

1330.
IL
SECONDO LIBRO
DELLE CORRENTI
ALLA FRANCESE

PER SONAR NEL CLAVICEMBALO, ET ALTRI STROMENTI,
Con Alcune Correnti Spezzate A Tre.

DEL SIGNOR
MARTINO PESENTI
CIECO A NATIVITATE.

RACCOLTE DA ME ALESSANDRO VINCENTI.

Con licenza de' Superiori, & Priuilegio.

DEDICATE

Alli Illustrissimi Signori, & Patroni Colendissimi

LI SIGNORI FRA GIO. BATTISTA CAVALIER,

ET BERNARDO VERTOIA FRATELLI.



63/4
IN VENETIA,

APPRESSO ALESSANDRO VINCENTI.

MDCXXX.

1630.

71-A.



A gl' Illustrissimi Signori miei Signori, & Padroni Colendissimi

LI SIGNORI

F. GIO. BATTISTA CAVALIER,
E BERNARDO VERTO A
FRATELLI.



A Cecità degl' Occhi del Signor Martino Pesenti, che è vn miracolo del nostro secolo, hà dato tanto lume al mio giudicio, che m'hà fatto chiarissimamente vedere, quali sieno i meriti delle SS. VV. Illustrissime, ed insieme, quali gl'oblighi, che io le deuo: onde, e per sodisfare à questi, e per riconoscer quelli, conuengo di presente Consacrare all'Imortalità dell' Illustrissimo Nome loro queste Ariole, e Studiose Correnti del medemo Signor Martino; le quali, spero, che, si come sono dal Mondo auidamente desiderate, così siano per esser dalla Gentilezza loro cortesemente aggradite, non come parte del mio infinito debito, mà come parto del molto valore di così Vertuoso Spirito; Che mentre di ciò le stò pregando, compiaccianfi insieme di conseruarmi cotanto viuo nella loro memoria, quanto io professo di portarle viuamente scolpite nel mio Cuore, col maggiore affetto del quale mentre resto baciando riuerentemente le mani alle SS. VV. Illustrissime, le bramo dal Cielo il colmo d'ogni felicità. Di Venetia il dì Primo Decembre. 1629.

Delle SS. VV. Illustrissime

Obligatissimo Seruidore di Cuore

Alessandro Vincenti.

IN VENETIA

APPRESSO ALESSANDRO VINCENTI.

MDCXXIX

Handwritten musical score for 'Corrente detta la Cornara'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, often beamed together, with various accidentals (sharps, flats, naturals) and trills marked with 'tr.'. The notation is dense and characteristic of 18th-century manuscript notation. The first system includes a key signature change to one flat (B-flat) in the second measure. The score concludes with a double bar line and repeat signs at the end of the fifth system.

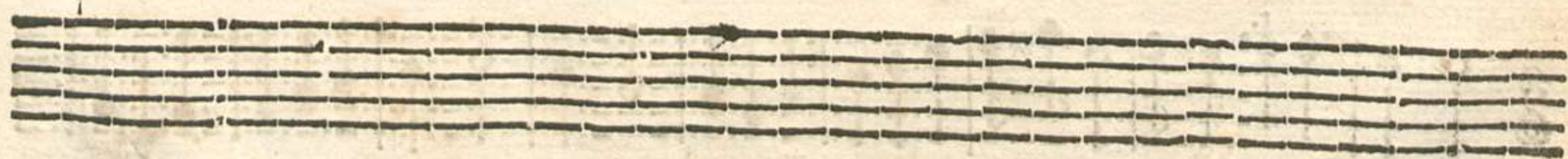
Corrente detta la Foscarina.

This is a handwritten musical score for a piece titled "Corrente detta la Foscarina." The score is written on ten staves, arranged in five pairs. Each staff begins with a treble clef and a 3/4 time signature. The notation is in a historical style, featuring diamond-shaped notes and stems. The first nine staves contain musical notation, while the tenth staff is empty. The notation includes various note values, rests, and dynamic markings such as "f" (forte) and "p" (piano). The score is written in a clear, legible hand, and the paper shows signs of age and wear.





