

Mus. pr.

343

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1614/1

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ORGELSTÜCKE

verschiedener Art

VON

H. G. O T T.



EIGENTHUM DER VERLEGER,
EINGETRAGEN IN DAS VEREINSARCHIV.

Nr. 676.

München bei Falter & Sohn.
K. b. Hof-Musikalien und Musik-Instrumenten-Handlung.
Residenzstrasse Nr. 13.

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BIBLIOTHECA
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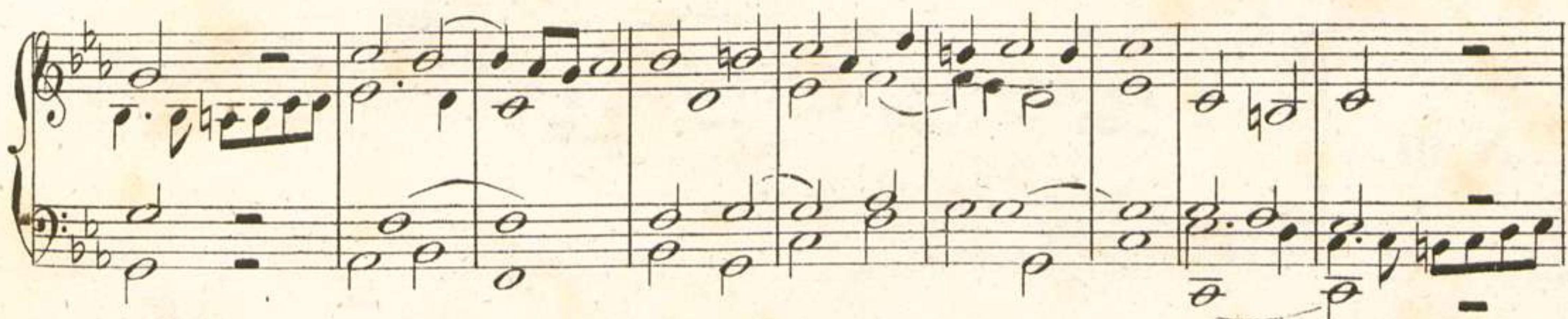
Organo.

3.

Orgelstücke v. Joh. Georg Ott.

Adagio.

Nº I.



Moderato

Nº II.



Organo.

Two systems of organ music notation. Each system consists of a treble and a bass staff. The first system features a melody in the treble staff with various ornaments and a bass line with sustained notes. The second system continues the piece, ending with a double bar line.

N^o III.

Musical notation for N° III. It is a single system with a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece consists of a series of eighth and sixteenth notes.

Continuation of the musical notation for N° III. It consists of a treble and a bass staff. The treble staff has a key signature of one sharp (F#) and a 2/4 time signature. The bass staff has a key signature of two sharps (F# and C#) and a 2/4 time signature. The piece ends with a double bar line.

N^o IV.

Musical notation for N° IV. It is a single system with a treble and a bass staff. The treble staff has a common time signature (C). The bass staff has a common time signature (C). The piece consists of a series of eighth and sixteenth notes.

Andante.

N^o V.

Musical notation for N° V. It is a single system with a treble and a bass staff. The treble staff has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The bass staff has a key signature of two flats (Bb and Eb) and a 3/4 time signature. The piece consists of a series of eighth and sixteenth notes. The word "Ped." is written below the bass staff.

Organo.

5.

