

Timpani

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

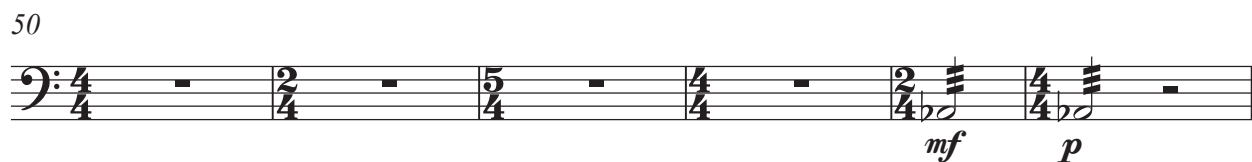
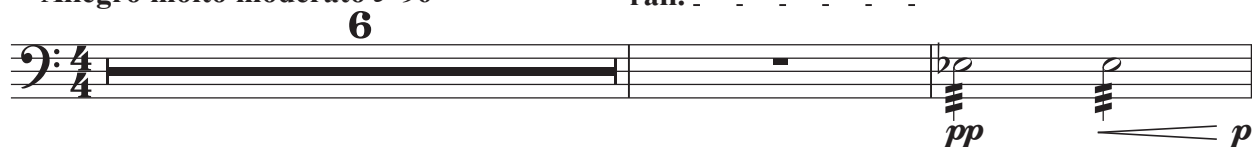
I. Pastorale

Geert Van Hoorick, Op. 12

2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato ♩=96

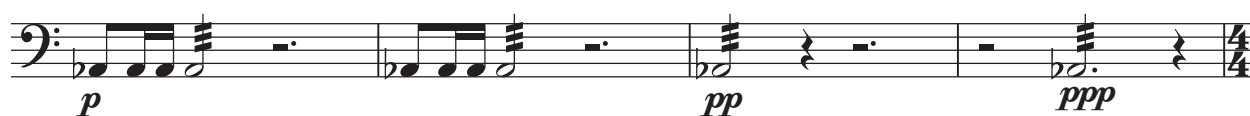
rall.



Timpani

75

rall.



