



Picture: Jolana Duricová

Stephan Beneking

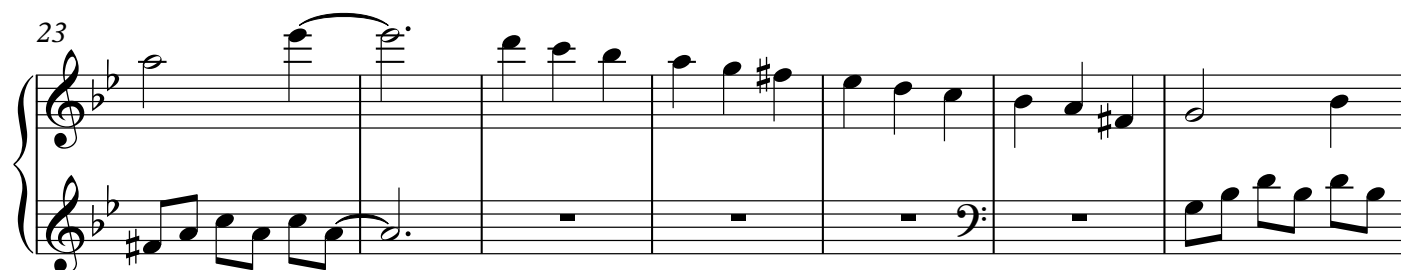
Fleurs de la nuit

Berlin, 2014

www.beneking.com

Fleur de la nuit

Stephan Beneking
www.beneking.com
Berlin, 2013



36

Measures 36-41 of a musical score in B-flat major. The right hand features trills (tr) on measures 36 and 37, and a half note on measure 38. The left hand plays eighth notes in measures 36-37 and a half note on measure 38. Measures 39-41 continue with eighth notes in the right hand and a half note in the left hand.

