

Timpani

Concerto No. 1 in E flat major for horn and orchestra

Dedicated to my parents

I. Pastorale

Geert Van Hoorick, Op. 12

2005-2006 (revised 2010, 2011, 2013 & 2014)

Allegro molto moderato $\text{♩} = 96$

rall. $\text{♩} = 96$

9 $\text{♩} = 98$ **5** **3** **poco rall.** $\text{♩} = 98$

19 **2** **p** $\text{♩} = 98$ **<mp>** **pp**

26 **3** **p** **mp** **6** **rall.** **2**

39 **Piu allegro** $\text{♩} = 120$ **4** **4**

50 **mf** **p**

56 **8** **mp** **mf**

67 **mf** **f** **4**

The musical score for the Timpani part of the concerto consists of ten staves of music. Staff 1 starts with a dynamic of **rall.** at $\text{♩} = 96$. Staff 2 begins at $\text{♩} = 98$ with measures 9, 5, and 3. Staff 3 starts at $\text{♩} = 98$ with measure 19, followed by 2. Staff 4 starts at $\text{♩} = 120$ with measure 39. Staff 5 starts at $\text{♩} = 120$ with measure 4. Staff 6 starts at $\text{♩} = 120$ with measure 4. Staff 7 starts at $\text{♩} = 120$ with measure 4. Staff 8 starts at $\text{♩} = 120$ with measure 4. Staff 9 starts at $\text{♩} = 120$ with measure 4. Staff 10 starts at $\text{♩} = 120$ with measure 4.

Timpani

2

75

rall.

p

pp

ppp

Allegro molto moderato $\text{♩}=98$ Allegro moderato $\text{♩}=106$

79

17**f**

99

mp

104

mp < **mf** > **mf****p** < **mp** > **mp****p** < **mp** > **mp**

110

poco rall.

 $\text{♩}=94$

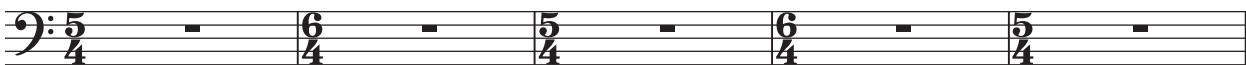
molto accel.

2

pp < **p** > **pp**

p

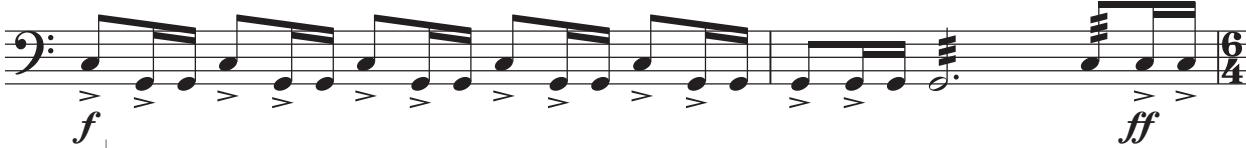
ppp < **pp** > **ppp**

117 Piu allegro $\text{♩}=120$ 

122

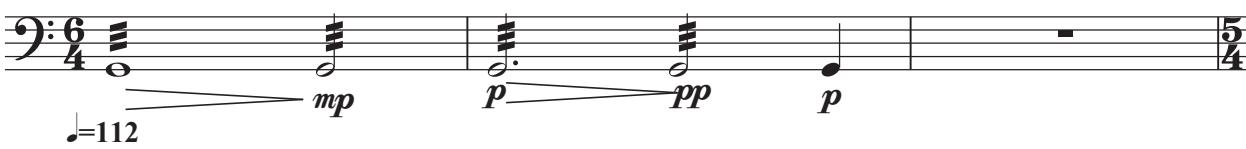
accel.

molto rall.



124

rall.

ff

127

2

133

2

rall.