Allegro molto moderato ♩=98 Allegro moderato ♩=106

79



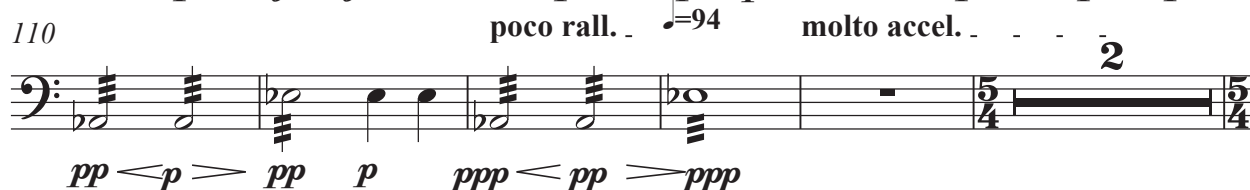
99



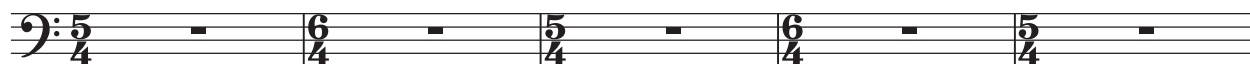
104



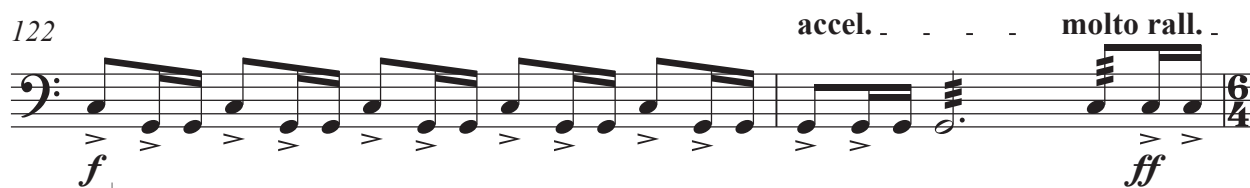
110



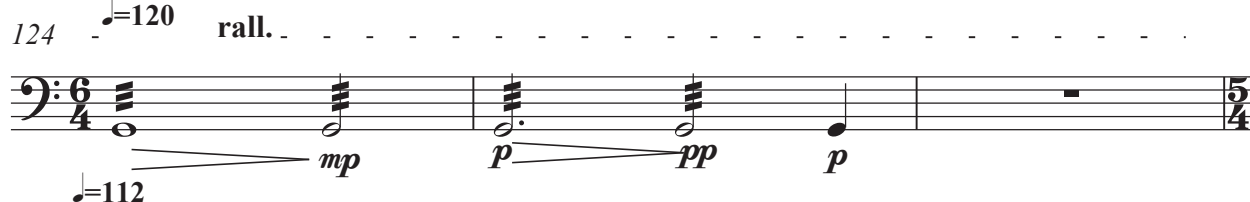
117 Più allegro ♩=120



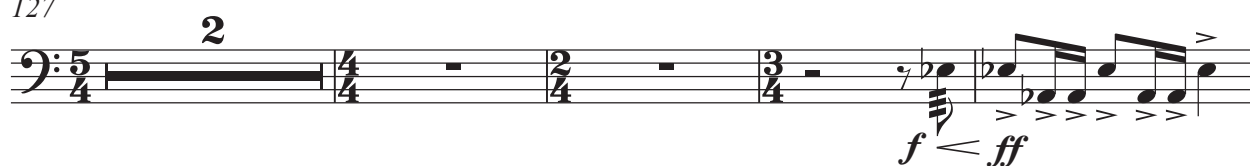
122



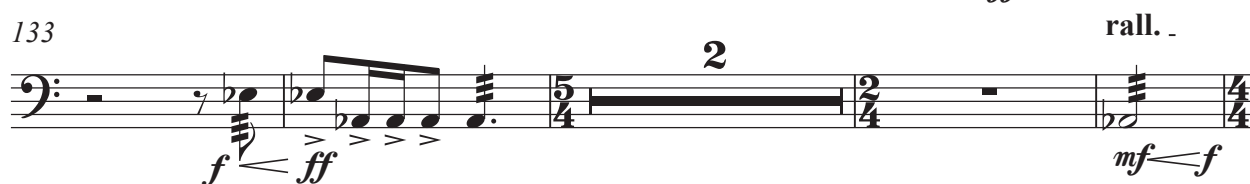
124



127



133



Allegro moderato ♩=106

Timpani

3

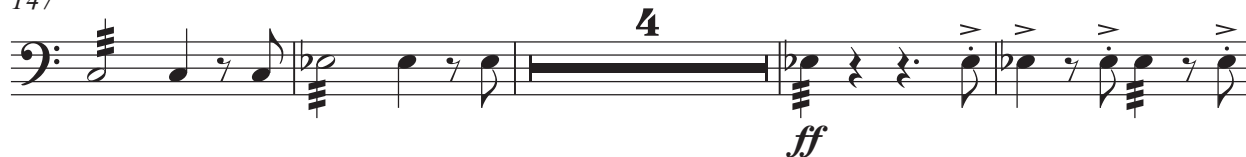
139



143



147



155



159



Cadenza I ♩=106

163



169



