2 3 4 5 6 7 8 *fz* *cresc.* *mf*
piuf *cresc.* 3 *fff*
 2 in tempo [Tempo I.]

VIOLONCELLO

1 1 7 4
 al Coda ppp pp
 13 1 2 2
 pp pp pp
 pp pp mf p
 pp pp
 pp
 pp cresc.
 ff 6 3 pp cresc. molto f
 Coda ff dim. p dim. pp pp
 6 7 8 7 1 2 3 4 5 6 7 8 1 2 3 4 5
 ff p cresc. molto cresc. f
 fff 3 3 dim. mf dim.
 3 1 6 p dim. G.P. ff

VIOLONCELLO

IV.

Allegro con fuoco

ff

ffz *f*

fz fz fz fz ff

ff

ff *fz*

fz ff

fz fz

ff

fz ff

fz ff

fz ff

VIOLONCELLO[illegible]

VIOLONCELLO

Violoncello musical score page 12, featuring 12 staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

Staff 1: *pizz.* *pp* *arco* *pp* (First fingerings: 1, 1)

Staff 2: *fz* *dim.* *p*

Staff 3: *dim.* *pp*

Staff 4: *f* *dim.* *p* *dim.*

Staff 5: *pp* (First fingerings: 1, 1, 1, 1)

Staff 6: *pp* *f* *f* *fp*

Staff 7: *dim.* *pp* (Third fingerings: 3, 3, 3, 3)

Staff 8: *pp* *pp* (First fingerings: 1, 2, 3, 4, 5)

Staff 9: *cresc.* *ff*

Staff 10: *pp* *cresc.* *ff*

Staff 11: *pp* *cresc.* *cresc.*

Staff 12: *ff* *fz* *fz* *f* *fz* *fz* *ff* (First fingerings: 8, 8, 8, 8, 8, 8)

VIOLONCELLO

ff *cresc.* ff *fz*
fz
 9 *fff* Poco meno mosso 4 *pp* *pp* *dim.* *ppp*
in tempo [Tempo I.] *pp* *mf*
molto 3 *fz cresc.* *mf* 3 *fz* *f* 3 *dim.*
 10 Un poco sostenuto *mf dim.* *mp dim.* *p*
f *p* *f*
pp *dim.* *pp* poco 3 string.
ppp

11 *Tempo I.*

ff *fff*

ff *3* *1* *3* *2* *3*

4 *5* *6*

fff

12

ff

fff *1* *2* *3* *4*

p *sempre più dim.* *5* *6* *7* *8*

poco a poco rit. *4* *Viol. in tempo*

Meno mosso e maestoso *ppp*

f *ff* *fff*

f *ff* *fff*

Allegro con fuoco

fz *fz* *fz* *fz* *fz* *fz* *3* *3* *3* *3*

3 *3* *3* *3*