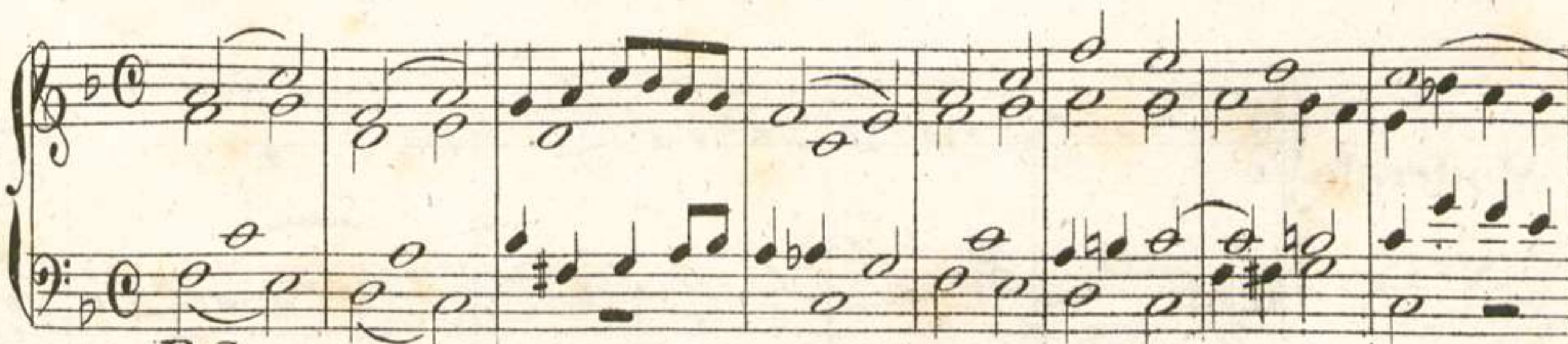


Nº VI.



Adagio.

Nº VII.



Organo.

First system of organ music. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The system concludes with a double bar line.

Man. Ped. Man.

Second system of organ music. The right hand continues the melodic line with various intervals and ornaments. The left hand features a steady bass line with occasional chords. The system ends with a double bar line.

Ped.

Third system of organ music. The right hand has a more active melodic part with many sixteenth notes. The left hand provides a simple harmonic support. The system ends with a double bar line.

Fourth system of organ music. The right hand plays a series of chords and intervals. The left hand has a simple bass line. The system ends with a double bar line.

Nº VIII.

Ped.

Fifth system of organ music. The right hand features a melodic line with many sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

Sixth system of organ music. The right hand has a melodic line with many sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. The system ends with a double bar line.

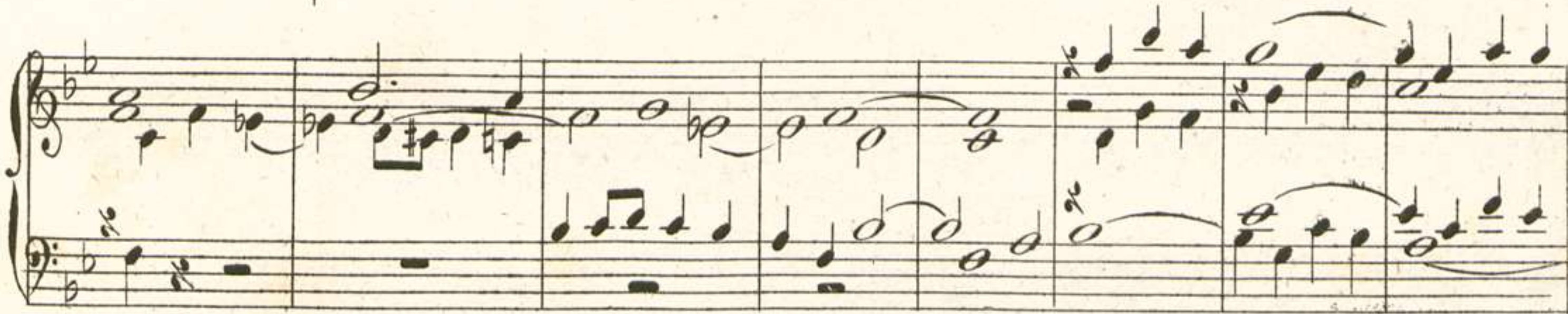
Moderato

Nº IX.

Man. Ped.

Organo.

7.