42

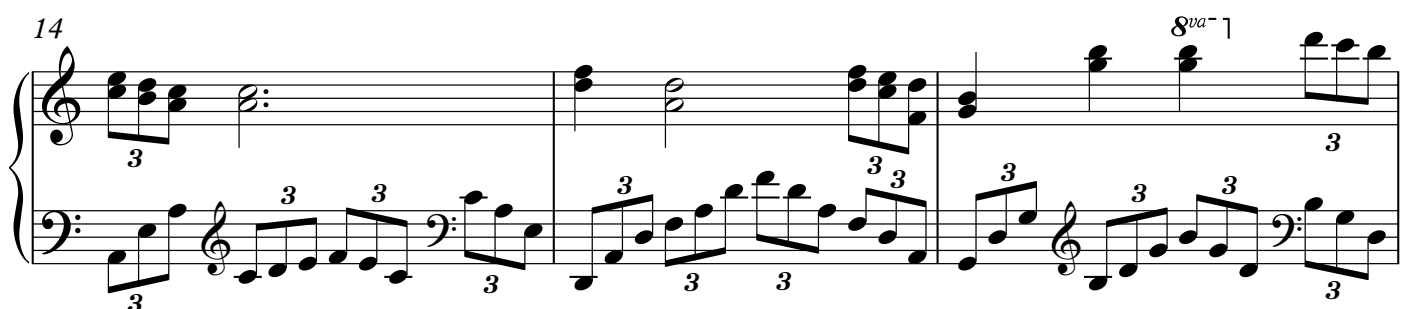
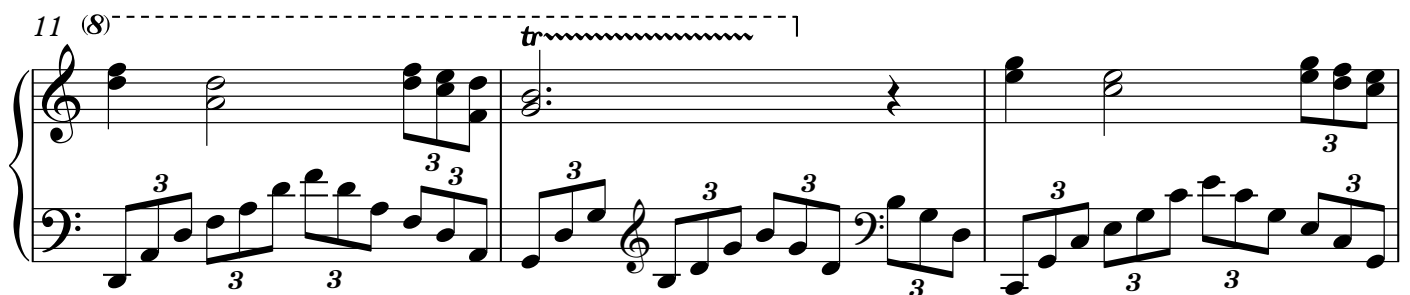
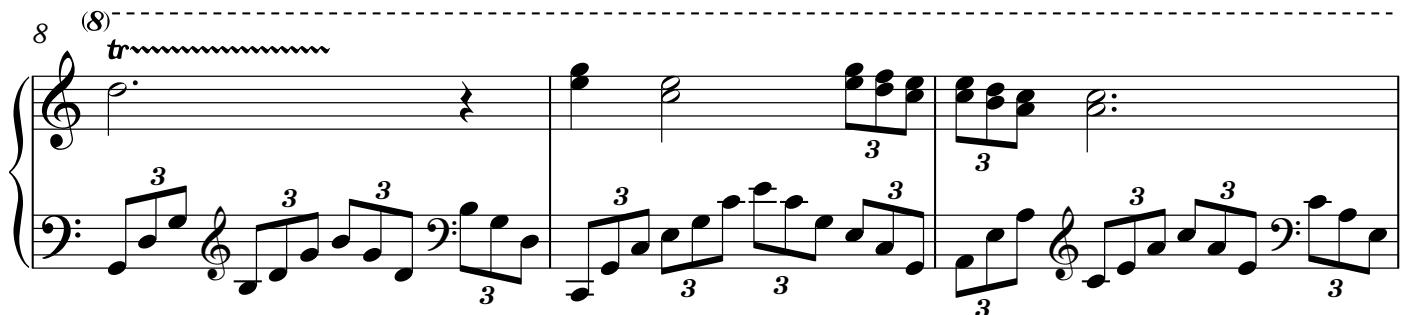
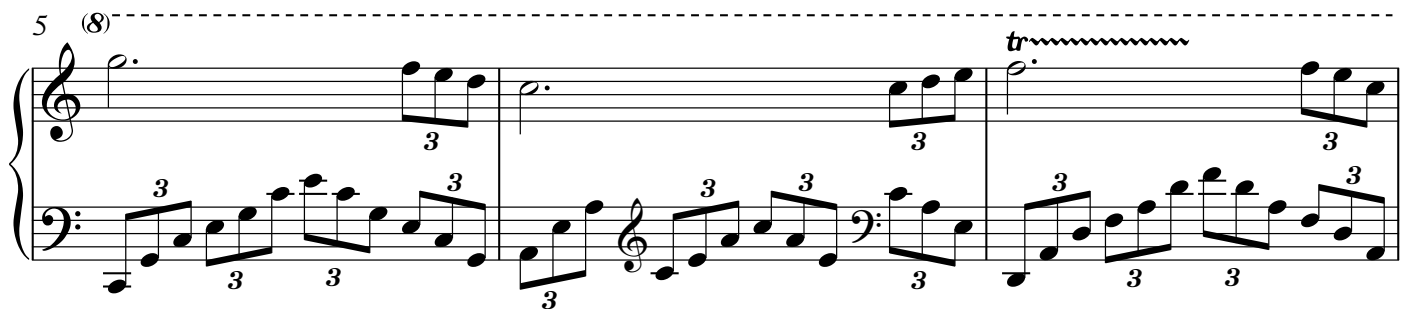
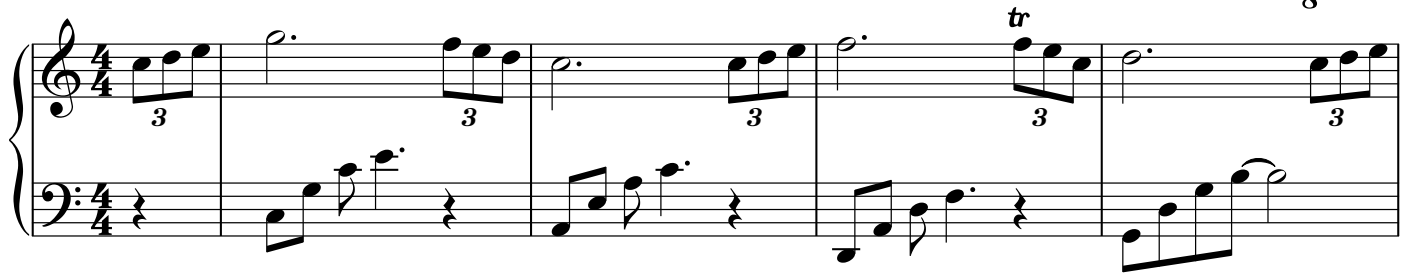
Measures 42-45 of a musical score in B-flat major. The right hand features a half note on measure 42, a half note on measure 43, and a half note on measure 44. The left hand plays eighth notes in measures 42-43 and a half note on measure 44. Measures 45-46 continue with eighth notes in the right hand and a half note in the left hand.