Allegro moderato ♩=106

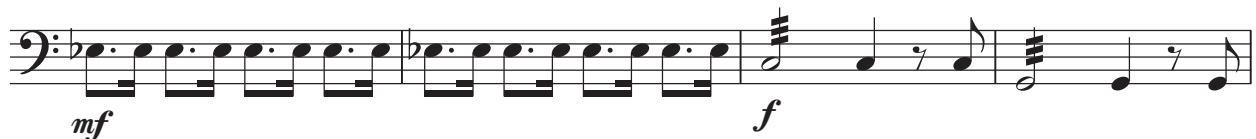
Timpani

3

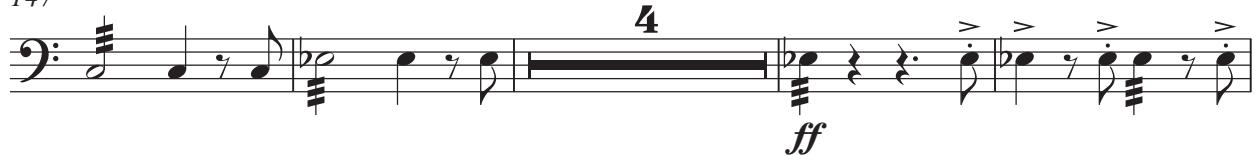
139



143



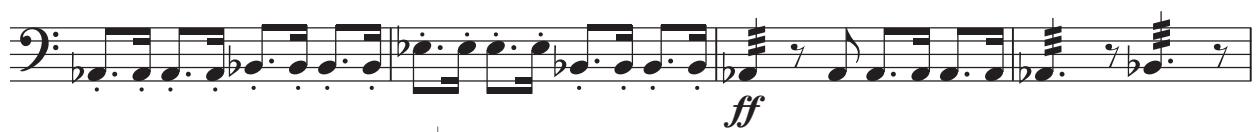
147



155



159



Cadenza I ♩=106

163



169



176



181



186



189



4 **Piu mosso** $\text{♩}=120$
 193 **7** **rall.** **2** $\text{♩}=106$
Timpani

 203 **Allegro moderato** $\text{♩}=106$
 ff *molto deciso*
 207 **ff**
 210 **ff** fff $\text{mf} > \text{p}$
 214 **accel.** **6** **4** **8** **Allegro** $\text{♩}=136$
 ff
Cadenza II
 234 **7** mf **ff**
 243 **molto rall.** **Allegro moderato** $\text{♩}=106$ **3** **molto rall.** **3**

 251 $\text{♩}=118$ **poco rall.** $\text{♩}=112$

 256 $\text{♩}=110$ $\text{♩}=108$ **poco rall.** **2**
 262 $\text{♩}=94$ **pp** **poco rall.** $\text{♩}=86$ **rall.**

 266 $\text{♩}=74$ **rall.** $\text{♩}=64$ **rall.**
 pp pp

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II. Nocturne

Adagio $\text{♩} = 66$ **poco rall.**

9 $\text{♩} = 62$ **3** **4** **3**

20 $\text{♩} = 66$

25

30 **molto rall..**

35 $\text{♩} = 66$ **3**

41 **rall..** $\text{♩} = 96$ **rall..**

45 $\text{♩} = 72$ **rall..** $\text{♩} = 54$ $\text{♩} = 66$ **2**

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2

Timpani

51

2

56

4

Misterioso, l'istesso tempo

3

70

11

85

Tempo I

3

p

90

94

98

f

103

2

115

2

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III. Bacchanale

Allegro con brio ♩.=115

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2

6

p

< *mp* *p* > *pp*

10

f

14

mf

f

p

18

7

f

ff

$\text{♩} = 108$

28

poco rall.

p

$\text{♩} = 156$

poco rall..

rit.

30

13

2

$\text{♩} = 115$

p

pp

48

7

mp

57 Pastorale $\text{♩} = 172$

14

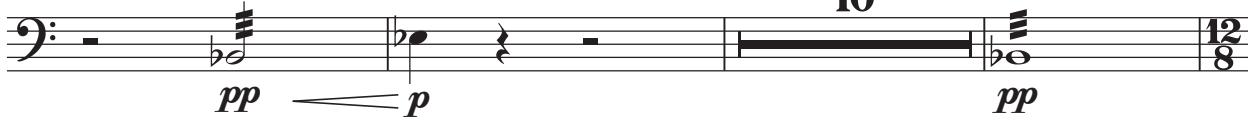
rall.