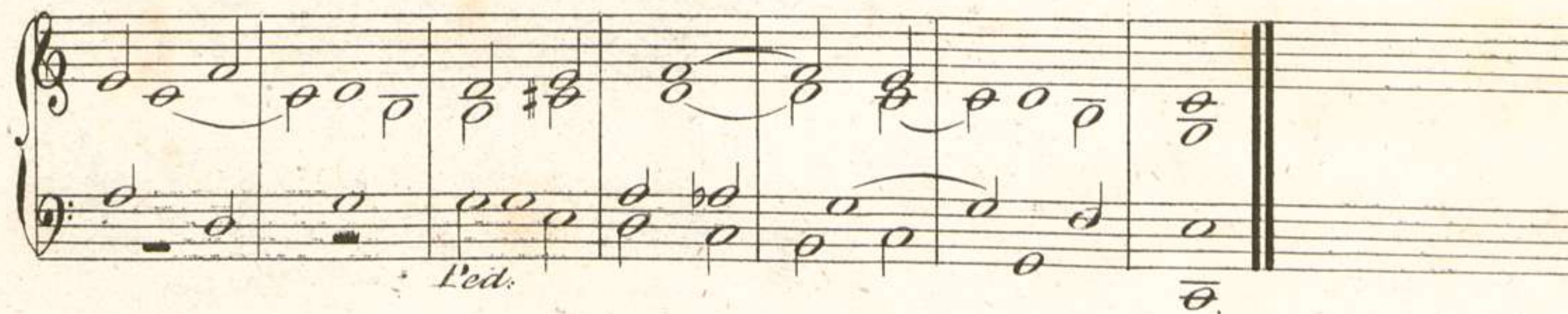
Ped.



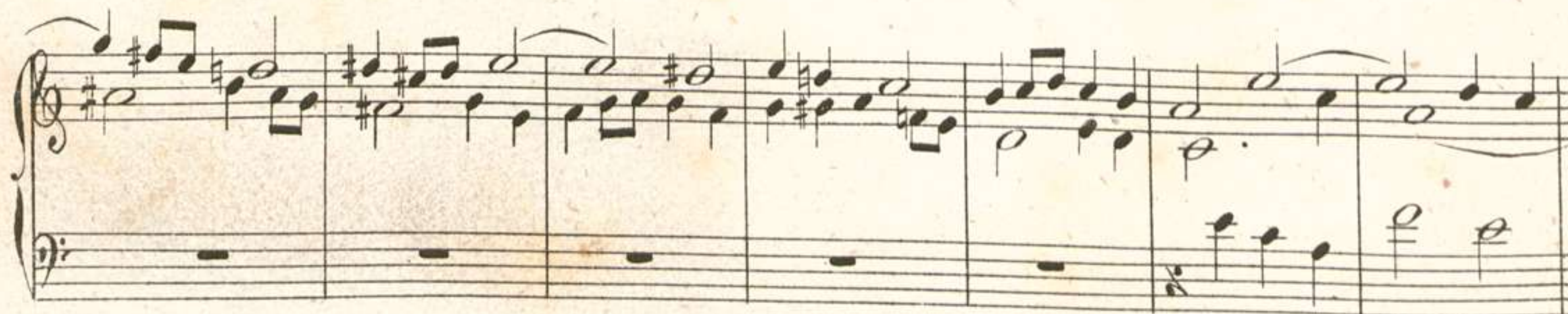
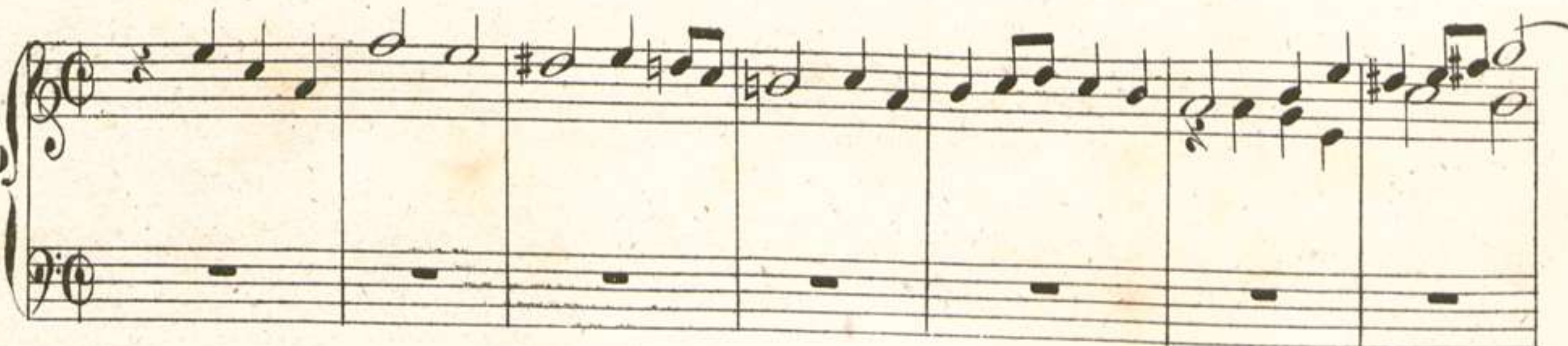
Organo.