Allegro molto moderato ♩=102

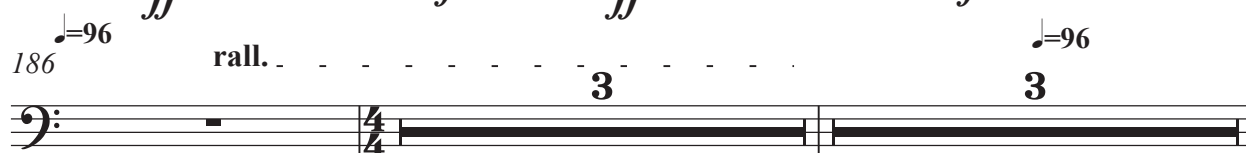
176



181



186



4

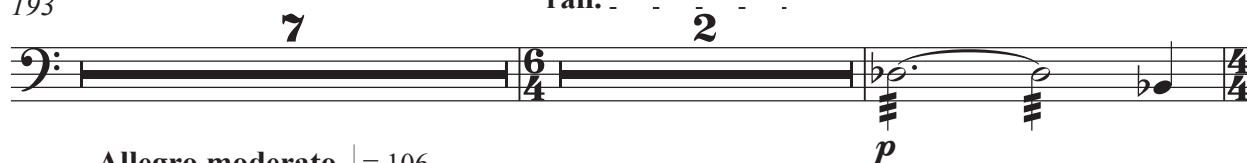
Timpani

Piu mosso ♩=120

193

rall. . . .

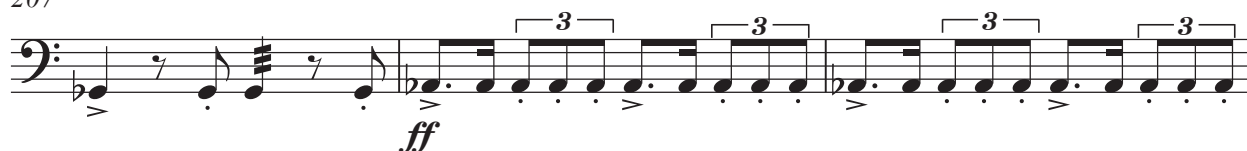
♩=106



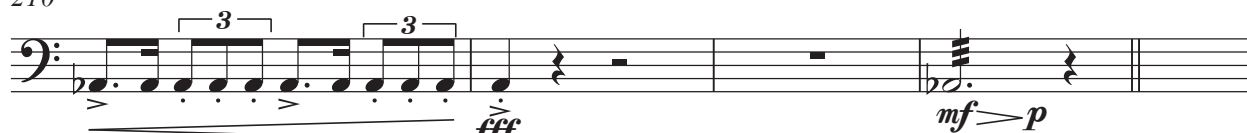
203 Allegro moderato ♩=106



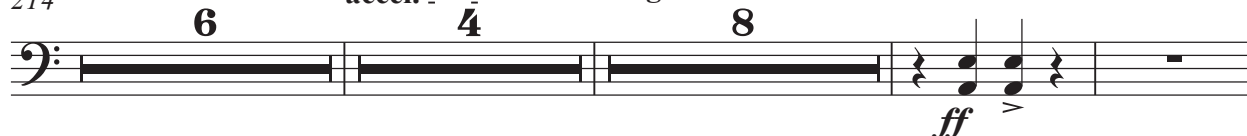
207



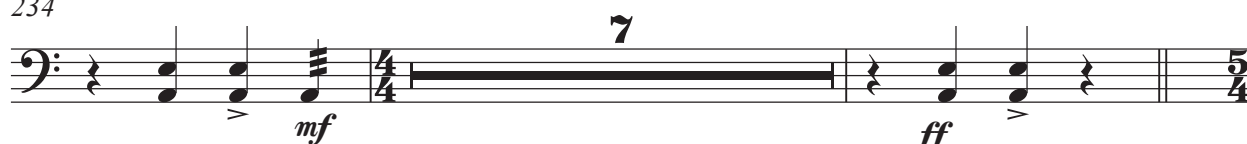
210



214



234 Cadenza II



243 molto rall. . . Allegro moderato ♩=106



251 ♩=118

poco rall. . . .

♩=112



256 ♩=110

♩=108

poco rall. . .