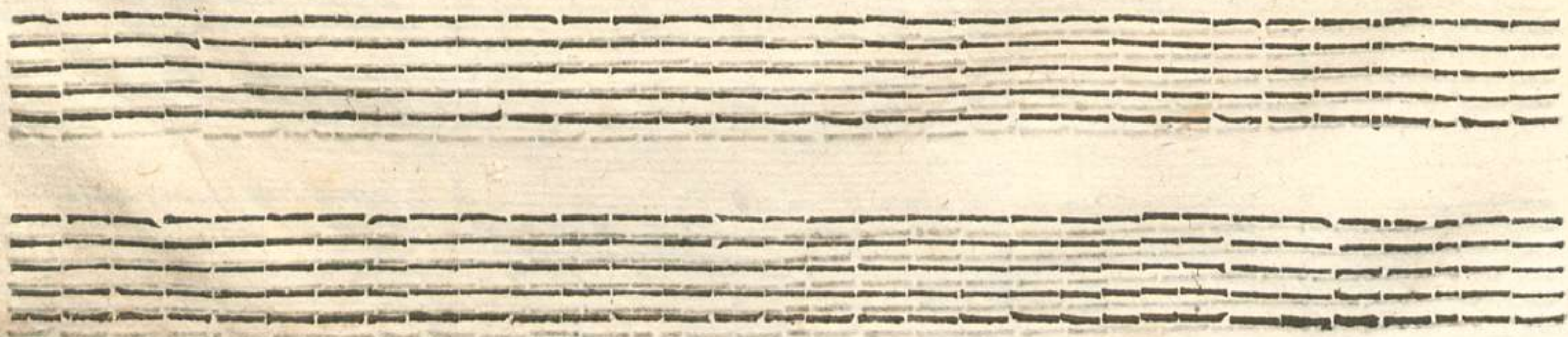
A handwritten musical score for a Corrente dance, titled "Corrente detta la terra." The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a common time signature (C). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several trills marked with a "t." and some notes marked with an asterisk (*). The paper shows signs of age, including water stains and foxing. The final two staves of the system are empty, suggesting the end of the piece or a section.





Handwritten musical score for a Corrente, titled "Corrente detta la Rondinella." The score is written on ten staves, organized into five systems of two staves each. The notation is in a single system, likely for a single melodic line. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The notation is characteristic of 18th-century manuscript notation, with some ink bleed-through visible from the reverse side of the page.

A handwritten musical score for a piece titled "Corrente detta la Semplice". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef on the first staff of each system and a bass clef on the second. The music is written in a single melodic line, with notes and rests connected by stems. The paper is aged and shows signs of water damage, particularly in the center. The score concludes with two empty staves at the bottom of the page.



This page contains a handwritten musical score for a piece titled "Corrente detta la Leggiadra". The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a 3/4 time signature. The music is composed of eighth and sixteenth notes, with various rests and accidentals. The first system includes a key signature change to one flat (B-flat). The second system includes a key signature change to two flats (B-flat and E-flat). The third system includes a key signature change to one flat (B-flat). The fourth system includes a key signature change to two flats (B-flat and E-flat). The fifth system includes a key signature change to one flat (B-flat). The score is written in a clear, legible hand, with some ink bleed-through visible from the reverse side of the page.

This page contains a handwritten musical score for a piece titled "Corrente detta l'Alba." The score is written on ten staves, each consisting of a treble and a bass clef. The notation is in a historical style, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system, with the first staff starting with a treble clef and the second staff with a bass clef. The notation includes many beamed notes, suggesting a fast tempo. There are several trills marked with a "t." above the notes. The score ends with a double bar line on the tenth staff. The paper is aged and shows some staining.

A handwritten musical score on aged, stained paper. The score is written in a single system with two staves per line, totaling 12 lines. The notation is a form of early modern musical shorthand, featuring various note values, rests, and accidentals. The first staff begins with a treble clef and a 3/4 time signature. The music is written in a single system, with the two staves of each line connected by a brace. The notation includes many notes with stems, some with flags or beams, and various accidentals (sharps, flats, naturals). There are also some symbols that look like 'X' or 'Z' interspersed among the notes. The paper shows signs of age, including water stains and foxing.

This page contains a handwritten musical score for a piece titled "Corrente detta l'Albinella." The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The first system begins with a 3/4 time signature. The notation consists of vertical stems with diamond-shaped note heads, and some notes are marked with an 'x' or a 't'. The piece concludes with a double bar line and repeat dots. The bottom four staves are empty, suggesting a continuation of the piece on the following page. The paper is aged and shows signs of water damage, particularly on the left side.



Handwritten musical score for 'Corrente detta l' Arrigonz'. The score is written on ten staves, organized into five systems of two staves each. The notation is in a historical style, featuring a treble clef and a key signature of one flat (B-flat). The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several measures with repeat signs (double dots) and some measures with a 'W' symbol above them. The paper shows signs of age, including water stains and foxing.