Adagio
Nº X.

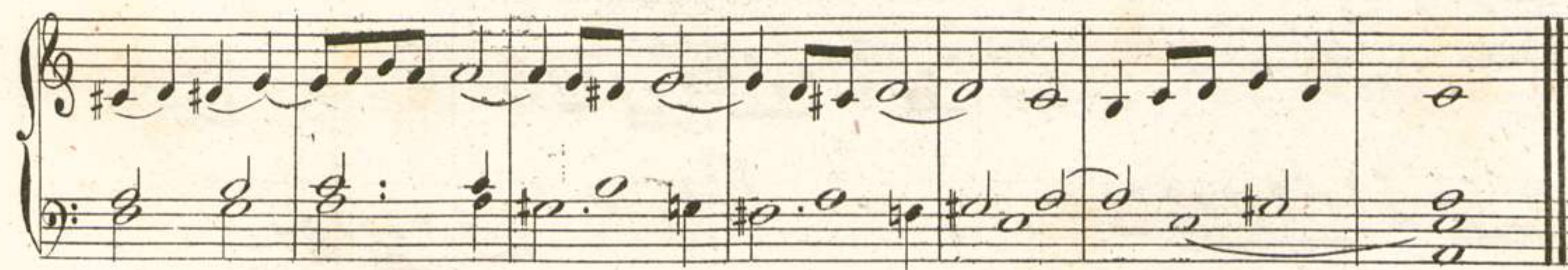
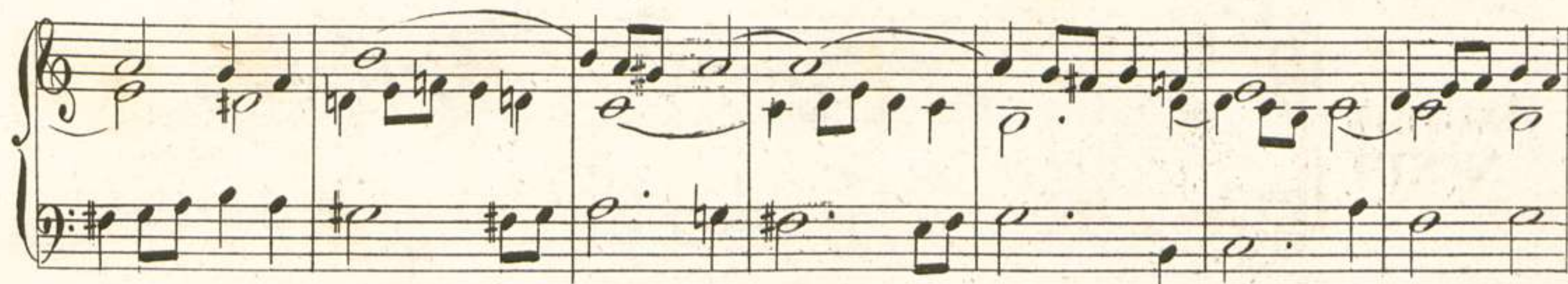
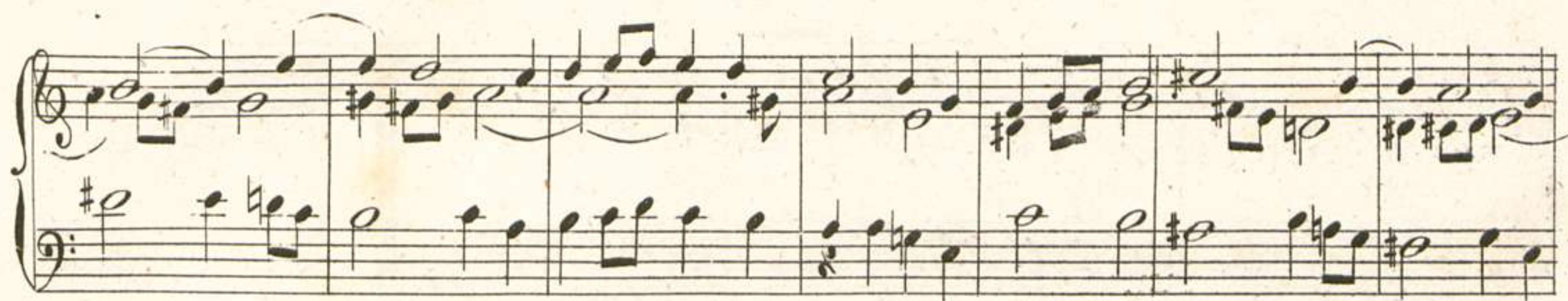