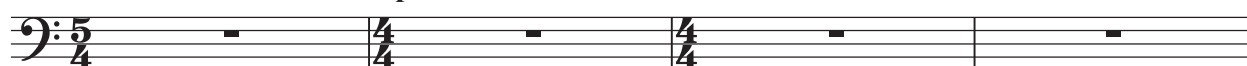


262 ♩=94

poco rall. . . .

♩=86

rall. . . .



266 ♩=74

rall. . . .

♩=64

rall. . . .



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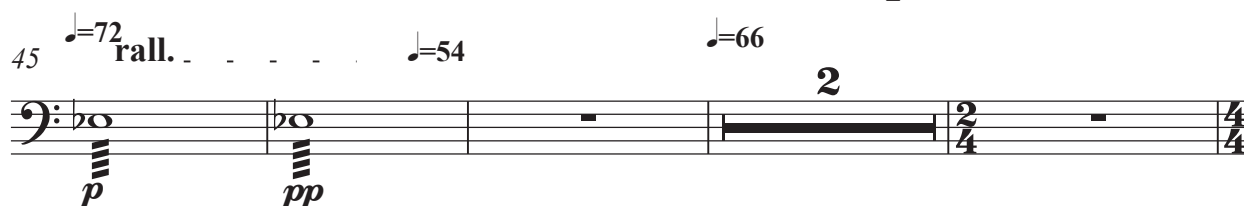
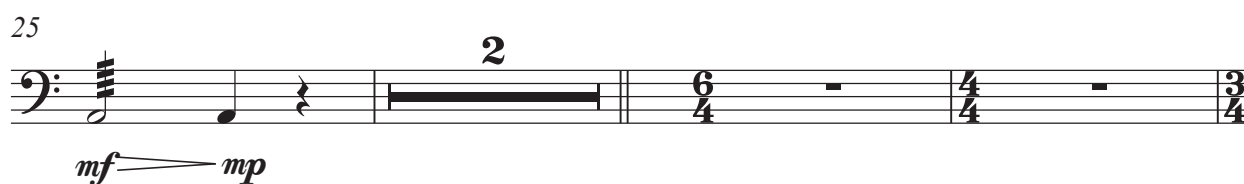
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Geert Van Hoorick, Op. 12
2005-2006 (revised 2011 & 2014)

II. Nocturne

Adagio $\text{♩} = 66$ poco rall..



Timpani

51

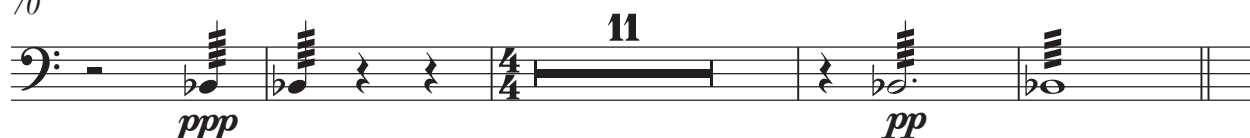


56 ♩=62



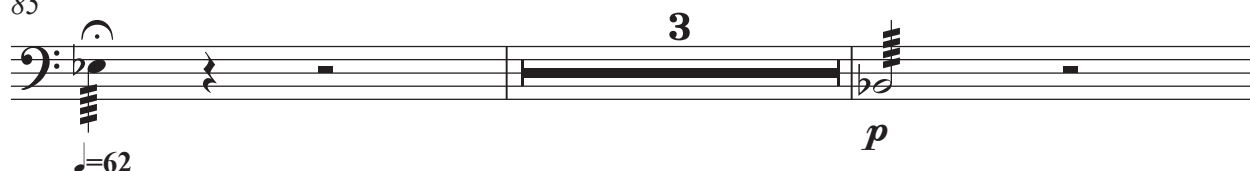
Misterioso, l'istesso tempo

70



Tempo I ♩=66

85



90 ♩=62



94



98 ♩=66



103

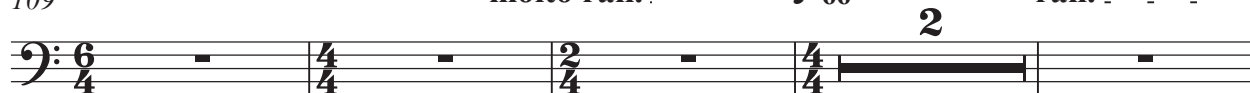


109

molto rall. .