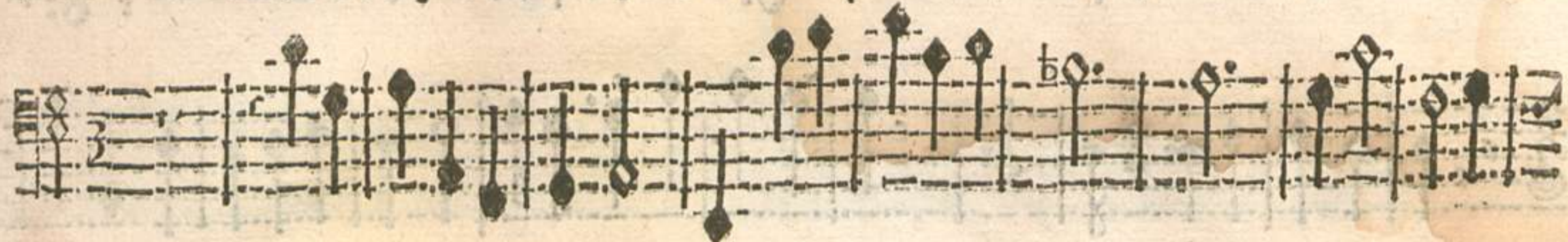


Handwritten musical score for "Corrente detta la Vezzola" on page 19. The score is written on 12 staves, each consisting of a treble and bass clef. The notation is in a historical style, featuring various note values, rests, and accidentals. The first 8 staves contain musical notation, while the last 4 staves are empty. The paper shows signs of age, including water stains and foxing.

The notation includes various note values, rests, and accidentals. The first staff begins with a treble clef and a common time signature (C). The notation is written in a historical style, with notes and rests connected by stems. The score is divided into measures by vertical bar lines. The first 8 staves contain musical notation, while the last 4 staves are empty.



Parte Prima semplice.

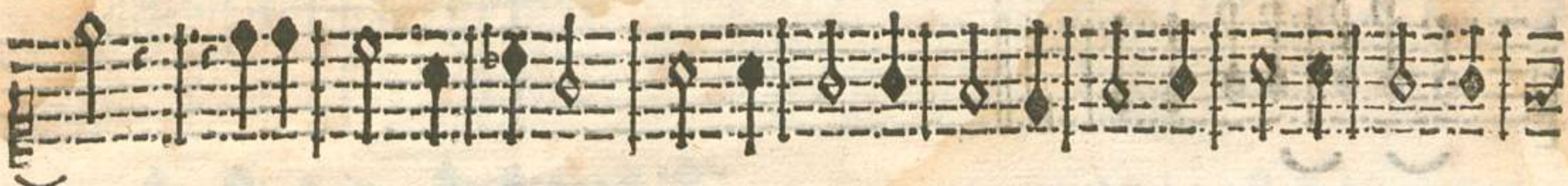


Prima Parte spezzata se piace.





Parte Seconda semplice.



Secôda Parte spezzata se piace.







24

Contra 3. della 1. Moteta.

Parte Prima semplice.

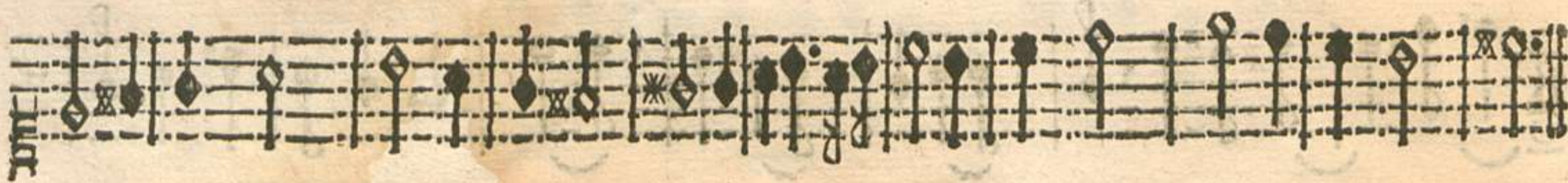
Parte Seconda semplice.

The image shows a page from a handwritten musical manuscript. It contains 12 staves of music. The notation is a form of early printed music, likely from the 16th or 17th century, using diamond-shaped notes and stems. The first staff has a '24' written above it. The second staff has 'Contra 3. della 1. Moteta.' written above it. The seventh staff has 'Parte Seconda semplice.' written below it. The notation consists of diamond-shaped notes on a five-line staff, with stems indicating pitch and rhythm. Some notes are beamed together. The paper shows signs of age, including water stains and foxing.





Prima Parte semplice.



Prima Parte spezzata se piace.





Seconda Parte semplice.



Seconda Parte spezzata se piace.