Moderato
Nº XI.



Organo.

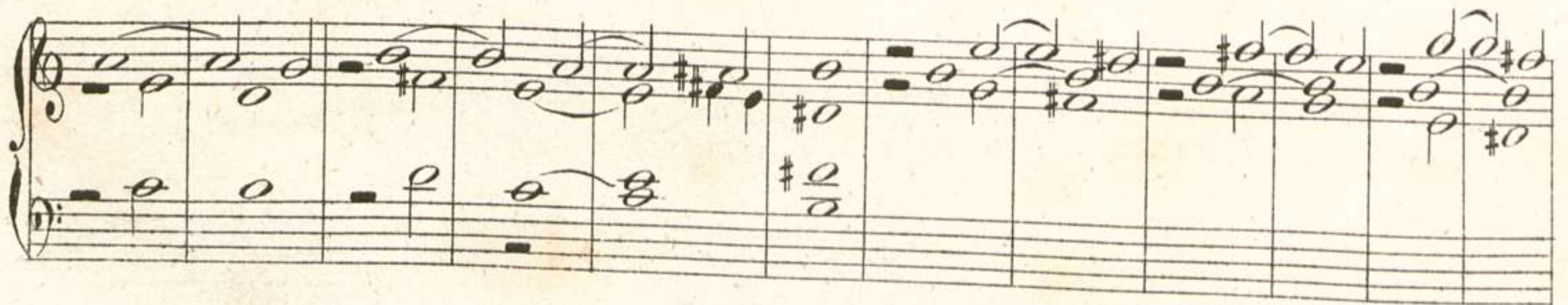
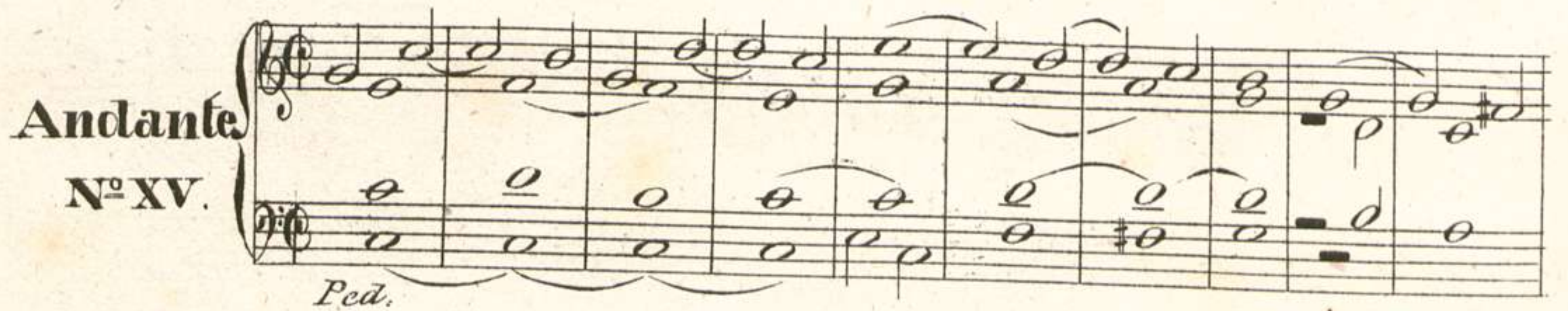
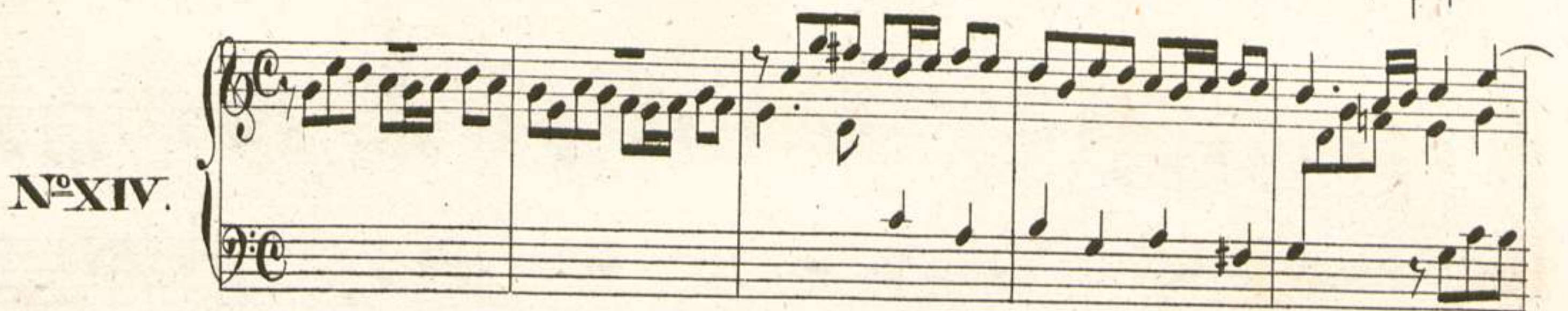