♩=66

rall. . . .



115 ♩=56



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III. Bacchanale

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2005-2006 (revised 2010, 2011 & 2014)

Allegro con brio ♩=115

2

mp

6

p *mp* *p* *pp*

10

f

14

mf *f* *p*

18

7

f *ff*

28

♩=108

p

30

13

♩=156

2

poco rall. *rit.*

p *pp*

48

♩=115

7

mp

57

Pastorale ♩=172

14

rall.

Timpani

72 - - - - $\text{♩} = 102$

pp p *pp*

85 **Tempo I** $\text{♩} = 115$

pp p *p* pp

94

fff

98 $\text{♩} = 126$

mp *mf* f

111

mf f *ff* **accel.**

119

$\text{♩} = 126$ *ff* **Adagio** $\text{♩} = 62$ *fff*

124 **molto rall.** *mp* *fff* *ff* *fff* *ff* *fff* *ff* *fff* **rit.**

130 **Cadenza** $\text{♩} = 115$ **Allegro moderato** $\text{♩} = 106$ **poco rall.**

mf

139

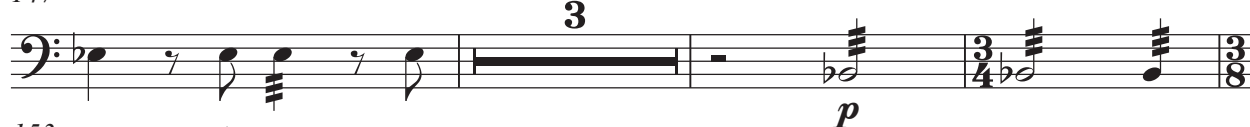
143

Timpani

Timpani

3

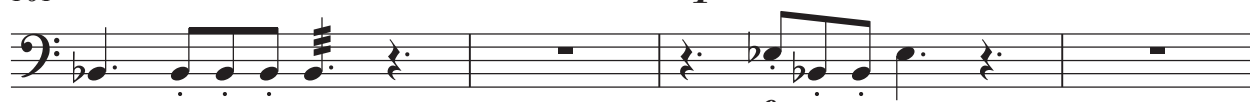
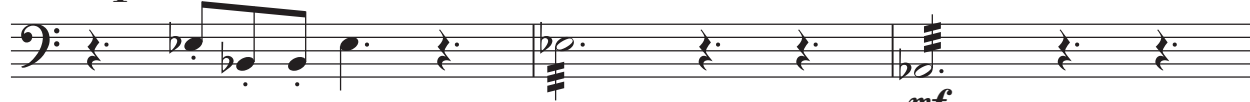
147

153 **Tempo I** ♩=115

157



161

165 *mp* *p* *pp*

168



178



181



182



193



195

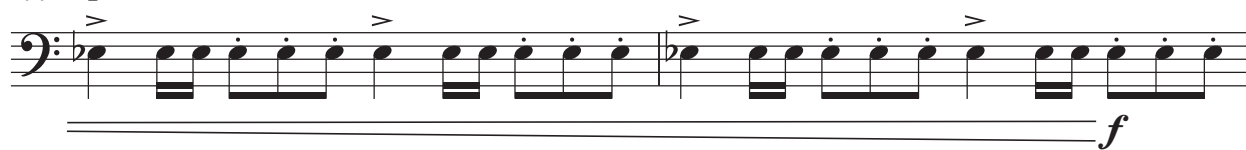


197



Timpani

199 poco accel.

201 $\text{♩} = 81$ 

207

poco rit.

209 $\text{♩} = 99$ 

212



216



219

rit.

221 $\text{♩} = 99$ 