Corrente à 3. detta la Rosa.

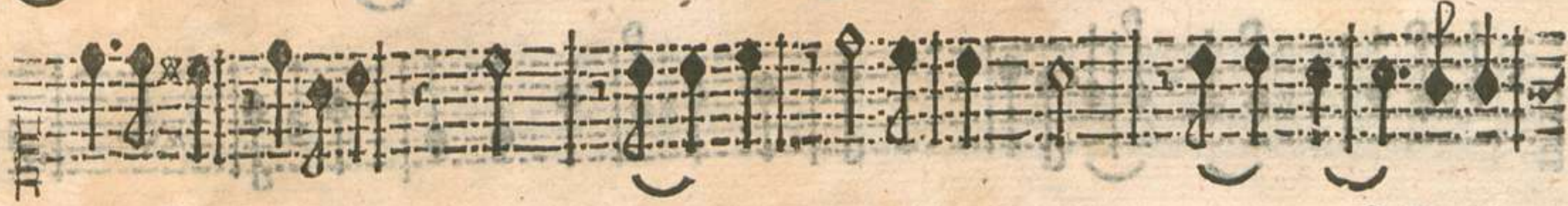


Prima Parte semplice.

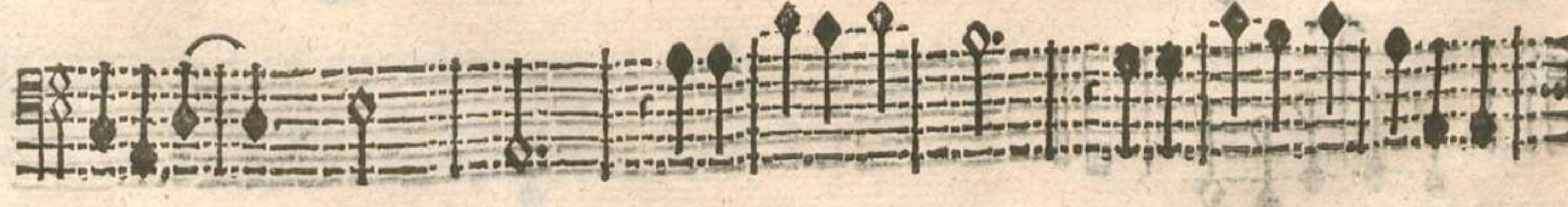
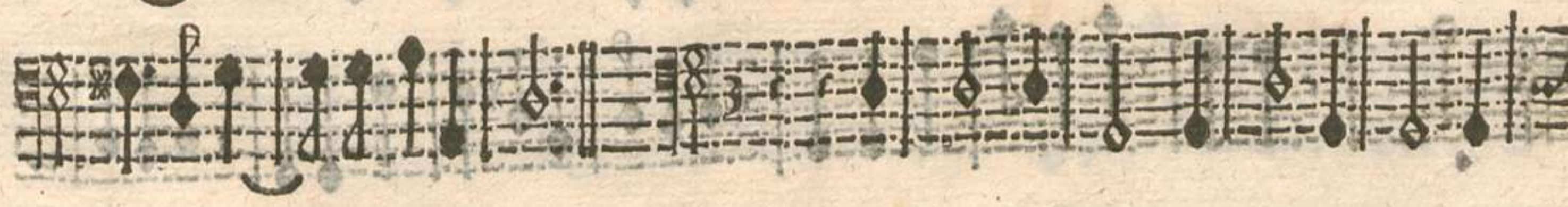




Prima Parte spezzata se piace.



Seconda Parte semplice.

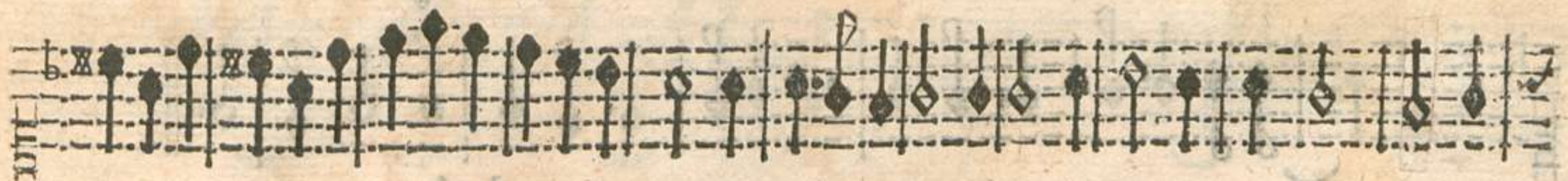


Seconda Parte spezzata se piace.