46

Measures 46-49 of a musical score in B-flat major. The right hand features a half note on measure 46, a half note on measure 47, and a half note on measure 48. The left hand plays eighth notes in measures 46-47 and a half note on measure 48. Measures 49-50 continue with eighth notes in the right hand and a half note in the left hand.

Fleur de lune

Stephan Beneking
www.beneking.com
Berlin, 2013
8va-----



[illegible]

35

35

[illegible]

42

47

51

54

57

61

Une fleur

I

Stephan Beneking

www.beneking.com

Berlin, 2012

The musical score for "Une fleur I" is written for piano. It begins with a treble and bass clef, a key signature of two flats (B-flat major), and a 2/4 time signature. The first system (measures 1-7) features a melody in the right hand with chords and eighth notes, and a bass line with eighth notes. The second system (measures 8-10) contains a complex triplet figure in the right hand, with a bass line of chords. The third system (measures 11-16) continues the triplet figure in the right hand, with a bass line of chords and a dynamic marking of *8vb*. The fourth system (measures 17-23) features a triplet figure in the right hand, with a bass line of chords and a dynamic marking of *8va*. The fifth system (measures 24-29) continues the triplet figure in the right hand, with a bass line of chords and a dynamic marking of *8va*.

30

Measures 30-37. Treble clef: measures 30-31 have chords, 32-33 have a long slur, 34-35 are whole rests. Bass clef: continuous eighth-note pattern.

38

Measures 38-43. Treble clef: measure 38 has a triplet, 39-40 have triplets, 41-42 have chords, 43 has a triplet. Bass clef: measures 38-39 have eighth notes, 40-41 have triplets, 42-43 have eighth notes. Octave markings: 8va (treble), 8vb (bass).

44

Measures 44-47. Treble clef: measures 44-45 have eighth notes, 46-47 have eighth notes. Bass clef: measures 44-45 have chords, 46-47 have chords. Octave marking: 8va (treble).

48

Measures 48-52. Treble clef: measures 48-49 have eighth notes, 50-51 have eighth notes, 52 has eighth notes. Bass clef: measures 48-49 have chords, 50-51 have chords, 52 has chords. Octave marking: 8va (treble).

53

Measures 53-61. Treble clef: measures 53-54 have eighth notes, 55-56 have eighth notes, 57-58 have eighth notes, 59-60 have eighth notes, 61 has eighth notes. Bass clef: measures 53-54 have eighth notes, 55-56 have eighth notes, 57-58 have eighth notes, 59-60 have eighth notes, 61 has eighth notes. Octave markings: 8vb (bass), 8va (treble).

62

Measures 62-69. Treble clef: measures 62-63 have eighth notes, 64-65 have eighth notes, 66-67 have eighth notes, 68-69 have eighth notes. Bass clef: measures 62-63 have eighth notes, 64-65 have eighth notes, 66-67 have eighth notes, 68-69 have eighth notes. Octave markings: 8va (treble), 8vb (bass).

71

3

This system contains measures 71 through 76. The music is written for piano in a key with two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A triplet of eighth notes is marked with a '3' at the end of measure 76.

77

8va

8vb

This system contains measures 77 through 82. Measures 77-80 include a repeat sign. In measure 80, the right hand has a chord marked '8va' (octave up) and the left hand has a chord marked '8vb' (octave down). Measures 81-82 continue the melodic and harmonic progression. The system concludes with a double bar line.

Fleur des fleurs

Stephan Beneking
www.beneking.com
Berlin, 2013

Measures 1-5 of the piece. The key signature has one flat (B-flat) and the time signature is 3/4. The music features a melody in the right hand with trills (tr) and a steady eighth-note accompaniment in the left hand.

Measures 6-10. The melody continues with trills and eighth-note patterns. A repeat sign is present at the end of measure 10.

Measures 11-15. The melody includes an octave extension marked *8va* in measure 11. Trills continue throughout the section.

Measures 16-19. The melody features an octave extension marked *8va* in measure 16. The section concludes with a trill in measure 19.

Measures 20-23. The final section includes triplets (marked with a '3') and ends with a repeat sign and a final chord in measure 23.

Blütenstaubträumerei

flower powder dream

Stephan Beneking
www.beneking.com
Berlin, 2011

4

8^{va}

6 (8)

8

11

13

3/4

3/4

15

20

24

26

28

33

38

8va

41

(8)

44

(8)

48

(8)

50

(8)

Las roses sur la mer

Stephan
Beneking-Hildebrand
Op. XXXI

The musical score is written for piano in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece consists of five systems of music, each with a treble and bass staff. The first system shows a simple melody in the bass and a sustained chord in the treble. The second system introduces a more active bass line. The third system features a complex, rapid melody in the treble with triplets. The fourth system continues the complex treble melody with a sustained bass chord. The fifth system shows a more active bass line and a simplified treble melody.

