

Veni Sancte Spiritus

Bass

Novena de Nossa Senhora do Carmo

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Allegro $\text{♩} = 110$

The musical score is written for a Bass instrument in B-flat major (two flats) and common time (C). It consists of ten staves of music. The lyrics are written below the notes, with dynamic markings (f, p, mf, ff) and articulation marks (accents, slurs, triplets, and a 4-measure rest) indicating performance instructions. The piece is in a 4/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and triplet markings.

f Ve - ni — San - cte — Spi - ri-tus, ve - ni — San - cte — Spi - ri-tus, *p* ve - ni San - cte

Spi - ri-tus *mf* re - ple tu - o - rum cor - da ³ fi - de - li - um ⁴

f Ve - ni — San - cte — Spi - ri-tus, ve - ni — San - cte — Spi - ri-tus, ve - ni San - cte

Spi - ri-tus — Spi - ri - tus *p* re-ple tu - o - rum cor-da — fi - de - li - um re-ple tu -

o - rum cor da — fi - de - li - um *f* re - ple tu - o - rum cor - da fi - de - li - um

re - ple tu - o - rum cor - da fi - de - li - um ⁵ *mf* et tui a-mo-ris

f ac-cen - de ac-cen - de *p* et tui a - mo - ris in eis i - gnem — ac-

cen - de *f* ac - cen - de ac - cen - de. *p* Al-le-lu-ia. Al-le-lu-ia *f*

Al - le - lu - ia. *p* Al-le-lu-ia. Al-le-lu-ia. *f* Al - le - lu - ia. Al-le - lu - ia. Al-le - lu -

ia. *ff* Al - le - lu - ia. ²