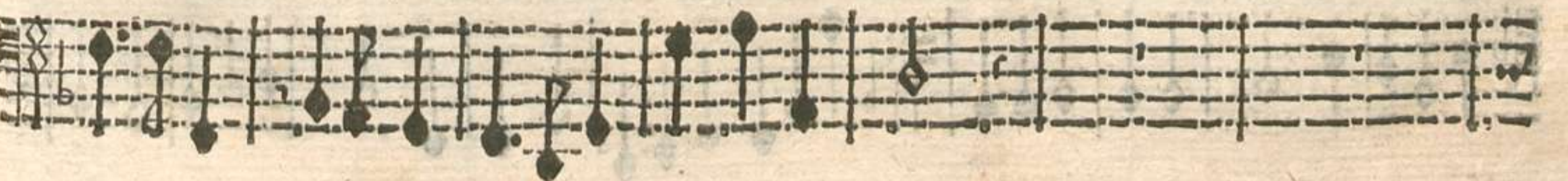
The musical score consists of 12 staves of music, arranged in a single system. The notation is handwritten and includes various note values, rests, and clefs. The first staff begins with a treble clef and a common time signature. The subsequent staves use different clefs, including alto and bass clefs. The music is written in a historical style, with some staves showing signs of fading or damage. The text "Seconda Parte spezzata se piace." is written above the first staff.



Prima Parte semplice.

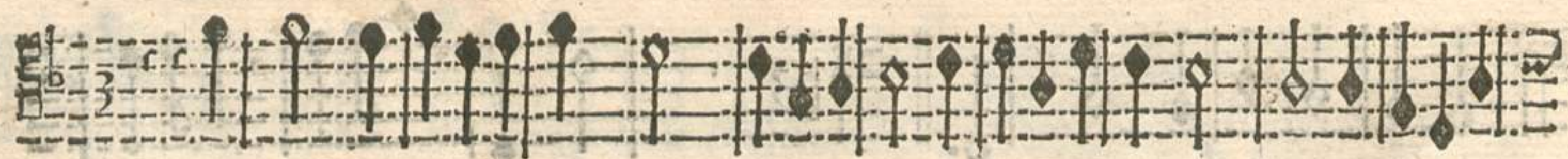


Prima Parte spezzata se piace.





Seconda Parte semplice.





Seconda Parte spezzata se piace.

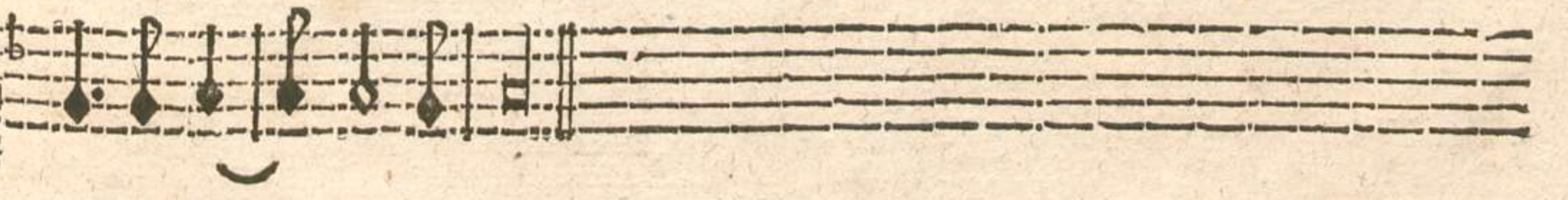




TAVOLA DELLE CORRENTI

ALLA FRANCESE

DEL SIGNOR MARTINO PESENTI

CIECO A NATIVITATE.



Corrente detta ra Cornara
Corrente detta la Foscarina
Corrente detta l'Industriosa
Corrente detta la Sala
Corrente detta la Ferra
Corrente detta la gentile
Volta detta la Forrestiera
Corrente detta la Rondinella
Corrente detta la Semplice
Corrente detta la Giustiniana
Corrente detta la Leggiadra
Corrente detta l'Alba

1	Volta detta la Gandella	13
2	Corrente detta l'Albinella	14
3	Corrente detta la Rouetta	15
4	Corrente detta l'Arrigona	16
5	Corrente detta la Todescha	17
6	Corrente detta la Martellata	18
7	Corrente detta la Vezzosa	19
8	Corrente à 3. detta l'Ingannatrice	20
9	Corrente à 3. detta la Morosina	23
10	Corrente à 3. detta la Grandi	26
11	Corrente à 3. detta la Rosa	28
12	Corrente à 3. detta la Priula.	31

I L F I N E.