

N^o 523

Revised Nov 28, 1848

Lee & Walker

Proprietors

LE ROMARIN VALSE.



Such around her shone
The nameless charms unmark'd by her alone:
The light of love, the purity of grace,
The mind, the music breathing from her face,
The heart whose softness harmoniz'd the whole,
And, Oh! that eye was in itself a soul!

BYRON.

Philadelphia, LEE & WALKER 162 Chesnut Street.
Successors to GEO. WILLIG.
New Orleans, W. T. MAYO N^o 3 Camp Str

Pr 25 ct net.

THE ROSE MARY WALTZ
 Composed
 and most respectfully dedicated to
MISS MARY T. EXUM
 OF VERONA, N. C.
 by
Z. O. A.

Philadelphia LEE & WALKER 162 Chestnut St.
 Successors to GEORGE WILLIG
 New Orleans W. T. MAYO No 5 Camp St
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The musical score is written for piano in 3/4 time with a key signature of one sharp (F#). It consists of four systems of music, each with a treble and bass staff joined by a brace. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a forte (f) dynamic. The second system includes piano (p) and mezzo-forte (mf) markings. The third system continues with mf. The fourth system features a forte (f) marking. The score concludes with a double bar line.