This page of musical notation is for a piano piece, likely in a minor key as indicated by the three flats in the key signature. It consists of five systems of staves, each with a treble and bass clef. The notation includes various musical elements such as eighth notes, sixteenth notes, and chords. There are also rests and dynamic markings like *mf* (mezzo-forte) and *f* (forte). The piece features several melodic lines and harmonic accompaniment, with some sections showing more complex rhythmic patterns and others being more melodic. The notation is written in a standard musical style with clear staff lines and note heads.

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The first measure features a whole rest in the treble and a whole note in the bass. The subsequent measures contain complex, rapid sixteenth-note passages in both staves, with some triplets indicated by a '3' over the notes.

The second system continues the musical piece. It features similar rapid sixteenth-note passages in both the treble and bass staves. The notation includes various rests and slurs to indicate the flow of the melody and accompaniment.

The third system of musical notation begins with the instruction *ritardando* in the bass staff. The treble staff contains a series of chords and single notes, while the bass staff has a more active line with eighth and sixteenth notes. The system concludes with a double bar line.



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<http://www.twitter.com/StephanBeneking>

<http://www.facebook.com/BenekingPurePiano>

<http://www.youtube.com/user/steveberlin0815>

Stephan Beneking, award-winning composer, is based in Berlin, Germany.

Beneking's original compositions are in neoclassical, classical, romantic, melodic and contemporary modern classical style for piano solo.

His repertoire comprises more than 250 piano works so far and his music is being played by hobby and professional pianists in many countries.

All scores/sheet music can be downloaded for free on <http://www.beneking.com> to make the music available to all interested pianists.

The unique melodies and melancholy in his pieces attract listeners all over the world, even comparing him with the likes of Chopin, Schuman and Schubert. Pianists appreciate the sudden changes, little surprises and sparkling creativity, that make the pieces enjoyable to play.

Beneking's style of "pure piano" means literally "crafted" piano works, that concentrate on the pure melody aspect, while the omission of any tempo, dynamics and pedal markings gives every pianist the possibility to develop his/her own understanding of the work, thus making every single interpretation an unique piece of art, joint product of composer and pianist.

His most famous works so far are the series of 10 Valses melancoliques, of which the "Valse melancolique No. VIII - le desir eternel" won the 1st Prize in the international Free-Scores Classical Piano contest in 2013.

Many of his works are called "Rêves" (dreams) or "Petits Rêves" (dreamlets, little dreams) and refer to relatively short musical ideas, even miniatures, like a short musical "breath". Other works were inspired by Nature (Printemps, Little spring, The last flight of the Cranes, Dances on icy waters), Poetry and Myths (Melusine, Valkyries), the Death (Sprudelnder Geist in memory of his father) or the dramatic events of the Shoah (Holocaust Remembrance Suite with Petr Ginz, Kristallnacht, The Kiss and other works).

Beneking mainly composes in series of works with a certain theme or connection, often in combination with a compositional challenge (e.g. compositions for one hand alone, piano works on black or white keys only or „La grande Petitesse“).

Piano compositions by Stephan Beneking

List of works (Overview)

„La grande Petitesse et se filles“ (2014) – a pianistical challenge in 8 parts
10 Nocturnes – „Nachtlieder von der Toteninsel“ (2013)
miniatures for giants (2013) – 5 miniatures composed for the Klavins 370i Model
A la recherche du temps perdu (2013) – 7 pieces after the book by Marcel Proust
Zita in Wonderland (2013) – 24 piano compositions for children and beginners
Der Todesreigen - Holocaust Remembrance Suite (2013)
12 Valses melancoliques II - The Swans (2013) - ranging from C minor to B minor
12 Valkyries (2013) - ranging from C minor to B minor
18 Preludes for one hand alone (2012/2013)
Hommage á Bach (2012) – 4 variations on the B-A-C-H-motif
10 Valses melancoliques (2012)
The Black and White Panther (2012) - on black and white keys only
8 Preludes Fantaisies (2012)
3 Dances on icy waters (2012)
Une Fleur, The last flight of the Cranes, Petit Printemps and other works (2012)
24 Petits Rêves bizarres (2011)
Various Rêves, Rêveries, Elegies and Phantaisies (1998-2000)
4 Sonates (1998)
12 Nocturnes (1997)
Sonate pour deux pianos (1997)
3 Rêves francaises (1997)
3 Rêves "et in arcadia ego" (1997)
Sprudelnder Geist - sparkling mind (1997)
24 Petits Rêves (1997) - ranging from B flat minor to A major
3 Ballades (1996)
7 Rêves d´Aix-la-chapelle (1996)

Several Albums with recordings of world-class-pianists are available at:

<https://itunes.apple.com/us/artist/stephan-beneking/id583024858>

<http://beneking.bandcamp.com>

More information and download links, also for physical CDs, on

<http://www.beneking.com>