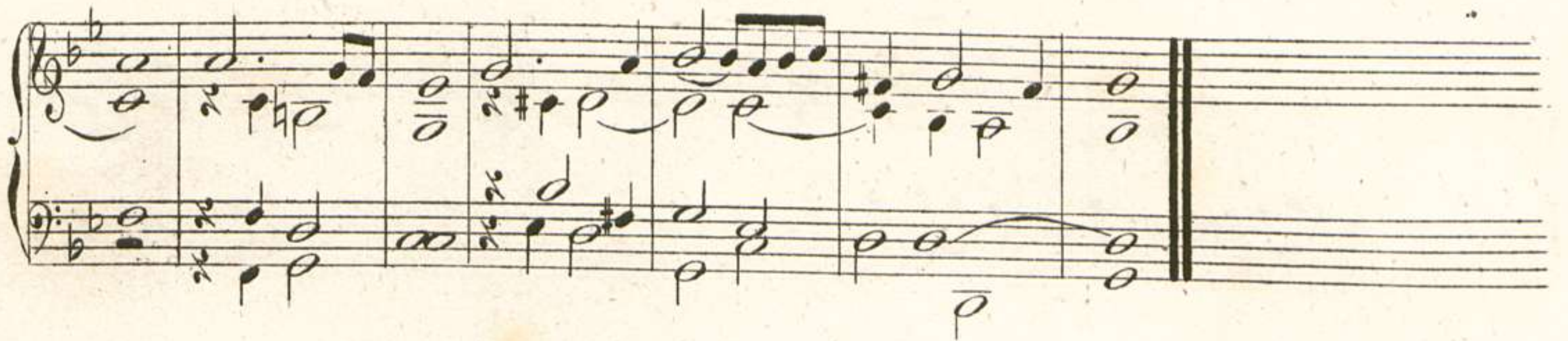
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Adagio.
Nº XII.

