



à Mad.^e Laure Bazin (née Couve.)

ALBUM PHOCÉEN



MELANCOLIE

Mélodie

POUR PIANO

PAR

EMILE FORGUES

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MÉDITATION.

E. FORGUES. (op:)

à Madame Laure BAZIN
(née COUVE.)

(♩ = 58)

PIANO.

p *Poco cresc.* *mf* *Accelerando.* *f*

Più vivo. *Rit.* *Dim.* *Rit.*

Ped *

And.^{te} sostenuto il canto.

Lento. *1*

Ped *Sempre legato.* *

cresc. *p* *Poco accelerando cresc.* *f e agitato.*

Ped * *Ped* * *Ped* * *Ped* *

Calme.

Agitato.

Molto dim.

Tempo.

Ped * Ped * Ped * Ped *

mf

Dim.

mf

Ped * Ped *

Dim. poco a poco cresc.

ff

Molto dim.

Ped * Ped *

Simplce.

p

Poco marcato il basso.

Ped *

First system of musical notation. Treble and bass staves. The treble staff features a series of eighth-note chords with a crescendo (cresc.) marking. The bass staff has a single note with a crescendo (cresc.) marking. The system concludes with a piano (pp) dynamic and a pedal (Ped) instruction.

Second system of musical notation. Treble and bass staves. The treble staff has a crescendo (Cresc.) marking, followed by a piano (pp) dynamic and a 'Più f' (Piano Forte) marking. The bass staff has a piano (pp) dynamic and a 'Una corda' marking. The system concludes with a crescendo (Cresc.) marking. Pedal (Ped) instructions are placed below the bass staff.

Third system of musical notation. Treble and bass staves. The treble staff has a piano (f) dynamic and an 'Ed agitato.' (And Agitato) marking. The bass staff has a piano (f) dynamic and an 'Ed agitato.' marking. The system concludes with a piano (Dim.) marking. Pedal (Ped) instructions are placed below the bass staff.

Fourth system of musical notation. Treble and bass staves. The treble staff has a 'Poco rit.' (Poco Ritardando) marking, followed by a 'Tranqui ed pp' (Tranqui ed piano) marking. The bass staff has a 'Poco rit.' marking, followed by a 'Tranqui ed pp' marking. The system concludes with a 'Plaintif.' (Plaintive) marking. A final instruction 'mf espress il canto.' is written below the bass staff.

First system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a single note, which then moves to a half-note chord. Dynamics include *Cresc.*, *Dim.*, and *pp*. A *Ped* (pedal) marking is present at the end of the system, followed by an asterisk.

Second system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a single note, which then moves to a half-note chord. Dynamics include *Cresc.*, *Più f*, and *pp*. A *Ped* (pedal) marking is present at the end of the system, followed by an asterisk.

Third system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a single note, which then moves to a half-note chord. Dynamics include *Molto cresc.*, *ff ed ivo.*, and *Presto.*

Fourth system of musical notation. The treble staff contains a series of eighth-note chords. The bass staff contains a single note, which then moves to a half-note chord. Dynamics include *Espress.* and *poco a poco rit col dim.*

1^o tempo.

Semplice.

Ped *Sostenuto.* * Ped * Ped *

Poco a poco agitato.

Cresc. *Cresc.* *Tempo.* *f* *Agitato con*

Ped * Ped * Ped * Ped * Ped *

forza. *Alargando marcato il basso.* *ff*

Ped * Ped * Ped * Ped

Espress. *p Subito.* *Espress. m. g.* *m. d. Plaintivo.* *m. g.* *m. d.*

Ped * Ped * Ped * Ped

Sempre ben.

Ped *

Sostenuto.

Espress.

Dolce.

sec.

Simplice.

ff risoluto.

pp

sec.

Dolce.

Ped *

Sostenuto.

Una corda. Estinto.

1 *pp*

Ped *