$\frac{4}{4}$

2

 $\text{♩}=102$

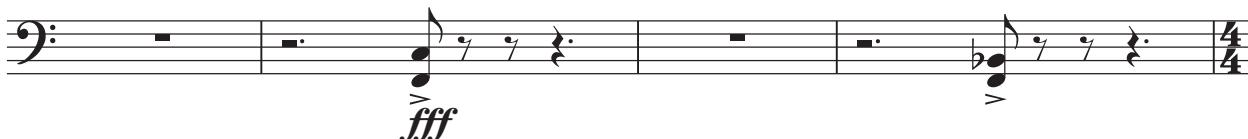
Timpani

72 - - - - **10** **12**


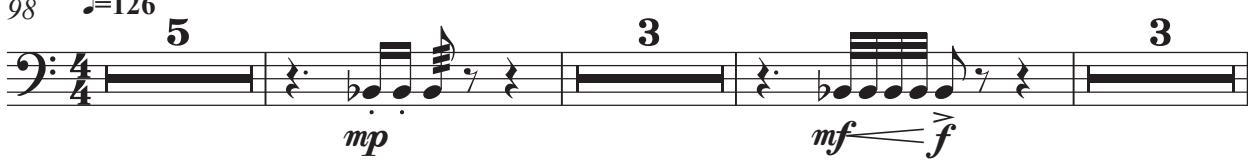
85 **Tempo I** $\text{♩}=115$

12

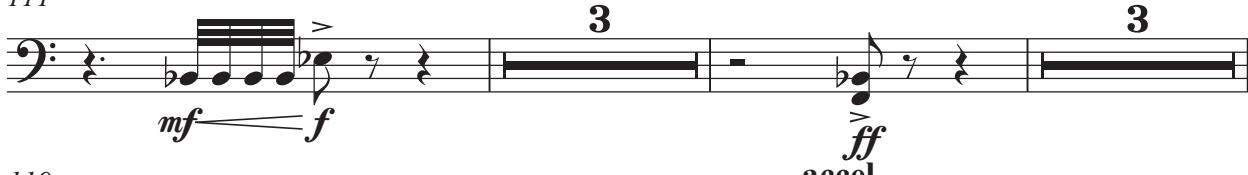

94

12 fff


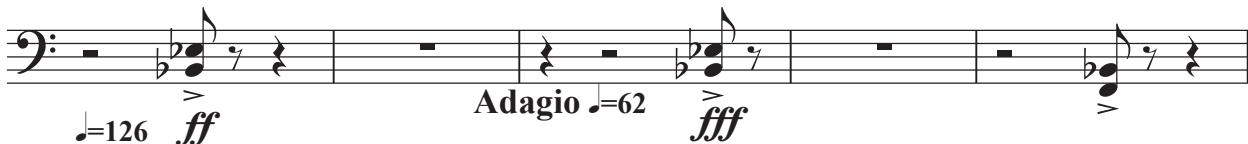
98 $\text{♩}=126$

5 **3** **3**


111

3 **3**


119

ff Adagio $\text{♩}=62$ fff


124 **accel.** **molto rall..****rit.**

12


130 **Cadenza** $\text{♩}=115$ **poco rall..** **Allegro moderato** $\text{♩}=106$

4 **2** **mf** **12**


139



143



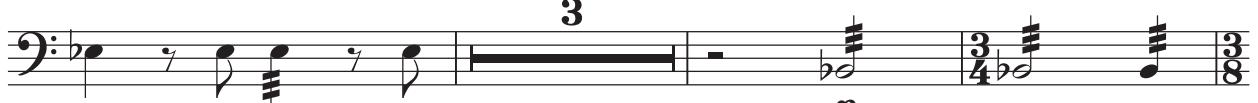
Timpani

147

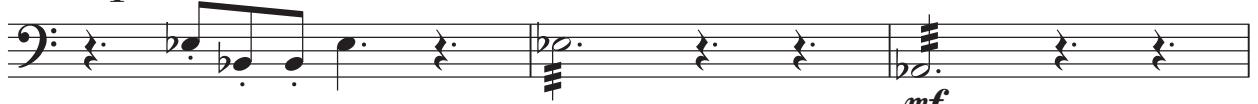
Timpani

3

3

153 Tempo I $\text{♩} = 115$ 

161

p165 *mp* *p* *pp**f*

168

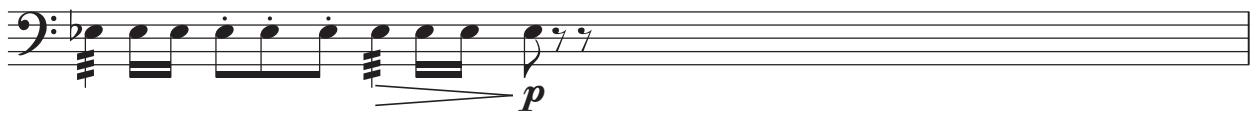
7



178

*f**p**f*

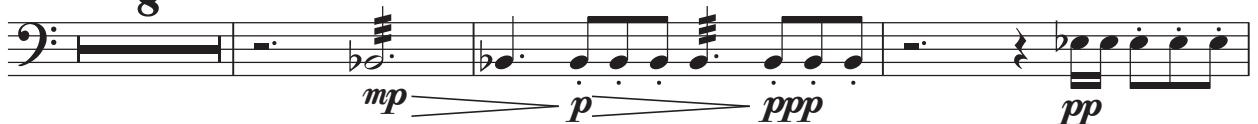
181

 ff $\text{♩} = 108$ 

182

8

rit.

Maestoso $\text{♩} = 85$ 

193



195



197



V.S.

Timpani

199 **poco accel.**

201 $\text{♩} = 81$ **4**

207

poco rit.

209 $\text{♩} = 99$

212

216

219

rit.

221 $\text{♩} = 99$