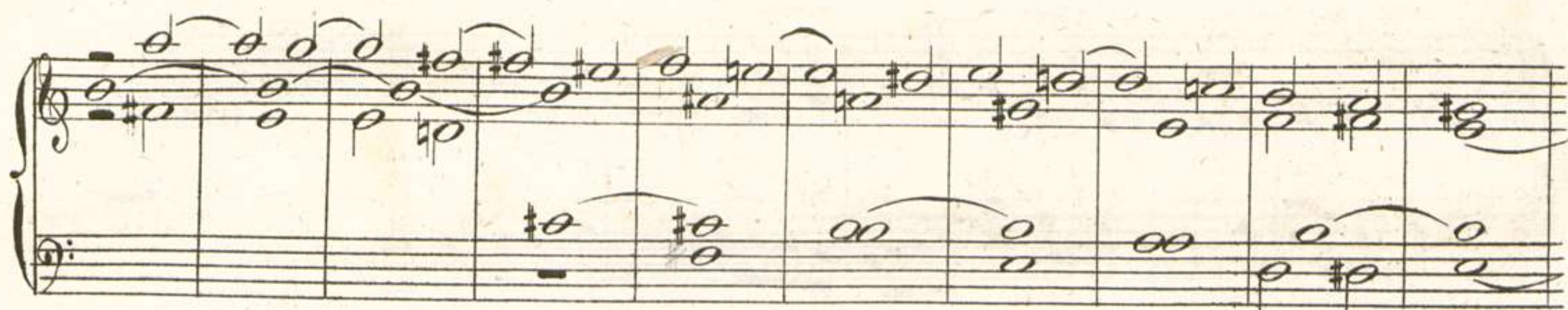


Organo.



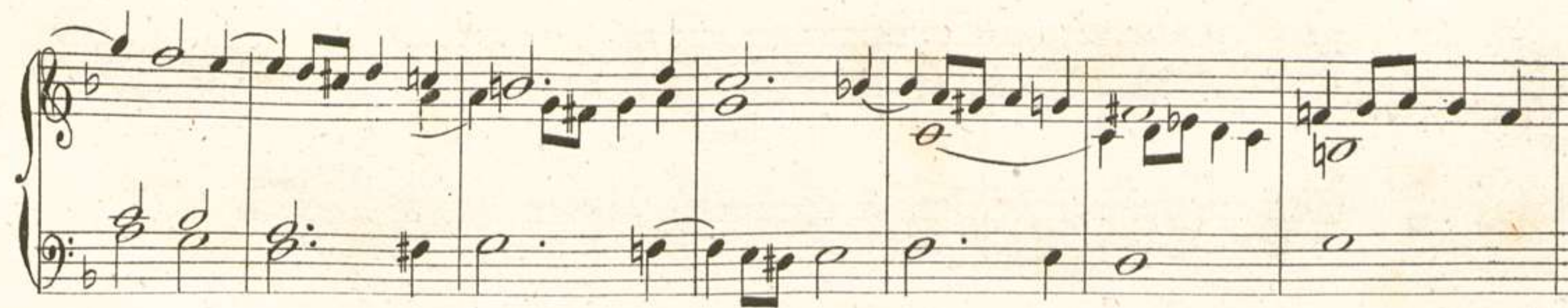
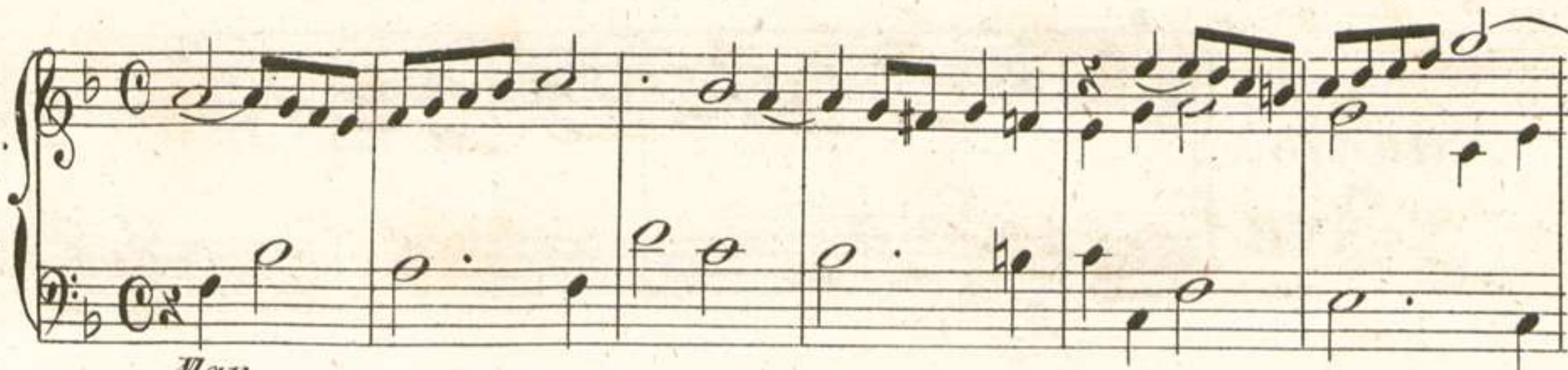
Organo.

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Andante.

Nº XVI.

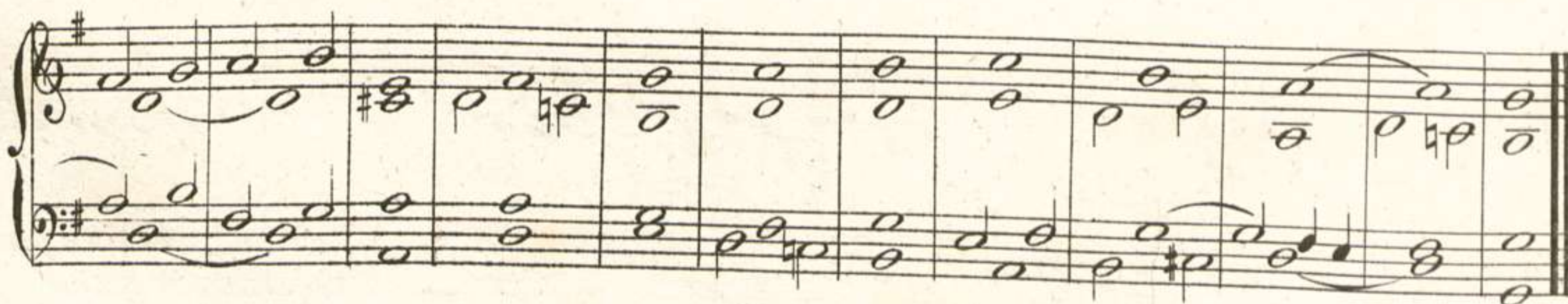


Organo.



Adagio.

Nº XVII.



Organo.

13

Moderato.

Nº XVIII.



Andante.

Nº XIX.



Organo.

First system of organ music, featuring a treble and bass staff with various chords and melodic lines. A *Ped.* (pedal) marking is present below the bass staff.

Second system of organ music, continuing the piece with similar harmonic and melodic structures.

Third system of organ music, concluding the first section with a double bar line.

Andante
Nº XX.

Fourth system of organ music, marked *Andante* and numbered *Nº XX.* It includes a *Ped.* marking and features a more sustained, slower tempo.

Fifth system of organ music, continuing the *Andante* section.

Sixth system of organ music, concluding the piece with a double bar line.

Organo.

15.

Moderato.



Ped.



Man.



Ped.



